

LAME DEER, quoted in PAULA GUNN ALLEN.

BELMORE: see AUGAITIS and GILBERT, eds., and DIANE NEMIROFF, ROBERT HOULE, CHARLOTTE TOWNSEND-GAULT, *Land, Spirit, Power*, Ottawa: National Gallery of Canada, 1992.

16

SIMON ORTIZ, in conversation with the author, c. 1995.

Plastic shamans: see WARD CHURCHILL, "Spiritual Hucksterism," *Z Magazine*, December 1990.

17

GRETEL EHRLICH, quoted in Least Heat-Moon.

REBECCA SOLNIT, *Savage Dreams*.

SAM GILL, "It's Where You Put Your Eyes," in DOOLING and JORDAN-SMITH, eds.

18

ARAPOOISH, quoted in MICHAEL KENNEDY, ed. *The Red Man's West*, New York: Hastings House, 1965.

FRED WILSON: It is hard to exaggerate the importance of Wilson's work with museum collections seen through the lens of African American history; see *Insight: In Site: In Sight: Incite: Memory (Artist and the Community: Fred Wilson)*, Winston Salem, N.C.: SECCA, 1994; *Mining the Museum*, New York: The New Press, 1994, and TONY WHITFIELD, "Fred Wilson: Mining the Memory," *Sphere*, Spring 1996.

ESTELLA MAJOZO, "To Search for the Good and Make It Matter," in LACY, ed.

19

DENIS COSGROVE, "Prospect, Perspective, and the Evolution of the Landscape Idea," *Trans. Inst. Br. Geog.*, 1985.

20

"topography generating memory...": the great model is, of course, the Australian Aboriginal connection to the land; see PETER SUTTON, ed., *Dreamings: The Art of Aboriginal Australia*, New York: Braziller and Asia Society, 1988; and BRUCE CHATWIN's classic *Songlines*, New York: Viking, 1987.

LAWRENCE GROSSBERG, quoted in GEORGE LIPSITZ, *Time Passages*, Minneapolis: University of Minnesota Press, 1990.

21

EDMUND LADD, in DOWLEY, ed.

23

YI-FU TUAN, "American Space, Chinese Place," *Harper's Magazine* no. 1490, July 1974.

MARY ANN BONJOURNI: from a conversation with KIRK ROBERTSON in *Leaving Is Becoming About*, Carson City, NV: XS Gallery, Western Nevada Community College, 1989.

JOHN DEWEY, quoted by PATRICIA PHILLIPS, as "Mapping the Terrain" symposium, 1991.

24

Bay Point: see also Eleanor Stone, *Time and Tide*, unpublished manuscript, 1961; thanks to Kate Swift for calling this to my attention.

26

JULIE DASH, *New York Times*, February 12, 1992.

GEORGE LUKACS quoted in MARIANNE TORGOVNICK, *Gone Primitive*, Chicago: University of Chicago Press, 1990.

GERALD HASLAM: "Back in the Valley," *Sierra*, January-February 1995.

27

RINA SWENTZELL, at SITE Santa Fe symposium on "The Place of Place," September 1995.

PETER JEMISON, at "Mapping the Terrain" The New Public Art" symposium, California College of Arts and Crafts, 1991.

BLACK ELK, in *Black Elk Speaks: being the life of a holy man of the Oglala Sioux, as told through John Neihardt*, New York: Pocket Books, 1972.

28

"a house is not a home...": Describing his new multimillion dollar home in *Newsweek* (November 27, 1995), BILL GATES expounds on what amounts to its placelessness; images of artworks or of other

places materialize on the walls of one room after another, programmed to the person who is there at the moment.

29

GWENDOLYN WRIGHT's *Building the Dream* was invaluable as a source for much of the material below on housing.

Governor Angus King said that for \$330,000 he had bought "a modest cottage that was built in the 1950s and then enlarged.... The people next door are retired schoolteachers" (MST, June 25, 1995).

30

Ohio State University survey, *New York Times*, March 31, 1988. Martin, in Allen and Schlereth, eds.

JOHN VLACH: *Sources of the Shotgun House: African and Caribbean Antecedents for Afro-American Architecture*, Ann Arbor: University Microfilms, 1975; and *Back of the Big House: The Architecture of Plantation Slavery*, Chapel Hill: University of North Carolina Press, 1993.

31

LABELLE PRUSSIN: quoted in THOMPSON. MICHAEL AARON ROCKLAND's *Homes on Wheels* was a rich source of material for this section on RVs.

32

MARLENE CREATES: 1985 statement in conjunction with her project *Crossing Two Rivers*.

BARTH: MT, March 7, 1996.

33

JO CARSON, "I am of a Place....," *High Performance*, Winter 1993  
"Ability to know a new place...":  
DOUG ABERLEY.

YI-FU TUAN, *Space and Place*.

34

MICHAEL MARTONE, "The Flatness." in MARTONE, ed.

"an area where nature acts...": GEORGE WILSON PIERSON, "The Obstinate Concept of New England: A Study in Denudation," *The New England Quarterly*, March 1955.