

ALLEN TATE, "American Poetry Since 1920," *Bookman*, 1929.

35

For bioregionalism, see ABERLEY; and Kirkpatrick Sale, *Dwellers in the Land; The Bioregional Vision*, San Francisco: Sierra Club Books, 1985.

WENDELL BERRY, "The Regional Motive," in *A Continuous Harmony: Essays Cultural and Agricultural*, New York: Harcourt Brace Jovanovich, 1972.

Fairfield, Calif.: see PHILIP PREGILL, "Finding Fairfield," *Public Art Review*, Spring-Summer 1996.

EDGAR ALLEN BEEM, MT, July 25, 1996; Rooks, MT, Oct. 19, 1995.

37

BRASS VALLEY, see BRECHER, LOMBARDI, and STACKHOUSE.

JOHN K. WRIGHT, *Human Nature in Geography: Fourteen Papers, 1925-1965*, Cambridge: Harvard University Press, 1966. MT, Oct. 26, 1995.

38

DAN HIGGINS, *The Incredible Onion Portraits*. Higgins is now working on a new version of the Onion Portraits, twenty years later: "Parts of Winooski I am exploring are no longer the neighborhood gathering spots (they have mostly disappeared) but [for] families, especially the many refugee families—Vietnamese, Bosnian, Iraqi, etc.—that have found themselves living here in the past few years. The project allows me into many homes, and the photographs record rich details about the organization of living rooms, the inclusion of images from the old country, and recent acquisitions from local garage sales." (Letter to the author, June 28, 1996).

SUSAN MOGUL made *Everyday Echo Street*, a 1993 video diary of her Highland Park neighborhood, where she had lived for twelve years, a portrait of interaction. In 1994 performance artists MERRY CONWAY and NONI PRATT worked with the city of New Bedford, Massachusetts, to create a walk-through performance piece and "Memory Museum" that included the stories and mementos of local residents

centered on the place itself (a bank slated to become an art museum) and father-daughter relationships.

39

LOUISE ERDRICH, "A Writer's Sense of Place," in MARTONE, ed.

40

WENDELL BERRY, *The Unsettling of America*. Americans move...: See J. H. KUNSTLER, *Geography of Nowhere*.

J. B. JACKSON, "The Movable Dwelling and How It Came to America," in *Discovering the Vernacular Landscape*.

NATHANIEL HAWTHORNE, quoted in ROCKLAND.

41

Sodbusters, quoted in BARRE TOLKEN, "Folklore and Reality in the American West," in ALLEN and SCHLERETH, eds.

HENRY DAVID THOREAU, in BROOKS ATKINSON, ed., *Walden and Other Writings*, New York, 1950.

42

"Like Maine, like New Mexico...": see two novels that have a great deal in common: CAROLYN CHUTE's *Merry Men* (New York: Harcourt Brace, 1994) and JOHN NICHOLS' *Magic Journey* (New York: Ballantine Books, 1978)—both outraged tales of local displacement and chicanery.

DONA BROWN, "Purchasing the Past: Summer People and the Transformation of the Piscataqua Region in the Nineteenth Century," in SARAH L. GIFFEN and KEVIN D. MURPHY, eds., *A Noble and Dignified Stream*, York, Maine: York Historical Society, 1992.

43

GEORGE ELLA LYON, quoted in CARSON, see note for page 33.

WILLIAM DEAN HOWELLS, "Confessions of a Summer Tourist," *Literature and Life: Studies*, (1902), Port Washington, N.Y.: Kennikat Press, 1968.

F. HOLMAN DAY, "The Queer Folk of the Maine Coast," [1909] in *New England: A Collection from Harper's Magazine*, New York: W.H. Smith, 1990.

45

CARLOS FUENTES: "The Mirror of the Other," *The Nation*, March 30, 1992.

Apache, quoted in KEITH H. BASSO, *Portraits of "The Whiteman"*, Cambridge: Cambridge University Press, 1979.

CHRISTOS DIKEAKOS and PATRICIA BERRINGER, in *Christos Dikeakos: Sites and Place Names*, Vancouver: Contemporary Art Gallery, 1992; See also *Christos Dikeakos: Sites and Place Names: Vancouver/ Saskatoon*, Saskatoon: Mendel Art Gallery, 1994 (with essays by DIKEAKOS and KEITH WALLACE), and "project" from *Sites and Place Names in Front*, May-June 1992.

46

Much of the information in pages 46-49 comes from GEORGE STEWART'S classic *Names on the Land*.

SARA JOSEPHA HALE, *Traits of American Life*, Philadelphia: E.L. Carey & A. Hart, 1835.

JAN ZITA GROVER, "Landscapes: Ordinary and Extrordinary," *Afterimage*, December 1983.

HAMMERBECK: See her artist's book, *Depositions*, San Francisco: Studebaker/NFS Press, 1978.

47

Guadalupe: JACQUELINE DUNNINGTON, Letter to the Editor, *La Herencia del Norte* (Santa Fe), Spring 1995.

49

Street names are still changing and contested: In 1995, a controversy erupted when San Francisco Supervisor Susan Leal proposed that Army Street be renamed after Cesar Chavez. Opponents went so far as to put a proposition on the ballot, which was defeated 55 to 45 percent after a bruising battle against bigotry, in which one anonymous caller said, "How could you name the street after that wetback?"

Indian (or non-Indian) names are also contested: In 1996 Minnesota became the first state to ban the word "squaw" on geographic features (though not city names), at the instigation of Native American organizers; others are following suit.