

Kennebec Proprietors: McLane.

77

JOHN K. WRIGHT, see note for p. 37.

DENIS WOOD'S *The Power of Maps* is a major source of information for this chapter.

78

J. B. HARLEY, "Victims of a Map: New England Cartography and the Native Americans," paper read at conference on "The Land of Norumbega," Portland, Maine, 1988.

DONALD WESTLAKE, *High Adventure*, New York: The Mysterious Press, 1985.

*Goode's World Atlas* (16th edition), Chicago: Rand McNally, 1982.

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BERNARD NEITSCHMANN, in POOLE, ed. JOHN BROADHEAD, in HITT.

WILLIAM BUNGE, quoted in WOOD.

JOHN WIEBENSON, quoted in SARAH BOOTH CONROY, "Your Friendly Neighborhood Map," *Washington Post*, August 13, 1972.

80

MORITZ GAEDE ON PETER DUKHUIS, *World View: The G7 Suite*, Halifax: eyelevelgallery, 1995.

BROWN, KAWARA, LONG, FULTON, and HUEBLER: see LIPPARD, *Six Years*.

WELCH: see Roger Welch, *Austin, Texas Children*, Brussels: Liverpool Gallery, 1991.

MARWYN MIKESELL, quoted in COSGROVE.

82

MARLENE CREATES, "fragile moment," in *The Physicality of Landscape*, Peterborough, Ontario: Artspace, 1985; see also *Marlene Creates: Landworks 1979-1991*, St. Johns: Art Gallery, Memorial University of Newfoundland; *Marlene Creates, The Distance Between Two Points is Measured in Memories, Laborador 1988*, Vancouver: Presentation House Gallery, 1990; *Marlene Creates: Language and Land Use, Alberta 1993*, Lethbridge: Southern Alberta Art Gallery, 1993.

83

GEORGE ORWELL: in 1984.

84

The book that most enchanted me about antebellum Louisiana was HARNETT KANE'S *Plantation Parade*.

85

RAYMOND WILLIAMS, quoted in CHRISTINA KREPS, *Museums and Promoting Cross-Cultural Awareness*, paper presented at ICME conference in Leiden, Holland, 1987.

86

DONA BROWN, "Purchasing the Past: Summer People and the Transformation of the Piscataqua Region in the Nineteenth Century," in *A Noble and Dignified Stream*, York, Maine: Old York Historical Society, 1992.

HEAP OF BIRDS: See JIM BILLINGS, "Edgar Heap of Birds: Building Minnesota: A War Memorial," *Public Art Review*, Fall-Winter 1990 (Special Issue on Public Art and Multiculturalism).

DONA BROWN: See above, note p. 42. See also her book: *Inventing New England: Regional Tourism in the Nineteenth Century*, Washington, D.C.: Smithsonian Press, 1995. IAN MCCAY, "Twilight at Peggy's Cove," *Border/Lines*, no. 12, Summer 1988.

87

MEREDITH MONK: see JENNIFER DUNNING, "Meredith Monk Looks into Roosevelt Island's Past," *New York Times*, August 22, 1994.

88

MICHAEL WALLACE, quoted in NORKUNAS.

In Philadelphia, the only thing that remained after the restoration of the National Register Wanamaker House was its facade. In another development, objects removed from archaeological excavations in a historic district "were placed in an exhibit case in the lobby of the new commercial building erected on its ruins. The exhibit was then portrayed as a museum and used by the building's owners as the basis for claiming further tax exemptions as a non-profit organization serving the public" (THOMAS PATTERSON).

ALEXANDER WILSON writes acutely on these preserved villages.

BARBARA JO REVELLE: see KATHY MCCLURG, "Profiles in Tile," *Summit Magazine*, Winter 1991-92; LUCY R. LIPPARD, "Facing Up," *Z Magazine*, June 1991.

89

JONATHAN DANIELS, quoted in JAKLE.

Two long Island fishermen, described in T. H. BREEN.

See HELEN W. PEACOCK SNOWE KERNOUL, ed., *Georgetown, Maine Records 1697-1980*.

91

REBECCA SOLNIT, *Savage Dreams*.

92

Boston reactionary: STUART MAIS, quoted in JAKLE.

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THOMAS SCHLERETH, "Above Ground Archaeology," in *Cultural Artifacts in the American Past*, Nashville: AASLH, 1980.

Old Fort: I hope my memory hasn't failed me in unwritten recollections of the two "museums" of Old Fort.

See BROWN, note p. 42; and PETER WOODRUFF, "The Bright White Anglo Summer," unpublished paper for University of Southern Maine New England Studies program, 1996.

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MEL CHIN: see PATRICIA PHILLIPS, *Ghost: Mel Chin*, Hartford: Real Art Ways, 1991.

95

Plimoth plantation: KIRSHENBLATT-GIMBLETT.

96

Thanks to Mark Sloan of the College of Charleston for material on the Board of Architectural Review in Charleston, including an excellent history from 1931-1993 by DEBBI RHOAD and an equally informative article by STEPHEN NEAL DENNIS, Executive Director of the National Center for Preservation Law.

97

owners' acquisitive prowess: NORKUNAS.

Description of Chinatown History Project from museum's brochure. See also