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WILL INSLEY, quoted in KIRSHENBLATT-

NEIL HERRING, "The Passing Tribute of a Sigh," Art Papers March-April 1991.

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a booklet for the public produced by the
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situated. See also SUSAN KRANE,
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MAYA LIN: See TOM FINKELPEARL, "The Anti-Monumental Work of Maya Lin," Public Art Review, Fall/Winter, 1996; Maya Lin Public/Private, Columbus: Wexner Center for the Arts, Ohio State University, 1994.

## 108

Crazy Horse monument: The project was begun in 1947 by sculptor Korczak Ziolkowski who was asked by Lakota authorities, including Chief Henry Standing Bear, to create a work of art that would show "the white man the red man has great heroes too." The Boston-born Ziolkowski died in 1982, but work has been continued by his family. So far 8.4 million tons of rock have been removed (in comparison to Mount Rushmore's mere 450,000 tons). (DANIEL GIBSON,

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#### 112

JOHN BUNKER, quoted in MST, Oct. 6, 1996.

# 113

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EARLE SHETTLEWORTH, quoted in PPH, July 5, 1995.

## 114

"the real battle": As DAVID HARVEY has bluntly stated, "All history is, after all, the history of class struggle." ("Monument and Myth," *Annals of the Association of American Geographers*, September 1979.)

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