

ESTELLA CONWILL MAJOZO, in LACY, ed.

MARJERY IRVINE, quoted in MT, Nov. 20, 1995.

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HAMMONS: see *David Hammons: Rousing the Rubble*, New York and Cambridge: PSI and MIT Press, 1991 (with essays by STEVE CANNON, KELLIE JONES, and TOM FINKELPEARL).

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Many of the artists mentioned here have worked with the important "American Festival" project across the country.

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APPALSHOP, see *High Performance*, Winter 1993.

ROBBIE MCCAULEY, "Mississippi Freedom: South and North," *Theater*, vol. 24, no. 2, 1992. In 1990, McCauley used similar techniques in Buffalo (working with Hallwalls) to tell the obdurately hidden stories of the "riot" of 1967. She worked with Black and Polish residents to produce a "performance dialogue" of intimate, eye-witness accounts collected from residents in a very segregated city. *The Buffalo Project* was, from all accounts, an excruciating but also relaxed retelling of history. McCauley works regularly with the innovative American Festival Project, which does similar work with communities nationwide. (See C. CARR, "Talk Show," *Village Voice*, November 12, 1991.)

CHARLES FREDERICK, interviewed by LUCY R. LIPPARD, "This Is the Church and This Is the Steeple," *Z Magazine*, April 1989

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Art Among Us, see JASPER and TURNER, eds.

HANS HAACKE, quoted in *The Village Voice*, March 25-31, 1981.

RALPH BISHOP, quoted in FRENCH, ed.

Hardy: Sandor M. Polster, "Whittler," MT, July 21, 1995.

Don Adams: The Mendocino People's Portrait Project was conceived in 1992 as several phases, including a play about forest issues, a Latino Youth Theatre

Project, workshops, community arts training, and the exhibition, "Mendocino Black and White," and consisted of snapshot taken by residents in their communities in 1993. a framework within which the people of the county could use arts and media to stimulate dialogue on locally important issues.

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ARLENE GOLDBARD, "What's Needed Now..."

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WALTER BENJAMIN, *Illuminations*, New York: Harcourt Brace and World, 1968.

ESTELLA MAJOZO, in LACY, ed.

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JAUNE QUICK-TO-SEE SMITH, "What Is This Thing Called Art?" 1996 manuscript of article commissioned by the Getty Center for Education in the Arts.

GLORIA BORNSTEIN, letter to the author, 1994.

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PATRICIA PHILLIPS, in LACY, ed.

JOEL GARREAU, see note page 233.

RAHMANI: statement and letter to the author, 1996.

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EVA HOFFMAN, *Lost In Translation: A Life in a New Language*, New York: Penguin Books, 1989.

LYNN SOWDER, at "Mapping the Terrain" conference, 1991.

MARGY BURNS KNIGHT, *Talking Walls: The Stories Continue*,

Gardiner: Tilbury House, 1996.

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Haida Project: see DAVID LEVI STRAUSS, "The Haida Project," in *Capp Street Projects*, San Francisco, 1991.