

<b>Faculty of Fine Arts Faculty Council Meeting March 20, 2013 12:30-1:00pm 005 Accolade West</b>	
<b>Agenda Item</b>	<b>Notes</b>
Strategic Research Plan –Draft  (slides presented by R. Haché)	<p>VPRI Rob Haché welcomed Faculty members. SRP Co-facilitator Professor Celia Haig-Brown also attended</p> <p>Indicated that the draft SRP has been circulated to the Faculty and invites comments and discussion. Noted most recent feedback received from M.Longford, Associate Dean Research– on behalf of the Faculty, have incorporated input into the most recent draft. R. Haché presented a series of slides outlining the draft Plan, including the broad research themes, opportunities for the development of research, and highlighted particular references to Fine Arts within the Plan.</p> <p>Stressed the purpose was to listen and receive further feedback</p> <p>Will circulate the presentation slides to Faculty Council</p> <p><u>Comments &amp; Clarifications from Faculty of Fine Arts:</u></p> <ul style="list-style-type: none"> <li>-Inquired about feedback from the Department of Design, highlighted as possible gap.</li> <li>-Clarified that the plan is evolving and that there are still areas to be enhanced, however gaps are not intentional, encouraged feedback</li> <li>-Commented that the Plan is framed by areas of research interest and Design has a different kind of emphasis from other units.</li> <li>-Suggested taking a different kind of approach in framing research- research thought of as broader methodologies, allowing for recognition of those whose work doesn't fall into specific areas – suggested that it should be better reflected in the Plan</li> <li>-Clarified - in an effort to capture the process of doing research we have framed the themes using gerunds (-ing). Further we have taken a broader approach with the themes, purposefully not including every unit/department, but telling the story of York research with a wider lens. Will continue to look at the document to address.</li> <li>-Stressed that the gerunds used don't frame the specific methodological terminology, as well within the themes specific disciplines/units are highlighted and is felt to be somewhat exclusionary. Also noted that words such as collaborative, interdisciplinary and critical need emphasis.</li> <li>-Clarified that some of the language will be re-considered and refined as the draft evolves. Have incorporated recent FFA feedback</li> <li>-Inquired about how to contact with feedback</li> <li>-Clarified that feedback may be sent to Barbara Edwards at barbb@yorku.ca</li> <li>-Commented that overall the Plan puts an emphasis on process rather than research outcomes as it pertains to Fine Arts – example, consider including reference to Fine Arts publication initiatives and journals coming from York</li> <li>-Clarified that have recently included more text on publications, specifically feedback submitted from Libraries, however encouraged submitting specific feedback</li> <li>-Commented about how scholarship is represented in the Plan, emphasized that there are distinct practice and culture sides to Fine Arts that should be considered, for example, Research manifests in a wide variety of practice and studio-based scholarship as well as in publications</li> <li>-Cited page 15 (of Feb.11 version), inquired about the inclusion of Fine Arts scholars – citing paragraph: "At York creative cultural production is complemented by the critical study of cultural traditions. Scholars housed in units such as English, French Studies, Humanities, and Languages..." need to add Fine Arts to that list.</li> <li>-Expressed concern about the issue of 'scholarship'- should be used instead of</li> </ul>

	<p>'research'</p> <ul style="list-style-type: none"> <li>-Clarified that effort has been made to express 'research &amp; scholarship' in many instances- encouraged feedback to help us understand the perspective</li> <li>-Commented that 'research' manifests itself differently - studio based etc., and sometimes those practices intersect, but are all creative acts- issue is that all research can be critical as well as creative</li> <li>-Clarified that feedback on language from across the university is diverse and therefore tried to accommodate all 'research, scholarship and creative expression' within the Plan</li> <li>-Stressed support for additional hires as others retire – expressed difficulty reaching research goals without building full time faculty complement</li> </ul> <p>R. Haché concluded presentation by reminding Faculty Council members that while there is a strategic focus on areas of opportunity for the development of research leadership, we will be continuing the commitment to invest, maintain and build on our research strengths. Emphasized that goal is to strike a balance in describing the research conducted at York and incorporate your commentary/feedback along with others across the university that relate to the objectives of the Plan. Highlighted requirement to submit Plan to external audiences including government agencies. Noted that the Plan will be implemented through collegial discussion with Faculties on a continuing basis – recognizing institutional objectives and aligning and intersecting with Faculty objectives, working towards realizing your objectives within Fine Arts. Encouraged further feedback to: <a href="mailto:barbb@yorku.ca">barbb@yorku.ca</a></p>
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