

Faculty of Fine Arts Faculty Council Meeting October 17, 2012 1:30pm Room 106, Accolade West Building	
Agenda Item	Notes
<p>Strategic Research Plan Overview (W. Tholen) Discussion facilitated by Celia Haig-Brown (presented SRP overview slides)</p>	<p>Introduction provided by M. Longford, Associate Dean Research, Faculty of Fine Arts. Associate Vice-President Research Walter Tholen presented a series of slides outlining the institutional context, what the plan will cover as it presents the story of York research, and why we need to develop a new research plan for York.</p> <p>Underscored the need for university-wide feedback as integral to the development of the Strategic Research Plan.</p> <p>Concluded presentation by asking Faculty of Fine Arts Council members for their specific feedback on what they'd like to see in the SRP from their perspective.</p> <p><u>Comments & Clarifications from the Faculty of Fine Arts:</u></p> <ul style="list-style-type: none"> -Expressed concern with the word 'strategic'- feels it is a somewhat loaded term -Language concern: 'scholarship' preferred over 'research' as term used in Plan, also would encourage the terms 'cultural production' or 'cultural practice' used in the Plan -Expressed concern about standard measurements of research – many other Faculties concentrate on peer reviewed research, but much of Fine Arts practices in a different way than many other Faculties – prestige and impact are key for Fine Arts. Concern that Fine Arts will be lost amongst other Faculties. Suggested that it may require a commitment from the President's office to begin to recognize the different types of work being done -Conveyed apprehension about using the word 'interdisciplinary' to identify ourselves – it is considered a catch phrase without much meaning – at some level York appears to be backing away from the 'interdisciplinary' tenet as well. Okay to have the word remain in the Plan, but request a wider ranging and more sophisticated form be applied -M. Longford reminded Faculty members that objective is to identify some representative Fine Arts themes that can be incorporated in to the Plan – look to the 5 year plan themes that were previously developed in FFA: <ul style="list-style-type: none"> -Science & Culture -Digital initiatives -Environmental and social sustainability -Knowledge Mobilization/ Collaboration -Increased Internationalization -Some objection to some of the current fit of the themes as still not fully illustrative of the Faculty- a diversity of research practices currently -Suggested that the current T&P criteria be circulated and post on FFA site as base of language used and peer review in relation to research priorities -Suggested an open forum for Faculty members to formulate ideas to populate plan -W. Tholen clarified themes and focus areas for the members of the Council- referred to slide #4 on examples of themes and interdisciplinary initiatives and reminded them of the Deans/ADR workshop as a place to bring forward themes -Expressed the need to see a political type theme embedded in the Plan "cultural politics" is important to researchers and students- York is a politically active campus and theme should reflect that -Hopeful that plan will be inclusive, but concerned that no matter how broad the themes some research will be left out. Suggested themes could reflect core methodologies which would be broad and encompass work happening on campus -Expressed concern that it is not always understood how artists do research – as what

	<p>they do is not always really considered research. Practice is our form of research. Recognizing different and shifting forms of performance, new kinds of knowledge and new practices needs to be captured in the Plan.</p>
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