

Curriculum Vitae

ELIZABETH S. COHEN, Associate Professor, History

DEGREES

PhD. University of Toronto, History, 1978

M.A. Harvard University, History, 1969

B.A. Harvard University, History, 1967. Magna cum laude.

EMPLOYMENT HISTORY

2007- Associate Professor, History, York University,

2000-07 Associate Professor, History and Humanities, York University

March-April 2009 Visiting professor, Renvall Institute, University of Helsinki

1996-2000 Assistant Professor (conversion appt.), History and Humanities, York University

1970-72, 1976-78, 1982-83, 1984-96 Contract faculty, York University

HONOURS AND AWARDS

Honorable Mention, Society for the Study of Early Modern Women annual competition for the article: "Back Talk: Two Prostitutes' Voices from Rome c. 1600," Early Modern Women 2 (2007)

Associate Senior Fellow, Massey College (2007-)

Honorable Mention, Society for the Study of Early Modern Women annual competition for the article: "The Trials of Artemisia Gentileschi: A Rape as History," Sixteenth Century Journal 31 (2000)

Honorable Mention, Society for the Study of Early Modern Women annual competition for the article: "Seen and Known: Prostitutes in the Cityscape of Late Sixteenth-Century Rome," Renaissance Studies 12 (1998)

Visiting Scholar, American Academy of Rome (1991-92)

Fellowships

Faculty of Arts Fellowship, York University (2002-2003)

York-Massey Fellowship, Massey College (2002-2003)

Ontario Graduate Fellowship (1972-73)

University of Toronto Open Fellowship (1970-71)

Bibliographical Fellowship of the Centre for Renaissance and Reformation Studies (1969-70)

Harvard Graduate Prize Fellowship (1968-69)

PUBLICATIONS

Books and monographs

Daily Life in Renaissance Italy. *Coauthored with* Thomas V. Cohen. Westport, CT: Greenwood Press, 2001.

Words and Deeds in Renaissance Rome. Trials before the Papal Magistrates. *Coauthored with* Thomas V. Cohen. Toronto: University of Toronto Press, 1993.

Chapters in books

"The Early Accademia di San Luca and Artists in Rome: A Historian's Observations" in The Accademia Seminars: The Accademia di San Luca in Rome: c. 1590-1635, ed. P. Lukehart, 325-45. CASVA Seminar Papers 2. Washington, D.C.: National Gallery of Art, 2009.

"Evolving the History of Women in Early Modern Italy: Subordination and Agency," in Spain in Italy: Politics, Society and Religion 1500-1700, ed. Thomas Dandeleit and John Marino, 325-54. Leiden: Brill Publishers, 2007.

"What's in a Name? Artemisia Gentileschi and the Politics of Reputation," in Artemisia Gentileschi: Taking Stock, ed. Judith Mann, 121-30. Turnhout: Brepols Publishers, 2005.

"Between Oral and Written Culture: The Social Meaning of an Illustrated Love Letter" in Culture and Identity in Early Modern Europe (1500-1800): Essays in Honor of Natalie Zemon Davis, ed. Barbara Diefendorf and Carla Hesse, 181-201. Ann Arbor: University of Michigan Press, 1993.

"Court Testimony from the Past: Self and Culture in the Making of Text," in Essays on Life Writing: From Genre to Critical Practice, ed. Marlene Kadar, 83-93. Toronto: University of Toronto Press, 1992.

"No Longer Virgins: Self-Presentation by Young Women of Late Renaissance Rome," in Refiguring Woman: Perspectives on Gender and the Italian Renaissance, ed. Marilyn Migiel and Juliana Schiesari, 169-91. Ithaca: Cornell University Press, 1991.

"Camilla la Magra, prostituta romana" in Rinascimento al femminile, ed. Ottavia Niccoli, 163-96. Rome: Laterza, 1991.

Articles in refereed journals

"To Pray, To Work, To Hear, To Speak: Women in Roman Streets, c. 1600," Journal of Early Modern History 12:3-4 (2008), 289-311.
Also published in book form in Cultural History of Early Modern

European Streets, ed. R. Laitinen with T.V. Cohen. Leiden: Brill, 2009.

"Miscarriages of Apothecary Justice: Un-separate Spaces for Work and Family in Early Modern Rome." Renaissance Studies 21:4 (2007), 480-504.

Also published in book form in Spaces, Objects and Identities in Early Modern Italian Medicine, ed. S. Cavallo and D. Gentilcore, 8-32. Oxford: Blackwell, 2008.

"Back Talk: Two Prostitutes' Voices from Rome c. 1600," Early Modern Women: An Interdisciplinary Journal 2 (2007), 95-126. (See Awards)

"Open and Shut: The Social Meanings of the Cinquecento Roman House." *Coauthored with* Thomas Cohen. Studies in the Decorative Arts 9:1 (2001), 61-84.

"The Trials of Artemisia Gentileschi: A Rape as History," Sixteenth Century Journal 31:1 (2000), 47-75. (See Awards)

"Seen and Known: Prostitutes in the Cityscape of Late Sixteenth-Century Rome," Renaissance Studies 12:3 (1998), 392-409. (See Awards)

"Honor and Gender in the Streets of Early Modern Rome," Journal of Interdisciplinary History 22:4 (1992), 597-625.

"Courtesans' and 'Whores': Words and Behavior in Early Modern Rome," Women's Studies 19:2 (1991), 201-8.

"Camilla the Go-Between: The Politics of Gender in a Roman Household (1559)." *Coauthored with* Thomas V. Cohen. Continuity and Change 4 (1989), 53-77.

"La verginità perduta: Autorappresentazione di giovani donne nella Roma barocca," Quaderni storici, no. 67 (1988), 169-91.

"Fond Fathers, Devoted Daughters? Family Sentiment in Seventeenth-Century France." Histoire sociale/Social History 38 (1986), 343-63.

"Historical Perspectives on the Study of Female Prostitution." *Coauthored with* Frances Newman, *with the assistance of* Patricia Tobin and Gail Macpherson. International Journal of Women's Studies 8 (1985), 80-86.

Reprinted in History of Women in the United States, ed. Nancy Cott, v. 9, 99-105. Munich, 1993.

Other publications

"Postscript: Charismatic Things and Social Transaction in Renaissance Italy," *coauthored with* Thomas Cohen, special issue, ed. F. Nevola, Urban History, forthcoming Fall 2010.

"Testimonios judiciales como ego-documentos," *coauthored with* Thomas Cohen, Cultura escrita e sociedad 1 (2005), 58-61.

- Forward, *coauthored with* Thomas Cohen, to Shell Games: Studies in Scams, Frauds and Deceits, 1350-1600, ed. M. Crane, et al., 1-7. Toronto: Centre for Reformation and Renaissance Studies, 2004.
- "Carlo Ginzburg," "Cultural History," and "Anthropology and History," *coauthored with* Thomas Cohen, in A Global Encyclopedia of Historical Writing, ed. D. Woolf, v. I, 33-6, 214-5, 368-9. New York: Garland Publishing, 1998.
- "Diversity over Time and the Uses of Pre-Modern Women's History" in Teaching Women's History: Challenges and Solutions, ed. B. Bradbury, et al. Athabasca: Athabasca University Educational Enterprises, 1996.
- "Court Testimony as Life-Writing: Self-Presentation by Young Women in Seventeenth-Century Rome," in Essays in Life-Writing, ed. Marlene Kadar. Roberts Centre for Canadian Studies, Working Paper Series, 1989.

Book reviews

- Ottavia Niccoli, Perdonare: Idee, pratiche, rituali in Italia tra Cinque e Seicento in Sixteenth Century Journal 40:1 (2010), 250-52
- Sandra Cavallo, Artisans of the Body in Early Modern Italy in Histoire sociale/Social History 32, n. 84 (November 2009), 490-92
A separate review, published in Italian, Archivio storico italiano, forthcoming Fall 2010.
- Sharon Seelig, Autobiography and Gender in Early Modern Literature: Reading Women's Lives 1600-1680 in Canadian Woman Studies / Cahiers de la femme 27:2,3 (2009), 131.
- Joanne Ferraro, Nefarious Crimes, Contested Justice: Illicit Sex and Infanticide in the Republic of Venice, 1557-1789 in Renaissance Quarterly 62:3 (2009), 965-67
- Querciolo Mazzonis, Spirituality, Gender, and the Self in Renaissance Italy. Angela Merici and the Company of St. Ursula in The Historian 71:3 (2009), 654-56
- Tessa Storey, Carnal Commerce in Counter-Reformation Rome for H-net, circulated on H-Ital, May 2009 (1500 words),
Url: <http://www.h-net.org/reviews/showrev.php?id=24563>
- Caroline Murphy, The Pope's Daughter: The Extraordinary Life of Felice della Rovere in Renaissance Quarterly 59:2 (2006), 494-5
- Martha Feldman and Bonnie Gordon, eds., The Courtesan's Arts: Cross-Cultural Perspectives in Renaissance Quarterly 59:4 (2006), 1258-9
- Carole Collier Frick, Dressing Renaissance Florence in American Historical Review 109:2 (2004), 638-9
- Monica Chojnacka, Working Women of Early Modern Venice, in Histoire sociale/Social History 35, n. 70 (2002), 521-3

- Monica Kurzel-Runtscheiner, Töchter der Venus. Die Kurtisanen Roms im 16. Jahrhundert, *coauthored with* Thomas V. Cohen, in Sixteenth Century Journal 28:4 (1997), 1349-51
- Romeo De Maio, Donna e rinascimento in Journal of Modern History 63:4 (1991), 789-90
- Lynne Lawner, I Modi. The Sixteen Pleasures in Journal of the History of Sexuality 1:1 (1990), 152-4
- Pierre Hurtubise, Une Famille-Témoin. Les Salviati in Histoire sociale/Social History 20 (1987), 208-9
- Phyllis Stock, Better than Rubies. A History of Women's Education, Essay Review in History of Education Quarterly 19:1 (1979), 151-5

PUBLICATIONS FORTHCOMING

Papers in refereed conference proceedings

- "*La Romana agonistes: Broomsticks and Fighting Words c. 1600*" in Early Modern Rome: Proceedings of the international conference, Rome, May 2010, forthcoming Fall 2010

Book reviews

- Nicholas Terpstra, Lost Girls: Sex and Death in Renaissance Florence in Literary Review of Canada, forthcoming October 2010.

UNPUBLISHED PROFESSIONAL REPORTS

Conference Papers

2000-10

- "When Ruliness Was Not a Choice: Subaltern Women Negotiating Norms in Rome c. 1600." International Society for Cultural History. Turku, Finland, May 2010
- "*La Romana agonistes: Broomsticks and Fighting Words c. 1600.*" Conference on 'Early Modern Rome, ca. 1341-1667.' University of California in Rome and AACUPI. Rome. May 2010
- "From Gossip to 'Hearsay': Spoken Words in Roman Justice c. 1600." Renaissance Society of America. Venice. April 2010
- "Ordinary Women on Their Own: Female Households in the "Male" City, Rome c. 1600," Society for Italian Historical Studies, American Historical Association. New York. January 2009
- "Old Enemies and New Friends: Women Improvising Community in Early Modern Rome," Renaissance Society of America. Chicago. April 2008
- "Where's the 'Big, Fat Woman' with the Modenese Accent? A Criminal Judge Prosecutes His Thieving Servant," Renaissance Society of America. Miami. March 2007
- "In/visibility: Masquerade Offstage in Early Modern Rome." *Co-presented with* Thomas Cohen. Mini-conference on "Ritual in Renaissance

- Rome," Centre for Reformation and Renaissance Studies. Toronto. November 2006
- "Working Women in Roman Streets c. 1600." European Association for Urban History. Stockholm. September 2006
- "Prostitutes' Voices from Rome c. 1600." International conference, "Creating Women: Notions of Femininity 1350-1700." Centre for Reformation and Renaissance Studies. Toronto. November 2005.
- "An Artist/Historians' Workshop: In Praise of Collaboration," Conference on "Early History of the Accademia di San Luca," Center for Advanced Study in the Visual Arts, National Gallery, Washington, D.C. December 2004.
- "Not Enough Women in Rome." Sixteenth Century Society and Conference. Toronto. October 2004.
- "Miscarriages of Apothecary Justice: Rome, 1608." Conference on "Early Modern Medicine: Italy." Wellcome Centre for the History of Medicine, London. June 2004
- "Inside Out: Rethinking the History of Women in Early Modern Italy." Conference on "Politics and Society in Spanish Italy." American Academy in Rome. Rome. December 2003
- "The Courtesan, Her Sister, and Their Lover, the Chief of Police: Rome, 1603." Sixteenth Century Studies Conference. San Antonio. October 2002
- "What's In a Name? Artemisia Gentileschi and the Politics of Reputation." International symposium on "Artemisia Gentileschi: Taking Stock." St. Louis Art Museum. St. Louis. September 2002
- "Women's Words and Public Order in Early Modern Rome." American Historical Association. San Francisco. January 2002
- "Historians, Novelists, and Renaissance Italy," Conference "Historians and Their Audiences: Mobilizing History for the Millennium," York University. Toronto. April 2000
- "Wives' Work, Women's Worth: An Artisan's View from Early Modern Rome." Sixteenth Century Studies Conference. Cleveland. November 2000

1990-99

- "Were Roman Prostitutes Different?" International conference on "Women in Papal Rome." American Academy in Rome. Rome. November 1998
- "Women in Early Modern Italy: Out of the Public Eye?" Canadian Historical Association. St. John's, Nfld. June 1997
- "Responses to Familial Woman-Murder in Sixteenth-Century Rural Italy." *Co-presented with* Thomas V. Cohen. Third Carleton Conference on the History of the Family. Ottawa. May 1997

"Open and Shut: The Social Meanings of the Renaissance Italian House."
Co-presented with Thomas V. Cohen. Conference of the Cooper-Hewitt Museum and the American Academy in Rome, "Bringing the Renaissance Home." New York. March 1997

"Secluding Women in Premodern Societies: Europe." Tenth Berkshire Conference on Women's History. Chapel Hill, NC. June, 1996

"Coming In From the Margins: Prostitutes and Cultural History in Late Renaissance Italy." New England Renaissance Conference. Poughkeepsie, NY. November 1995

"The Police and the Prostitutes in Rome, c. 1600." American Historical Association. San Francisco. January 1994

"Diversity over Time and the Uses of Pre-Modern Women's History." Conference on 'Teaching Women's History: Challenges and Solutions.' Trent University. August 1993

"Popes, Prostitutes, and Urbanism in Early Modern Rome," Renaissance Society of America. Kansas City, MO. April 1993

"*Sfregio*: Facial Mutilation as a Social Tactic in Renaissance Rome." *Co-presented with* Thomas V. Cohen. Renaissance Society of America. Duke University. April 1991

"Women and the Law in the Streets of Early Modern Rome." American Historical Association. New York. December 1990

"Between Oral and Literate Culture: the Social Meaning of an Illustrated Love Letter (Rome, 1602)." "Dialogues with the Past: A Cultural History Symposium in Honor of Natalie Zemon Davis." Boston University. November 1990

1974-89

"Male and Female Spoken Moral Discourse of the Popolo Romano: 1540-1620." *Co-presented with* Thomas V. Cohen. Italo-Canadian Conference on Late Medieval Social History. Ottawa. May 1990

"Courtesans' and 'Whores': Words and Behaviour in Early Modern Rome." Modern Languages Association. Washington D.C. December 1989

"Prostitutes as Neighbours in Early Modern Rome." Sixteenth Century Studies Conference. St. Louis. October 1988

"Gender Politics of Shame: Neighbourhood Rituals in Early Modern Rome." Berkshire Conference on Women's History. Wellesley College. June 1987

"Camilla the Go-Between." *Co-presented with* Thomas V. Cohen. International Congress on Medieval Studies. Kalamazoo, MI. May 1987

"No Longer Virgins: Self-Presentation by Young Women of Baroque Rome." Stanford University Center for Research on Women,

- conference on "Autobiography and Biography: Gender, Text, and Context." Palo Alto. April 1986
- "Fond Fathers, Devoted Daughters? Family Sentiment in Early Modern France." Canadian Historical Association. Vancouver. June 1983
- "Fathers and Daughters in Seventeenth-Century France: Gender and Autonomy." Conference Group in Women's History International Conference, "Women and Power." College Park, MD. November 1977
- "Convent Education in Seventeenth-Century Paris." Canadian Historical Association. Toronto. June 1974

Conference papers upcoming

- "Conundrums of Trust: Roman Women With Little Social Capital Get On With Life." Renaissance Society of America, Montreal, March 2011.
- "Decoding Falsehood in Women's Speech: Rome c. 1600." International conference on "Gossip, Gospel, and Governance: Orality in Europe, 1400-1700," London, July 2011.

Workshop and roundtable presentations

- "Street Life and Street Culture: Between Early Modern Europe and the Present. Study Day 2: Surveillance and the Street." Department of Architecture, University of Bath (UK). March 2010.
- "Pluck and Gall: Women Using the Law in Rome and Montreal." With Bettina Bradbury. History Department research workshop, York University. October 2009.
- "To Have and To Hold: Marriage in Premodern Europe (1200-1700)." Moderator, opening plenary roundtable. Centre for Reformation and Renaissance Studies. Toronto. October 2009.
- "Negotiating Women's Chastity in China and Italy." Also organizer. Eighth international conference, "Attending to Early Modern Women," Center for Renaissance and Baroque Studies. College Park, MD. November 2009.
- "Interrogating Women's Agency: Voice, Choice, and Power in the Premodern World." Also organizer. Fourteenth Berkshire Conference on the History of Women. Minneapolis. June 2008.
- "Celebrating a Dozen Years of the Society for the Study of Early Modern Women: The Next Twelve Years." Plenary roundtable, seventh international conference, "Attending to Early Modern Women – and Men," Center for Renaissance and Baroque Studies. College Park, MD. November 2006.
- "Beyond Anecdote: Toward a Thick Description of Vernacular Culture," Sixteenth-Century Studies Conference. Tempe, AZ. October 1987.

"Gender Politics of Honour and Shame in Renaissance Italy"
Conference, "The Feminist and the Scholar." Barnard College
Women's Center. New York. March 1987.

Conference comments

- "Social Meaning and Official Procedure in Early Modern Italy," Society
for Italian Historical Studies, American Historical Association, San
Diego. January 2010
- "Learned Women II" Sixteenth Century Society and Conference.
Pittsburgh. October 2003
- "Perceptions of Rape in Early Modern Europe." Sixteenth Century Studies
Conference. San Antonio, TX. October 2002.
- "Saints and Sinners: Female Challenges to Authority in Medieval and
Early Modern France." French Historical Studies Conference.
Toronto. April 2002
- "Neighborhoods in Late Medieval and Renaissance Italy." Society of
Architectural Historians. Toronto. April 2001.
- "Religion, Politics and Identity in Marguerite de Navarre, Jeanne d'Albret
and Catherine de Bourbon," Eleventh Berkshire Conference on the
History of Women. Rochester, NY. June 1999.
- "Woman's Power in the Family," Conference of the Centre for Medieval
Studies. Toronto. February 1990.
- "Images and Treatments of 'Deviants' in European History," Social
Science History Association. Washington, D. C. November 1989

Invited lectures and seminars

- "Women's Letters: Inlaid Voices in Roman Trials c. 1600." Symposium,
Department of Cultural History, University of Turku, Finland.
April 2009
- "From Macro to Micro: Cultural History from Roman Trials, c. 1600,"
Co-presented with Thomas Cohen. Renvall Institute, University of
Helsinki, Finland. March 2009
- "Where's Madalena, the Big Woman from Modena? History from Roman
Trials (1603)." *Co-presented with* Thomas Cohen. Inaugural keynote
lecture, Graduate Program in History, Nipissing University, North
Bay, ON. January 2009.
- "Police Chiefs on Trial: Prostitutes' Voices from Rome c. 1600." Graduate
Colloquium in Italian Studies. University of California at Berkeley,
September 2005.
- "Working Women's Woes: A Duet of Microhistories." *Co-presented with*
Thomas Cohen. Department of History, University of York, UK.
June 2004.

- "Teasing the Unexpected Out of Early Modern Judicial Records." *Co-presented with* Thomas Cohen. Graduate colloquium in History, Cornell University. November 2002.
- "Artists in the Archives: Artemisia Gentileschi and Others." Fine Arts Colloquium on Visual Culture, University of Toronto. November 2001
- "Constructing Boundaries in Roman Houses." With Thomas V. Cohen. Early Modern Discussion Group, University of Toronto. January 2000
- "Prostitutes and Their Neighbours in Early Modern Rome." Vann Seminar in Early Modern History. Emory University, Atlanta. April 1998
- "Prostitutes and Community in Seventeenth-Century Rome." Programme Seminar for Graduate Women's Studies, York University. February 1998
- "The Uses and Misuses of Judicial Records: The Case of Artemisia Gentileschi." Joint seminar on History and Art History. University of Michigan. March 1995
- "Courtesans and Community: Prostitutes in Rome in the Late Sixteenth Century." Department of History, McMaster University. March 1994
- "Eve's Daughters in the Bad Garden: Roman Prostitutes c. 1600." American Academy of Rome. Rome. May 1992
- "Le prostitute a Roma nel Cinquecento," Seminario del Dipartimento di Storia Moderna, Università "La Sapienza." Rome. April 1992.
- "The Persecution of the Witch." Lecture series, "Woman: The Past." York University. 1977.

WORK IN PROGRESS

Book: "Women of Rome: Prostitutes and their Neighbours in an Early Modern City" (manuscript completion anticipated 2012)

Chapter: "Women on the Margins" (8000 words) on contract for The Ashgate Research Companion to Women and Gender in Early Modern Europe (scheduled for publication March 2012)

PROFESSIONAL SERVICE

Editorial positions

Scholars of Early Modern Studies (annual international directory)
Canadian editor, 1993-98

Offices in professional associations

Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto,
Program Committee, Chair, and Executive Committee, 2009-

Program Committee 2003-09
Toronto Renaissance and Reformation Colloquium
Vice-chair 2002-03; Chair 2003-04
Society for the Study of Early Modern Women (international organization)
Executive Committee, 2005-2007
Sixteenth Century Society and Conference (international organization)
Member of Council, 2003-05

Assessments for publication

Book manuscripts for:

Yale University Press (2010)
Centre for Reformation and Renaissance Studies (2010)
McGill-Queen's University Press (2009)
University of Chicago Press (2008)
University of Pennsylvania Press
University of Toronto Press

New journal proposal:

Edinburgh University Press (2010)

Article manuscripts for:

Journal of the History of Sexuality (2010)
Bulletin of the History of Medicine (2010)
Quaderni d'italianistica (2009)
Histoire sociale/Social History
Renaissance Quarterly
Journal of Women's History
Gender and History
Journal of Family History
European Studies Review
Art Bulletin
Journal of the Society of Architectural Historians

Scholarly consulting

Center for Advanced Study in the Visual Arts, National Gallery of Art,
Washington, D.C.
Advisory Board, History of the Accademia di San Luca project,
2002-09

PUBLIC APPEARANCES

Interviewed for "A Woman Like That," a feature-length documentary on
Artemisia Gentileschi, by film-maker Ellen Weissbrod. August 2002
(film released 2010)

Interviewed with Thomas Cohen, CBC Radio documentary on Rome in the age of Palestrina. Broadcast March 1994

"Low Life in the High Renaissance." *Presented with* Thomas Cohen. Literary Table, Arts and Letters Club of Toronto. February 1994

FUNDING

YUFA Research Development Fund (1.5 full course release). 2008-09
Faculty of Arts Research Fellowship 2002-03

SSHRC Major Research Grant 1996-99 (\$23,000) *Co-investigator with* Thomas Cohen. "Cultural Anthropology in Early Modern Rome and Its Hinterland"

CUEW Major Research Grant. 1991-92. "Prostitutes and Their Neighbours in Early Modern Rome."

TEACHING

UNDERGRADUATE (1996-2010)

History

3233 6.0 *Women in Medieval and Early Modern Europe 1997-98; 1999-2000; 2001-02; 2003-04; 2005-06
(as CUPE CD - 1990-91; 1992-93; 1995-96)

3250 6.0 *Italy in the Renaissance 1996-97
N.b: *'Renaissance Marriage Market' project
(as CUPE CD - 1987-88; 1988-89)

4250 6.0 *Mediterranean Societies, 1400-1800 1996-97
(as CUPE CD - 1995-96)

4260, 4270 6.0 Topics in Early Modern European Social and Cultural History
*(Love) 2000-01, 2001-02, 2005-06, 2007-08; *(Self + Identity) 2009-10

Humanities

1130 6.0 The Renaissance 1996-97

1130 9.0 The Renaissance: Foundations 1997-98, 2000-01, 2001-02

3000L, 3370 6.0 *Writing Lives in Renaissance Europe 1997-98; 1999-2000; 2000-01

Contract teaching at York - 1984-96

CUEW/CUPE Unit 2 - Course director and tutorial instructor
Humanities and History

GRADUATE

Courses - History

5051 6.0 (2006-07); 3.0 (Winter 2010)

*European cultural history, 1500-1800

5580 3.0 (Winter 2008)

*Social History Workshop
6050 6.0 (half the course - Fall 2009)
Themes in Western Social History

Guest appearances (one class):

History 6001 Gender field course (2007, 2009)

Women's Studies 6003: Women and Culture (2008, 2009)

July 2010