

Curriculum Vitae

NAME: ELIZABETH S. COHEN

PLACE OF BIRTH: Brunswick, Maine, U.S.A.

CITIZENSHIP: Canada and U.S.A.

ADDRESSES AND TELEPHONE NUMBERS:

University: Dept. of History
York University
4700 Keele St.
Toronto, ON M3J 1P3 Canada
Tel: 416 - 736 - 5123
FAX 416 - 736 - 5836
e-mail: ecohen@yorku.ca

Home: 95 Orchard View Blvd.
Toronto, Ont. M4R 1C1 Canada
Tel: 416 - 932 - 8566

DEGREES AND ACADEMIC/PROFESSIONAL QUALIFICATIONS:

PhD. 1978 University of Toronto, History
Thesis: "Socialization of Girls and Young Women in Early
Modern France (1560-1700).
Directors: Natalie Z. Davis and Julian Dent
M.A. 1969 Harvard University, History
B. A. 1967 Harvard University, History. Magna cum laude
High School 1963 University of Chicago High School, Chicago

CURRENT POSITION:

Associate Professor of History and Humanities, York University 2000-
Graduate Programmes in Women's Studies and in History

PREVIOUS POSITIONS:

Assistant Professor of History and Humanities, York University 1996-
2000

Contract faculty. 1970-72, 1976-78, 1982-83, 1984-96. History and Humanities, York University
 Contract faculty. 1974-75. History, University of Toronto

HONOURS AND AWARDS:

Harvard Graduate Prize Fellowship (1968)
 Bibliographical Fellowship of the Centre for Renaissance and Reformation Studies (1969)
 University of Toronto Open Fellowship (1970)
 Ontario Graduate Fellowship (1972)
 Visiting Scholar, American Academy of Rome (1992)
 Honorable Mention from the Society for the Study of Early Modern Women for the article: "Seen and Known: Prostitutes in the Cityscape of Late Sixteenth-Century Rome," Renaissance Studies 12 (1998)
 Honorable Mention from the Society for the Study of Early Modern Women for the article: "The Trials of Artemisia Gentileschi: A Rape as History," Sixteenth Century Journal 31 (2000)
 Faculty of Arts Fellowship, York University (2002-2003)
 York-Massey Fellowship, Massey College (2002-2003)

PUBLICATIONS:

Books:

Words and Deeds in Renaissance Rome. Trials before the Papal Magistrates. With Thomas V. Cohen. Toronto: University of Toronto Press, 1993.

Daily Life in Renaissance Italy. With Thomas V. Cohen. Westport, CT: Greenwood Press, 2001.

Articles in Refereed Journals:

"Historical Perspectives on the Study of Female Prostitution." With Frances Newman, with the assistance of Patricia Tobin and Gail Macpherson. International Journal of Women's Studies 8 (1985), 80-6. Reprinted in History of Women in the United States, ed. Nancy Cott, v. 9, 99-105. Munich, 1993.

"Fond Fathers, Devoted Daughters? Family Sentiment in Seventeenth-Century France." Histoire sociale / Social History 38 (1986), 343-63.

"La verginità perduta: Autorappresentazione di giovani donne nella Roma barocca," Quaderni storici, no. 67 (1988), 169-91.

"Camilla the Go-Between: The Politics of Gender in a Roman Household (1559)." With Thomas V. Cohen. Continuity and Change 4 (1989), 53-77.

"'Courtesans' and 'Whores': Words and Behavior in Early Modern Rome," Women's Studies 19:2 (1991), 201-8.

"Honor and Gender in the Streets of Early Modern Rome," Journal of Interdisciplinary History 22:4 (1992), 597-625.

"Seen and Known: Prostitutes in the Cityscape of Late Sixteenth-Century Rome," Renaissance Studies 12:3 (1998), 392-409. (See Awards)

"The Trials of Artemisia Gentileschi: A Rape as History," Sixteenth Century Journal 31:1 (2000), 47-75. (See Awards)

"Open and Shut: The Social Meanings of the Cinquecento Roman House." With Thomas Cohen. Studies for the Decorative Arts 9:1 (2001), 61-84.

"Miscarriages of Apothecary Justice: Spaces of Work and Family in Early Modern Rome." Renaissance Studies (forthcoming 2007)

Chapters in books:

"No Longer Virgins: Self-Presentation by Young Women of Late Renaissance Rome," in Refiguring Woman: Perspectives on Gender and the Italian Renaissance, ed. Marilyn Migiel and Juliana Schiesari, 169-91 Ithaca: Cornell University Press, 1991.

"Camilla la Magra, prostituta romana" in Rinascimento al femminile, ed. Ottavia Niccoli, 163-96. Rome: Laterza, 1991.

"Court Testimony from the Past: Self and Culture in the Making of Text," in Essays on Life Writing: From Genre to Critical Practice, ed. Marlene Kadar, 83-93. Toronto: University of Toronto Press, 1992.

"Between Oral and Written Culture: The Social Meaning of an Illustrated Love Letter" in Culture and Identity in Early Modern Europe (1500-1800): Essays in Honor of Natalie Zemon Davis, ed. Barbara Diefendorf and Carla Hesse, 181-201. Ann Arbor: University of Michigan Press, 1993.

"What's in a Name? Artemisia Gentileschi and the Politics of Reputation," in Artemisia Gentileschi: Taking Stock, ed. Judith Mann, 121-30. Turnhout: Brepols Publishers, 2005.

"Evolving the History of Women in Early Modern Italy: Subordination and Agency," in Spain in Italy: Politics, Society and Religion 1500-1700, ed. Thomas Dandeleit and John Marino, 325-54. Leiden: Brill Publishers, 2007.

Other Publications:

"Court Testimony as Life-Writing: Self-Presentation by Young Women in Seventeenth-Century Rome," in Essays in Life-Writing, ed. Marlene Kadar. Robarts Centre for Canadian Studies, Working Paper Series, 1989.

"Diversity over Time and the Uses of Pre-Modern Women's History" in Teaching Women's History: Challenges and Solutions, ed. B. Bradbury, et al. Athabasca: Athabasca University Educational Enterprises, 1996.

(With Thomas V. Cohen) "Carlo Ginzburg," "Cultural History," and "Anthropology and History," in A Global Encyclopedia of Historical Writing, ed. D. Woolf, v. I, 33-6, 214-5, 368-9. New York: Garland Publishing, 1998.

(With Thomas V. Cohen) Foreward to Shell Games: Studies in Scams, Frauds and Deceits, 1350-1600, ed. M. Crane, et al., 1-7. Toronto: Centre for Reformation and Renaissance Studies, 2004.

(With Thomas V. Cohen) "Testimonios judiciales como ego-documentos," Cultura escrita e sociedad 1 (2005), 58-61.

Reviews:

Essay Review: Phyllis Stock, Better than Rubies. A History of Women's Education in History of Education Quarterly 19:1 (1979), 151-5

Pierre Hurtubise, Une Famille-Témoin. Les Salviati in Histoire sociale/Social History 20 (1987), 208-9

Lynne Lawner, I Modi. The Sixteen Pleasures in Journal of the History of Sexuality 1:1 (1990), 152-4

Romeo De Maio, Donna e rinascimento in Journal of Modern History 63:4 (1991), 789-90

(With Thomas V. Cohen) Monica Kurzel-Runtscheiner, Töchter der Venus. Die Kurtisanen Roms im 16. Jahrhundert, in Sixteenth Century Journal 28:4 (1997), 1349-51

Monica Chojnacka, Working Women of Early Modern Venice, in Histoire sociale / Social History 35, n. 70 (2002), 521-3

Carole Collier Frick, Dressing Renaissance Florence in American Historical Review 109:2 (2004), 638-9

Caroline Murphy, The Pope's Daughter: The Extraordinary Life of Felice della Rovere in Renaissance Quarterly 59:2 (2006), 494-5

Martha Feldman and Bonnie Gordon, eds., The Courtesan's Arts: Cross-Cultural Perspectives in Renaissance Quarterly (forthcoming 2007)

UNPUBLISHED AND PROFESSIONAL REPORTS:

Conference Papers:

"Convent Education in Seventeenth-Century Paris." Canadian Historical Association. Toronto, June, 1974.

"Fathers and Daughters in Seventeenth-Century France: Gender and Autonomy." Conference Group in Women's History International Conference, "Women and Power." College Park, Md. November, 1977.

"Fond Fathers, Devoted Daughters? Family Sentiment in Early Modern France." Canadian Historical Association. Vancouver. June, 1983.

"No Longer Virgins: Self-Presentation by Young Women of Baroque Rome." Stanford University Center for Research on Women conference, "Autobiography and Biography: Gender, Text, and Context." Palo Alto. April, 1986.

"Gender Politics of Honour and Shame in Renaissance Italy" Workshop, Barnard College Women's Center Conference, "The Feminist and the Scholar." New York. March, 1987.

"Camilla the Go-Between." With Thomas V. Cohen. International Congress on Medieval Studies. Kalamazoo. May, 1987.

"Gender Politics of Shame: Neighbourhood Rituals in Early Modern Rome." Berkshire Conference on Women's History. Wellesley College. June, 1987.

"Beyond Anecdote: Toward a Thick Description of Vernacular Culture," Roundtable, Sixteenth-Century Studies Conference. Tempe, AZ. October, 1987.

"Prostitutes as Neighbours in Early Modern Rome." Sixteenth-Century Studies Conference. St. Louis. October, 1988.

Comment, "Images and Treatments of 'Deviants' in European History," Social Science History Association. Washington, D. C. November, 1989.

"'Courtesans' and 'Whores': Words and Behaviour in Early Modern Rome." Forum on "Women in the Renaissance". Modern Languages Association. Washington D.C. December, 1989.

Comment, "Woman's Power in the Family," Conference of the Centre for Medieval Studies. Toronto. February, 1990.

"Male and Female Spoken Moral Discourse of the Popolo Romano: 1540-1620." With Thomas V. Cohen. Italo-Canadian Conference on Late Medieval Social History. Ottawa. May, 1990.

"Between Oral and Literate Culture: the Social Meaning of an Illustrated Love Letter (Rome, 1602)." "Dialogues with the Past: A Cultural History Symposium in Honor of Natalie Zemon Davis." Boston University. November, 1990.

"Women and the Law in the Streets of Early Modern Rome." American Historical Association. New York. December, 1990.

"Sfregio: Facial Mutilation as a Social Tactic in Renaissance Rome." With Thomas V. Cohen. Renaissance Society of America. Duke University. April, 1991.

"Popes, Prostitutes, and Urbanism in Early Modern Rome," Renaissance Society of America. Kansas City, MO. April, 1993.

"Diversity over Time and the Uses of Pre-Modern Women's History." Conference on 'Teaching Women's History: Challenges and Solutions.' Trent University. August, 1993.

"The Police and the Prostitutes in Rome, c. 1600." American Historical Association. San Francisco. January, 1994.

Chair, "Women as Deviants." Sixteenth Century Studies Conference. Toronto. October, 1994.

"Coming In From the Margins: Prostitutes and Cultural History in Late Renaissance Italy." New England Renaissance Conference. Poughkeepsie, NY. November, 1995.

"Secluding Women in Premodern Societies: Europe." Tenth Berkshire Conference on Women's History. Chapel Hill, NC. June, 1996

Chair, "Approaches to Honor in Renaissance Italy." American Historical Association. New York. January 1997.

"Open and Shut: The Social Meanings of the Renaissance Italian House." With Thomas V. Cohen. Conference of the Cooper-Hewitt Museum and the American Academy of Rome, "Bringing the Renaissance Home." New York. March, 1997.

"Responses to Familial Woman-Murder in Sixteenth-Century Rural Italy." With Thomas V. Cohen. Third Carleton Conference on the History of the Family. Ottawa. May, 1997.

"Women in Early Modern Italy: Out of the Public Eye?" Canadian Historical Association. St. John's, Nfld. June, 1997.

"Were Roman Prostitutes Different?" Conference: "Women in Papal Rome," American Academy in Rome, November, 1998.

Chair and comment, "Religion, Politics and Identity in Marguerite de Navarre, Jeanne d'Albret and Catherine de Bourbon," Eleventh Berkshire Conference on the History of Women. Rochester, NY, June, 1999.

"Historians, Novelists and Renaissance Italy," Conference: "Historians and Their Audiences: Mobilizing History for the Millennium," York University, Toronto. April, 2000.

"Wives' Work, Women's Worth: An Artisan's View from Early Modern Rome." Sixteenth Century Studies Conference. Cleveland, November 2000.

Comment: "Neighborhoods in Late Medieval and Renaissance Italy." Society of Architectural Historians. Toronto, April 2001.

"Women's Words and Public Order in Early Modern Rome." American Historical Association. San Francisco, January 2002.

Comment: "Saints and Sinners: Female Challenges to Authority in Medieval and Early Modern France." French Historical Studies Conference. Toronto, April 2002.

Chair, "In and Out of the House: Medieval Jewish Women and Their Daily Contacts with Christians and Jews." Twelfth Berkshire Conference on the History of Women, Storrs, CT, June 2002.

"What's In a Name? Artemisia Gentileschi and the Politics of Reputation" International symposium, "Artemisia Gentileschi: Taking Stock." St. Louis Art Museum, September 2002.

"The Courtesan, Her Sister, and Their Lover, the Chief of Police: Rome, 1603." Sixteenth Century Studies Conference. San Antonio, October 2002.

Chair and comment: "Perceptions of Rape in Early Modern Europe." Sixteenth Century Studies Conference. San Antonio, October 2002.

Chair and comment: "Learned Women II" Sixteenth Century Society and Conference. Pittsburgh, October 2003.

"Inside Out: Rethinking the History of Women in Early Modern Italy." Conference on "Politics and Society in Spanish Italy." Rome, Italy, December 2003.

“Miscarriages of Apothecary Justice: Rome, 1608.” Wellcome Institute conference on “Early Modern Medicine: Italy.” London, UK, June, 2004.

“Not Enough Women in Rome.” Sixteenth Century Society and Conference. Toronto, October 2004.

“Prostitutes’ Voices from Rome c. 1600.” International conference, “Creating Women: Notions of Femininity 1350-1700.” University of Toronto, November 2005.

“Working Women in Roman Streets c. 1600,” European Association for Urban History. Stockholm, Sweden, September 2006.

Invited lectures and seminars:

"The Persecution of the Witch." York University lecture series, "Woman: The Past," 1977.

"Le prostitute a Roma nel Cinquecento," Seminario del Dipartimento di Storia Moderna, Università "La Sapienza." Rome, Italy, April, 1992.

"Eve's Daughters in the Bad Garden: Roman Prostitutes c. 1600." Lecture, American Academy of Rome. Rome, Italy, May, 1992.

"Courtesans and Community: Prostitutes in Rome in the Late Sixteenth Century." Lecture, McMaster University. March, 1994.

"The Uses and Misuses of Judicial Records: The Case of Artemisia Gentileschi," Joint seminar on History and Art History. University of Michigan. March 1995.

"Prostitutes and Community in Seventeenth-Century Rome." Programme Seminar for Graduate Women's Studies, York University. February 1998.

"Prostitutes and Their Neighbours in Early Modern Rome," Vann Seminar in Early Modern History. Emory University, April 1998.

"Constructing Boundaries in Roman Houses." With Thomas V. Cohen. Early Modern Discussion Group, University of Toronto. January 2000.

"Artists in the Archives: Artemisia Gentileschi and Others" Fine Arts Colloquium on Visual Culture. University of Toronto, November 2001

“Teasing the Unexpected Out of Early Modern Judicial Records.” With Thomas Cohen. Graduate colloquium in History. Cornell University, November 2002.

“Working Women’s Woes: A Duet of Microhistories.” With Thomas Cohen.
Department of History, University of York, UK, June 2004.

“Police Chiefs on Trial: Prostitutes’ Voices from Rome c. 1600” Interdisciplinary
workshop in Italian Studies. University of California at Berkeley, September
2005.

EDITORIAL WORK:

Scholars of Early Modern Studies (annual international directory)
Canadian editor, 1993-98

Assessments for publication:

Book manuscripts for University of Toronto Press and University of
Pennsylvania Press

Article manuscripts for Histoire sociale/Social History (2); Journal of Women's
History; Gender and History; Journal of Family History; Renaissance Quarterly;
European Studies Review; Art Bulletin; Journal of the Society of Architectural
Historians

WORK IN PROGRESS:

Book:

"Women of Rome: Prostitutes and their Neighbours in an Early
Modern City"

Articles:

"Wives' Work, Woman's Worth: An Artisan's View from Early
Modern Rome"

PROFESSIONAL ASSOCIATION OFFICES AND MEMBERSHIPS:

Toronto Renaissance and Reformation Colloquium
Vice-chair 2002-03
Chair 2003-04

Centre for Reformation and Renaissance Studies, Toronto, Program
Committee 2003-

Sixteenth Century Society and Conference
Member of Council, 2002-05

Society for the Study of Early Modern Women
Executive Committee, 2005-

American Historical Association
Renaissance Society of America

PUBLIC APPEARANCES:

"Social History and the Theory of Knowledge." Presentation to senior students at Toronto French School. November, 1993

"Low Life in the High Renaissance." With Thomas Cohen. Presentation to the Literary Table, Arts and Letters Club of Toronto. February, 1994

Interviewed, with Thomas Cohen, for CBC Radio documentary on Rome in the age of Palestrina. Broadcast March, 1994

Interviewed by Ellen Weissbrod for a feature-length documentary on Artemisia Gentileschi. August, 2002

SCHOLARLY CONSULTING:

BBC documentary on seventeenth-century painter, Caravaggio.
Roger Parsons, producer. Summer 2001.

Advisory Board, History of the Accademia di San Luca project, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 2002-06

FUNDING:

Research Grants

Faculty of Arts Fellowship. 2002-03

SSHRC Major Research Grant. 1996-99. With Thomas Cohen.
"Cultural Anthropology in Early Modern Rome and Its Hinterland"

CUEW Major Research Grant. 1991-92. "Prostitutes and their Neighbours in Early Modern Rome."

Conference travel grants

Contract faculty funding, annually 1986-91, 1993-96

TEACHING:Graduate Teaching and Thesis Supervision:

PhD. supervisory committee for Verna Linney, "*Flora Delanica: Women, Science and Art in Eighteenth-Century England.*" Graduate Programme in Women's Studies. Defended Sept. 1999.

PhD. supervisory committee for Sean Armstrong, "How the European Witch-hunt Helped Shape the Scientific Revolution: Superstition and the Idols of the Mind." Graduate Program in Social and Political Thought. Defended June, 2004.

Programme seminar, "Prostitutes and Community in Seventeenth-Century Rome," Graduate Programme in Women's Studies, Feb. 1998.

M.A Major Research Paper Supervisor for Claudia Schmeing, Graduate Programme in Women's Studies. Sept. 1998.

M.A. Supervisory Committee for Shaun Richards, Interdisciplinary Studies. 2000- 2002.

M.A. Major Research Paper Supervisor for Frances Monardo, History. September 2002.

M.A. Major Research Paper Supervisor for Martha Eleftheriou, History. Fall 2004.

Directed Readings courses

Interdisciplinary Studies: Spring 2000 (Richards); 2000-01 (Kozierowski).

History: 2001-02 (Monardo); Winter 2004 (Eleftheriou).

Examination boards:

Dean's representative, York PhD. in English. Oral examination of Jean Wood, April, 1996.

Internal external examiner, York PhD. in English. Mary Polito. Dec. 1999.

External examiner. University of Toronto PhD. in History. Mary Hewlett. March 2000.

Dean's representative, York PhD. in History. Oral examination of Jennine Hurl. July, 2001.

External examiner. State University of New York at Buffalo PhD. in History. Maritere Lopez. May 2003.

Undergraduate Courses Taught:

Contract teaching - courses directed by me

1971-72 "The Family, a Multidisciplinary Introduction" (1st yr)
Vanier College, York University

1974-75 "Women in Western Societies, 1500-1800" (3rd yr)
Dept. of History, University of Toronto

1984-85 "Women's Work / Men's Work" (1st yr)
1985-86 Vanier College, York University
1986-87

1985-86 "Middle Ages and the Renaissance" (1st yr)
Division of Humanities, Atkinson College, York
University

1987-88 "Italy in the Renaissance" (3rd yr)
1988-89 Department of History, York University

1988-89 "Medieval Civilization" (1st yr)
1989-90 Division of Humanities, York University
1992-93

1990-91 "Women in Medieval and Early Modern Europe" (3rd yr)
1992-93 Department of History, York University
1995-96

1993-94 "Medieval Europe" (2nd yr)
1994-95 Department of History, York University

1995-96 "Mediterranean Societies in the Early Modern Period" (4th yr)
Department of History, York University

Contract teaching - courses directed by others

1970-71 "Perspectives on the Human Condition"
Division of Humanities, York University

1971-72 "Society and the Sexes, 15th to 20th Centuries"
 1973-74 Department of History, University of Toronto

1976-77 "Early Modern Europe"
 1977-78 Department of History, York University

1982 (Winter/Summer) "The Renaissance"
 1982-83 Division of Humanities, York University
 1983 (Winter/Summer)

1986 (Winter/Summer) "Medieval Civilization"
 1986-87 Division of Humanities, York University
 1990-91

1986-87 "Medieval Europe"
 1987-88 Department of History, York University
 1988-89
 1989-90
 1990-91

Full-time appointment

1996-97 Humanities 1130.06, The Renaissance
 History 3250.06, Italy in the Renaissance
 History 4250.06, Mediterranean Societies, 1400-1800
 Humanities 4050A.06 Independent Studies: Women in the
 Renaissance (Fisher)

1997-98 Humanities 1130.09 Foundations: The Renaissance
 Humanities 3000L.06 Writing Lives in Renaissance Europe
 History 3233.06 Women in Medieval and Early Modern
 Europe

1998-99 Sabbatical

1999-2000 Humanities 3000L 6.0 Writing Lives in Renaissance Europe
 History 3233 6.0 Women in Medieval and Early Modern
 Europe
 (Summer) History 4990. 6.0 Independent Readings: Early
 Modern Witchcraft

2000-01 Humanities 1130 9.0 Foundations: The Renaissance
 Humanities 3370 6.0 Writing Lives in Renaissance Europe
 History 4260 6.0 Topics in Early Modern European Social
 and Cultural History
 Humanities 4050 6.0 Independent Readings: Medieval

Chastity in Comparative Context (MacCormack)

- 2001-02 Humanities 1130 9.0 Foundations: The Renaissance
 History 3233 6.0 Women in Medieval and Early Modern
 Europe
 History 4260 6.0 Topics in Early Modern European Social
 and Cultural History
- 2002-03 Faculty of Arts Research Fellowship
- 2003-04 History 3233 6.0 Women in Medieval and Early Modern
 Europe
 History 4000 6.0 Honours Essay (Sundal)
 Humanities 4050 6.0 Independent Readings: Women in
 Medieval and Early Modern Europe, with focus on religious
 experience (Lash)
- 2004-05 Sabbatical
- 2005-06 History 3233 6.0 Women in Medieval and Early Modern Europe
 History 4990 3.0 Supervised Readings: Women and Religion in
 Medieval and Early Modern Europe (Stanleigh)
- 2006-07 Grad History 5051 6.0. European Cultural History, 1500-1800

SERVICE:

University Service:

Department of History

- Chair, 2005-
 Director of Undergraduate Studies, 2003-04
- Nominating Committee, 1993-95, 2001-02
 Essay Prize Committee, 1995-96
 Search Committee for a New Chair, 1997
 Executive Committee, 1997-98, 1999-2000, 2000-01, 2003-04
 Search Committee for Ancient Greek position, 1997
 Search Committee for CLA in Early Modern History. Chair, 1998
 Search Committee for a New Chair 1999-2000
 Tenure and Promotion, Subcommittee on Service, Chair 2000
 Search Committee for CLA in Ancient Social History, 2001
 Affirmative Action Representative, 2001-02, Winter 2004

Curriculum Committee 2003-04
 Search Committee for Early Canada position 2003

Division of Humanities

Curriculum Committee, 1999-2000
 Tenure and Promotion Committee, 2001-2002

Graduate Programme in Women's Studies

Prizes and Awards Committee, 1999-2002

Graduate Programme in History

Admissions Committee, 2000
 Executive Committee, 2000-02, 2005- (ex officio)
 Search Committee for New Director, 2001
 Faculty representative to Council of Faculty of Graduate Studies 2002

Faculty of Arts

Committee on Academic Policy and Planning, 1989-91.
 Chair, 1990-91

Arts Council , Ex officio 2005-

Vanier College

Executive Committee, 1999-2001

University

Senate, Faculty of Arts Representative, 1993-96, 2003-04
 Ex officio, 1996-98, 2005-
 Senate Committee on Teaching and Learning, 1995-98
 Chair, 1996-98
 SCOTL Subcommittee on Teaching Development Grants
 1996-98
 SCOTL Subcommittee on Inclusive Teaching 1996, 1998
 CCAS Subcommittee on Grading, 1998
 Instructional Technology Centre, Advisory Board, 1997-98
 Equity and Harassment Investigator trainee 2002-
 Working Group on Liberal Studies 2005-