



*Office of the Master, Vanier College
is pleased to present the following event*

How to Improve Your Academic Writing: Interactive Workshop

Presenter: Professor Priscila Uppal

Where: The Renaissance, 001 Vanier College

When: Tuesday October 6, 2009, 3:00 pm

This talk will focus on demystifying the writing process (and grading process!) for the production of effective academic writing assignments at the undergraduate university level. Prof. Uppal will discuss the assumptions and expectations of learning in undergraduate university courses and how students can best prepare themselves to meet the challenges of critical reading, thinking, and writing. The interactive lecture is intended to be relevant to students from a variety of disciplines and will offer students an adaptable model for the writing process from the beginning to the end of an assignment. The interactive approach is intended to encourage questions and discussion of academic writing student concerns. Classes welcome. If you are planning to bring a class to this event, please contact the Master's Office.



Priscila Uppal is a full-time faculty member in the Department of English, a Toronto poet, fiction and non-fiction writer. Among her publications are five collections of poetry: *How to Draw Blood From a Stone* (1998), *Confessions of a Fertility Expert* (1999) *Pretending to Die* (2001) *Live Coverage* (2003) and *Ontological Necessities* (2006); all with Exile Editions; the critically-acclaimed novels *The Divine Economy of Salvation* (2002) and *To Whom It May Concern* (2009); both with Doubleday Canada; and the academic study, *We Are What We Mourn: The Contemporary English-Canadian Elegy* (2009) with McGill-Queen's University Press. Her work has been published internationally and has been translated into Croatian, Dutch, Greek, Korean, Latvian, and Italian.

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**Everyone
is welcome to attend!**

