



*Office of the Master, Stong College, Vanier College,  
and Harriet Tubman Institute  
are pleased to present the following event*



# **Educating “Emma”: Stories to Pass on from the Late Slavery Era in the Niger Area**

**Presented by Professor Modupe Olaogun**

**Monday February 22, 2010 at 2:30 pm**

**Renaissance Room, 001 Vanier College**

This lecture explores a critical excavation of a submerged history that is in the form of a play by Femi Osofisan. *Ajayi Crowther: The Triumphs and Travails of a Legend*, which debuted in 2002. The eponymous subject is a figure from the transatlantic slave trade. Ajayi was a young boy when he was torn from his family in the Yoruba town of Osogun by slave raiders in 1821, shackled a few months later in a Portuguese slave ship headed for Lisbon but rescued by a British anti-slavery vessel, subsequently becoming the first Black Anglican Bishop in 1864 and over the next thirty-five years leading a massive Christianization of a geographical area that stretched from the Niger delta to the north, east and west of present-day Nigeria.



Modupe Olaogun is Associate Professor of English at York University and Master of Stong College. Dr. Olaogun specializes in African and postcolonial literatures and drama and has published widely in these areas. She founded AfriCan Theatre Ensemble in Toronto in 1998 and has staged several plays, many of them Canadian premieres of African classics and new creation. Recently, Dr. Olaogun has written a new play, with Olabisi Gwamna, “Woman King,” which was featured at the Toronto Buzz Festival in December 2009, expected to premiere in 2011. Dr. Olaogun is a Fellow of the Harriet Tubman Institute for Research on the

Global Migrations of African Peoples. She holds a BA and an MA from the University of Ibadan, Nigeria, and a PhD from York University.

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**Everyone is welcome to attend!**

**Classes welcome** (If you are planning to bring a class to this event, please contact the Master’s Office)

