



Office of the Master, Vanier College is pleased to announce the following
Upcoming Events

How to Explore and Select your Program

Wednesday Feb. 3, 2010 at 2:30pm, Renaissance Room, 001 Vanier College

**Presented by Dan Rothnie, Director, Office for New Students, Faculty of LA&PS
and Ryan Bouchard, Academic Advisor, Office for New Students, Faculty of LA&PS**

Dan Rothnie and Ryan Bouchard from the Office for New Students, Centre for Student Success, are presenting an information session on how to explore and declare program options in the Faculty of Liberal Arts and Professional Studies. The session will include a brief overview of sources of information and advising, procedures, and deadlines, as well as timelines related to enrolment in future sessions, and will encourage students to consider the possibility of a back up plan. There will be ample time for Questions and Answers. Although the session is open to anyone interested in exploring new or additional program options at York, it will be of particular interest to those students who have yet to declare a major, or who wish to change their major.

VCP's "Radio 10 Live"

Wednesday Feb. 3 – Saturday Feb. 6, 2010 at 8:00pm, 258 Vanier College

Presented by Vanier College Productions

Vanier College Productions (VCP) is proud to present the 2nd Annual Radio 10 Live festival celebrating words, voice and sound. For this four day event, three playwrights and three directors team up to bring theatrical productions to life without the aid of complex sets, props, pre-recorded sound, or special lighting. Featured Shows...A Mouthful written by Ellen Ross Stuart, directed by Ross Stuart & assistant directed by Reut Shilton; Victor Tchaikovsk and the Cave of Riddles written by Eric Hopkins, directed by Joel Pettigrew; Androgyno written by Robbie Woods, directed by Manuela Nudo. All three Radio plays will be seen each night. Admission: \$5. Please call for reservations, 416-736-2100, x40023.

So You Want To Be A Teacher?

Tuesday February 9, 2010 at 11:00am & 4:30pm, Renaissance Room, 001 Vanier College

Presented by Maxine Wood, Academic Advisor, Vanier College

Maxine Wood, with representatives from the Faculty of Education, will present two interactive information Sessions on the Concurrent Education Program. Both sessions are the same, offered at different times.

Educating "Emma": Stories to Pass on from the Late Slavery Era in the Niger Area

Monday Feb. 22, 2010 at 2:30pm, Renaissance Room, 001 Vanier College

Presented by Professor Modupe Olaogun

This lecture explores a critical excavation of a submerged history that is in the form of a play by Femi Osofisan. Ajayi Crowther: The Triumphs and Travails of a Legend debuted in 2002. The eponymous subject is a figure from the transatlantic slave trade. Ajayi was a young boy when he was torn from his family in the Yoruba town of Osogun by slave raiders in 1821, shackled a few months later in a Portuguese slave ship headed for Lisbon but rescued by a British anti-slavery vessel, subsequently becoming the first Black Anglican Bishop in 1864 and over the next thirty-five years leading a massive Christianization of a geographical T-formation that stretched from the Niger delta to the north, east and west of present-day Nigeria.

"Addictions" Educational Workshop

Tuesday February 23, 2010 at 3:00pm, Room 010 Vanier College Senior Common Room

Presented by Dr. Christine Courbasson of CAMH

Vanier College and Counselling and Disability Services Speakers Series present Dr. Courbasson, who will discuss different kinds of addictions, how they manifest themselves, general kinds of treatment, and helpful resources. Dr. Courbasson, Ph.D., C.Psych. is Head of the Eating Disorders and Addiction Clinic in the Centre for Addiction and Mental Health and Assistant Professor at the Department of Psychiatry, University of Toronto.

"Registrarial Advice for the Home Stretch" Information Session

Wednesday, February 24, 2010 at 11:00am, Renaissance Room, 001 Vanier College

Presented by Joanne Duklas, York University Registrar and Debbie Hansen, Director, Client Services

It's that time of year when all of you are coming to the finish line for the Fall/Winter session. Joanne Duklas and Debbie Hansen will provide an overview of helpful registrarial insights to assist you during this phase. If you're in the middle of tests and mid-terms, concerned about grades, wondering about graduation or just needing a few hints on where to go for what, this session is for you. The session will begin with an overview and will allow time to address general questions.

Peking Opera Performance

Friday February 26, 2010 at 3:00 pm., Renaissance Room, 001 Vanier College

In commemoration of the Chinese New Year, Vanier College presents the Peking Opera. As part of their performance, dances will include Xin Jiang Folk Dance, Korean Dance, Peacock Dance and Chinese Classical Dance.

"How to Choose your Major" Information Session

Tuesday March 2, 2010 at 10:00am, Renaissance Room, 001 Vanier College

Presented by Professor Michael Gilbert

Many students have multiple academic interests and have difficulty deciding what to choose as their major. Michael Gilbert, the Undergraduate Program Director in the Philosophy Department will speak about some of the questions that students can think about when choosing a major. Students will have the opportunity to discuss these and other questions in an interactive session after the talk.

Refugees: "The Right of Return"

Wednesday March 3, 2010 at 4:00 pm, Renaissance Room, 001 Vanier College

Presented by Howard Adelman, Professor Emeritus, Philosophy Department

Professor Adelman (Founder and first Director of the Centre for Refugee Studies) will discuss the right of return as identified mostly with Palestinian refugees. While this talk will refer to the Palestinian case, and the abstract theory of rights that has emerged to reinforce return as a right, this lecture will mainly focus on actual practices and concentrate on cases from Europe, Africa and Asia in which refugees flee ethnic conflicts and then face the almost impossible task of return.

"A New Model of Christian Origins"

Tuesday March 9, 2010 at 3:30pm, Renaissance Room, 001 Vanier College

Presented by Barrie A. Wilson, Professor Emeritus, Department of Humanities

The traditional "Conventional Model of Christian Origins" posits a seamless historical development from Jesus, through Paul and his successors, into the Church of the 4th century shaped by the Empire-building efforts of Constantine. This model is favored in traditional Christianity and by scholars who view the message of Paul as continuous with that of Jesus. A growing number of scholars, however, have recently argued for a discontinuity between these two religious figures. Building upon this newer perspective, a different model of Christian origins is proposed. This model, called the "Convergence Model of Christian Origins" contends that Paul's was a separate religion, one that became attached to that of Jesus through the historical revisionism of the Book of Acts in the late 1st century C.E.