

GS/THST 5800: **Sound: Experimental Practices, Critical Studies**

Assignment 1

Due Monday June 6th by 10:00pm

Worth 4% of Total Course Grade

For this assignment, please create a piece for headphones that explores the concept and the experience of listening to interior as well as exterior space. Are they distinct? Connected? Bounded? Duals of one another? How does one traverse these? Is sound a necessary condition?

Constraints:

- 1) Realization must be 3-8 minutes
- 2) Piece must be able to be experienced via headphones by all class members at once (practically, technically, etc.)
- 3) Please either integrate the recordings from our June 1st headphone-soundwalk session, or re-do this exercise in another environment.
- 4) Piece can be composed for a specific site/path/sites, but this must be on York's campus.
- 5) Piece or its documentation must be submitted in common fixed media format.
- 6) Please write 1/2 to 1-page text that describes the concept and execution of the piece.