

GS/THST 5800: Sound: Experimental Practices, Critical Studies

Assignment 3

Due Monday June 23th by 11:00am

Worth 4% of Total Course Grade

For this assignment, the goal is to construct a “musical ontology”, relative to the conditions set forth by our course, your experience and practice of music, the set of digital and physical objects that we accumulate for this process, and all cultural, social, temporal and technological contingencies that surround this.

Constraints:

- 1) Please bring in 5+ sound objects on June 22nd that inspire you in regards to their sonic quality.
- 2) Please create a hierarchical diagram that represents the “chain of relations and agency” for the above elements. In doing this, please channel Alfred Gell's approach in his *Art and Agency*, as mediated and described by Georgina Born. This can be found in Born's article *On Musical Mediation: Ontology, Technology and Creativity*.
- 3) This diagram should be roughly ½ of a page. Please use the other ½ of a page to articulate and describe said diagram, relative to Born's discussion in the article.
- 4) Keep in mind the transducer-based method that I showed in class today. Consider this in your diagrammatic planning. This assignment can be considered both a reflection on the history of assemblages of all the potentially-musical elements involved, as well as a proposal and “protraction” towards our collective imaged future use of the various sonic materials that we will realize on the 23rd.