

GS/THST 5800: Sound: Experimental Practices, Critical Studies

Assignment 4

Due Tuesday June 28th by 11:00am

Worth 4% of Total Course Grade

For this assignment, the goal is to create, and effectively present, a sonic sculpture using the methods described in class, the objects gathered for this purpose and the GEN2 “chosen ones” files that have been created and selected.

Constraints:

- 1) The piece should be between 5-15 minutes.
- 2) The piece should use at least two physical objects.
- 3) The piece should function as a standalone work: it should be able to be set up, turned on, and left to be experienced without needing any further intervention by the creator.
- 4) As a submission, please send me the requisite sound files as well as a pdf of instructions needed to realize the work. Think of this as though you were creating a gallery installation: what would you need to explain in order for an installer to set the work up and bring it to life? Include any text that you would have the phantom gallery publicly post with the work.
- 5) The work needs to be experienced by the class in the DisPerSion Lab during class time on Tuesday the 29th.