

GS/THST 5800: Sound: Experimental Practices, Critical Studies

Assignment 5: Mapping the Sound Walk ++ Readings

Due Friday July 29th by 11:00am

Worth 4% of Total Course Grade

I. Recall our harbourfront sound walk during the last class. We all walked in separate directions and recorded as we quietly walked along, or possibly sat. The goal is now to re-construct a sound map of our collective experience.

Process:

- 1) Go to the Harbourfront area of google maps here: <https://goo.gl/Gw1FX1>
- 2) Locate the exact spot where you started recording, where you stopped recording, any spot that you might have stopped, and any spot where a compelling sound happened.
- 3) For each of these spots that you identify, right click (or ctrl-click on a Mac) on the google map and select "what's here?". This will generate a little box with name and image, as well as GPS coordinates (lat, lon). Copy the GPS coordinates for each site.
- 4) Chop up your sound file so that you have one file for each discrete location on the map that you have identified. Try to map out several spots if you indeed moved around.
- 5) Ensure that the audio remains in the same sampling rate and resolution as the original recording.
- 6) Send me (via yousendit or similar) a .zip file containing the audio files as well as a text file with the GPS coordinates. Make sure that I can tell which sound file associates with each GPS location.

II. The second part of the assignment is simple: if you have not already done so, please send me three proposed readings. I will select one of these from each class member, thereby adding to our pool of readings for the final month of the course. The article should be equivalent to an academic journal article or small book chapter, with a target length of roughly 15-20 pages. Please include the full citation in the above-mentioned text file as part of your submission.