

# MUSI 3070/4070: **Electro-Acoustic Orchestra**

## **Final Composition**

**Draft Due Sunday November 26<sup>th</sup> 11:59pm**

**Final Due Tuesday December 13th 11:59pm**

**Worth 15% of Total Course Grade (5% draft, 10% final version)**

Through the assignments we have engaged with soundscape and place-mapping (A0), instrumental invention and focusing on subtle transitions between noise/tone and discrete/continuous (A1), creating sonic meditations where listening was the main structuring principle (A2), the challenges and prospects of interpreting graphic scores (A3), explicit incorporation of Soundpainting vocabulary, writing for conductor and nonlinear forms (A4), and will soon engage in experiences through workshops and style emulation (A5). Through listenings and readings we examined disparate approaches to electroacoustics, both composed and improvised. This provided the potential for rich experiences with can and should inform your final composition. I would like this to be an opportunity for you to present a very clean and unique idea that expressed your individuality, and which increases the rigour and clarity above and beyond the assignment etudes.

Constraints:

- 1) Use any combination of text (English language), graphics or other symbols in order to communicate your idea.
- 2) The score can be for between 2-19 players.
- 3) The score should be for a combination of acoustic and electronic performers.
- 4) The piece should consider groupings of players, and their sound quality/instrumentation as well as gestural language/performer articulations.
- 5) This piece is your contribution to the growing EAO repertoire. Thus, the piece must be playable without you, the composer, being present. Think about what is needed in regards to communication and practical limitations in order to make this piece performable 10 years from now. (i.e. if you are tied to a certain technology, can you rise to a “meta” level and build in some contingency that guarantees future relevance of the work).

Please include your name, the course name, a title and “Final Composition” within the document and in the file name, and email it to me as a **pdf** file before the deadline.

