

MUSI 3070/4070: **Electro-Acoustic Orchestra**

Final Paper

Due Tuesday December 12th 1:59pm

Worth 15% of Total Course Grade

Your final paper is about your experience in the course as it relates to performance, composition and listening. The paper can draw from your own notes and memories throughout the course, but should relate to (and cite in the body of the text) at least 2 listenings and 1 article from the assigned or supplementary listenings/readings.

Topics of focus could cover any specific area we focused on, including:

Compositional Strategies Beyond the Traditional Score
Improvisation vs. Composition
Soundpainting-inspired Conducting
Deep Listening
Psychoacoustics and human perception
Meaning of “Electro-Acoustic”
Boundaries of Music, Noise and Sound Art/Design
Music, Language and Environment
Electroacoustic Sub-genres and scenes
Listening Modes and Perception
Process-based Composition
Sound Categories and Typologies
Gesture vs. Texture
Languages to describe Sound and EA performance/composition

Constraints:

- 1) Paper should be 3-5 pages, 12 point font, max 1” margins, double-spaced.
- 2) In the paper, explicitly reflect on at least one experience you had in the course of performing within the class, or listening to your colleagues performing.
- 3) Include, and properly cite in the text, at least 1 supp. readings from the class, and at least 2 listenings. Explicitly relate your experience from #2 to these.

Please include your name, the course name, a title and “Final Paper” within the document and in the file name, and email it to me as a **pdf** file before the deadline.