

MUSI 3070/4070: **Electro-Acoustic Orchestra**

Assignment 5: Choose your own adventure

Option 1 Due **Thursday December 7th by 11:59pm**

Option 2 Due **Thursday December 14th by 11:59pm**

Option 3 Due **Monday November 20th by 11:59pm**

Worth 8% of Total Course Grade

Preamble: For this assignment you can choose between three options.

Please note: You may choose multiple options and have them count as replacements for past assignments at whatever percentage they originally counted for (e.g. 6% for A4, 1% for R1, etc.)

Option 1: Attend the workshop by Malcolm Goldstein on Thursday November 30th in the DisPerSion Lab from 6:00-7:30pm and write a 1-page reflection of this.

Constraints:

1) Please relate this to any of the assignments, performances or responses done thus far.

Please include your name, course code (MUSI3070 or MUSI4070), a title and “A5” within the document and in the file name, and email these to me as a **pdf file** before the deadline.

Option 2: Attend the lecture/recital by Gayle Young on Thursday December 7th in the DisPerSion Lab from 6:00-7:30pm and write a 1-page reflection of this.

Constraints:

1) Please relate this to any of the assignments, performances or responses done thus far.

Please include your name, course code (MUSI3070 or MUSI4070), a title and “A5” within the document and in the file name, and email these to me as a **pdf file** before the deadline.

Option 3: Create a solo improvisation in the form of a specific improviser, record this and write a 1-page description of your choices.

Constraints:

- 1) Research at least 2 audio/video sources for the given improviser and cite these in the text.
- 2) The description should be 1-page in length, and make clear what aspects you are mimicking.

- 3) The recording should be in mp3 form and last at least 3 minutes.
- 4) Guitarists must choose: Derek Bailey or Fred Frith.
Flautists must choose: Claire Chase, Robert Dick or Jane Rigler.
Electronicists must choose: Ikue Morie.
Saxophonists must choose: John Butcher or Matana Roberts.
Trumpeters must choose: Mazen Kerbaj.

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