

MUSI 3070/4070: **Electro-Acoustic Orchestra**

Project 1: Sonic Meditation/Compositional Etude

Due Sunday September 18th by 12:00pm

Worth 4% of Total Course Grade

Recall the exercises that we did in class with our voices. I referred to this as a "sonic meditation" as well as an algorithm and a score. Whatever the name, the core concept is to guide the performers' listening such that this becomes a central structuring principle in the performance actions that they will or may take.

Your assignment is to create such a sonic meditation, to be performed by the class.

Constraints:

- 1) Use text (English language) in order to communicate your idea.
- 2) The score should be comprehensible for each member of the ensemble.
- 3) The score can be for between 4-15 players, and should be stated.
- 4) It should be clear to performers how the piece begins and ends, with less than 5 minutes of explanation.
- 5) The score can be for any instrumentation (acoustic or electronic) that was mentioned by members in class 1, or anything we can source in the DisPerSion lab space (CFA 334).
- 6) The piece should have a title, listed at the top of the score along with your name.

Please include your name, course code (MUSI3070 or MUSI4070), a title and "A1" within the document and in the file name, and email it to me as a **pdf file** before the deadline.