

MUSI 3070/4070: **Electro-Acoustic Orchestra**

Assignment 4

Due November 10 at 11:59pm

Worth 10% of Total Course Grade

Please compose a short etude for the Electro-Acoustic Orchestra. A selection of these pieces will be attempted in class.

Constraints:

- 1) Your piece needs to incorporate the GEN3 sound files created from assignment 3 (see website for URL). You must incorporate at least one file from each ID (thus a minimum of 8 files).
- 2) You need to identify one more performers dedicated to performing these files – either direct playback or any kind of modification (e.g. processing, volume changes, etc.)
- 3) Please create a score that is comprehensible for all members of EAO, most importantly your performers.
- 4) Your score should have a timeline with time markings that indicate entry/exit of actions for all performers.
- 5) Your score should have text instructions for non file-playing players that describes their sonic gestures/instrumental actions in relation to the sound file content. If desired, this could also be applied file-based players as well, in relation to the acoustic sound.
- 5) Please communicate with all players in advance if specific instrumentation/file playback is needed, to ensure that your performers and instrumentation are all set and will be present in class, in case your piece is performed.
- 6) The piece should be between 3-5 minutes in duration. Please consult me if you have strong artistic convictions that necessitate a shorter or longer piece.
- 7) Please send me your score as a pdf file, with file naming of yourname_A4_musi3070(or 4070).