

## THE GLOBAL MODERN | TRANSNATIONALISM AND THE MEDIA IN ASIA

### GLOBAL IMAGININGS: FROM THE HOMELAND TO THE WORLD

- 10am **Welcome** and **Opening Comments** by YCAR Director Susan Henders and Symposium organizer Joan Judge
- 10:15 to 10:45am **Shobna Nijhawan** (Department of Languages, Literatures, and Linguistics)  
*Modern, but not Western – International News Coverage in Hindi Women’s Periodicals*
- 10:45 to 11:15am **Joan Judge** (Division of Humanities and the School of Women’s Studies)  
“A Global Visual Modernity: Translocal Photography in Early Twentieth Century Chinese Women’s Journals”
- 11:15 to 11:30am **Coffee break**
- 11:30 to Noon **Wendy Wong** (Department of Design)  
*An Image of Women in Hong Kong: Revisiting 13-Dot Cartoons in Contemporary Context*
- Noon to 12:30pm **Discussion**
- 12:30pm to 1:30pm **Lunch**

### DIASPORIC IMAGININGS: FROM DIASPORA TO HOMELAND

- 1:30 to 2pm **Xueqing Xu** (Department of Languages, Literatures, and Linguistics)  
*Crossing Cultures: a Comparative Study of Three Works of Fiction by Chinese-Canadian Women Writers*
- 2 to 2:30pm **Doris Sung** (Social and Political Thought)  
*Beyond Identity Politics: Transnational Asian-Canadian Art*
- 2:30 to 3pm **Sailaja Krishnamurti** (South Asian Studies Program)  
*Amar Chitra Katha and Diasporic Youth: Education, Nostalgia, and Identity*

3 to 3:30pm

**Discussion**

3:30 to 3:45pm

**Closing Remarks** by Joan Judge

3:45 to 4pm

**Break**

4 to 5pm

**Keynote Lecture** by Julia Andrews

*Publishing and the Birth of China's Modern Art World:  
Shanghai huabao (Pictorial Shanghai) in the 1920s*

**transpulsation – new asian canadian imaginings exhibition** begins at 5:30pm at the Gales Gallery, 105 Accolade West Building and runs until 7:30pm.