

York Centre for Feminist Research (CFR) Membership Application

Date of application: _____

Membership Category Graduate Associate

CFR Graduate Associate:

- York graduate students who have formally enrolled in the Graduate Programme in Gender, Feminist and Women's Studies. This membership status is automatic, subject to verification by the Graduate Director.
- Other graduate students at York whose program of learning and research intersects with the research concerns of CFR and who wish to participate in the activities of CFR. Following application, this membership status is subject to the approval of the Executive Committee, using criteria approved by the Council, if any. Upon receiving membership, this status is valid while the student is formally enrolled at York University.
- Graduate Assistants/Research Assistants employed either directly by CFR or working on CFR projects. This membership status is automatic, subject to verification by the Executive Committee.

If you don't see yourself fitting into one of these categories please email cfr@yorku.ca to find out more ways to get involved.

Contact information

Name: _____

Title: _____

Department and/or Organization: _____

Telephone: _____ Fax: _____

Email: _____ Website: _____

Year of study: _____ **Anticipated completion date:** _____

Please attach a copy of your **curriculum vitae** (CV) in text format.

For Graduate Associates:

Please let us know if you are interested in the following research activities:

_____ I would like to organise a lecture, seminar, workshop or event through the Centre
CFR would assist in securing funds for the event, as well as with securing staff support for organising the function.

_____ I would like to participate in a Research Cluster
Level of participation is at the individual's discretion but will include being listed on the CFR website as a group member, belonging to a listserv and being contacted occasionally about activities related to the theme.

Existing Clusters are:

- _____ Anti-Racist Feminist Interventions into the Academy
- _____ Feminist Cultural Production
- _____ Gender and Public Policy
- _____ Memory and Memorialisation
- _____ Discourses of Trafficking
- _____ Sexuality Studies and LGBT Activism

_____ I would like to organise a Research Cluster on _____

_____ I would like to subscribe to CFR's Listserv (CFR-L), and receive notification of news and upcoming events.

_____ Other: _____

Information on Your Research Interests:

Please provide a brief paragraph (100 words or less) describing your research activities as they relate to the mandate of CFR. Please discuss how you envision being involved with CFR and any past experiences, research or otherwise, that relate to the activities of the Centre.

Thematic Areas of Research

Please select all those that apply:

<input type="checkbox"/> Affect Theory	<input type="checkbox"/> Feminist Legal Studies	<input type="checkbox"/> Memory & Memorialisation
<input type="checkbox"/> Anti-Racism	<input type="checkbox"/> Feminist Theories	<input type="checkbox"/> Migration and Immigration Studies
<input type="checkbox"/> Civil Society	<input type="checkbox"/> Gender and Education	<input type="checkbox"/> NGOs/POs
<input type="checkbox"/> Cultural Studies	<input type="checkbox"/> Gender and Public Policy	<input type="checkbox"/> Political Economy
<input type="checkbox"/> Diaspora and Transnationalism	<input type="checkbox"/> Globalization Studies	<input type="checkbox"/> Postcolonial Studies
<input type="checkbox"/> Discourses of Trafficking	<input type="checkbox"/> Governance and Politics	<input type="checkbox"/> Psychoanalytic Theory
<input type="checkbox"/> Economics <input type="checkbox"/> Environment and Sustainable Development <input type="checkbox"/> Feminist Cultural Production (drama, film, life writing, writing, narrative studies, poetry, visual arts) <input type="checkbox"/> Feminist Historical Research <input type="checkbox"/> Feminist Histories (histories of racialization, histories of sexualities, histories of class and class analysis, histories of disability)	<input type="checkbox"/> Histories of Racialization, Histories of Class and Class Analysis <input type="checkbox"/> Histories of Women's Studies <input type="checkbox"/> Human Rights <input type="checkbox"/> Indigeneity <input type="checkbox"/> International Development <input type="checkbox"/> Literary Studies	<input type="checkbox"/> Religion <input type="checkbox"/> Sexuality and Trans Studies <input type="checkbox"/> Social Movements <input type="checkbox"/> Violence, Militarism and Security <input type="checkbox"/> Work

Other _____