

CFR and feminist research at York thrive through the active engagement and dynamism of our staff, graduate and undergraduate assistants, and membership; 2016-17 was no exception, as you will see in the highlights presented in the upcoming pages. First and foremost, I would like to thank CFR coordinator **Julia Pryeskina** for her hard work, enthusiasm and commitment. Without her, none of our accomplishments would have been possible.

In this past year, in addition to supporting and administering ongoing Associate projects, we worked with our Associates in developing a number of new research projects and events, and in seeking SSHRC funding. Congratulations to **Enakshi Dua** for her SSHRC Insight Grant, *“When you hear something wrong it’s up to everyone to let people know:” The Acceptance of Homosexuality and the Reconstitution of Social Regulation*; to **Eva Karpinski** for her SSHRC Connection Grant, *Lives Outside to the Lines: Gender and Genre in the Americas*; and to **Rusty Shteir** for her SSHRC Connection Grant, *Women, men and plants in 19th century Canada: New resources, new perspectives*.

We were thrilled to be able to host our inaugural Summer Institute in Sexuality Studies (SISS), *Perversion at the Crossroads of Critical Race Studies, Psychoanalysis and Queer Theory* which took place June 5-9, 2017. Special thanks goes to **Daria Davydova** and **Toby Wiggins** for coming up with the idea and working with us over the past three years to bring it to fruition. Heartfelt thanks also to the rest of the SISS organizing committee: **Amar Wahab**, **Allyson Mitchell** and **Enakshi Dua**. And to a number of colleagues here at York who helped to make SISS such a success: **Sheila Cavanagh**, **Emelie Chhangur**, **John Greyson**, **Dai Kojima**, **David Murray**, and **David Seitz**. And finally, we would like to acknowledge and express our appreciation for the inspiring SISS lecturers **David Eng** (University of Pennsylvania), **Amber Jamilla Musser** (Washington University), **Trish Salah** (Queens University) and **Aparna Mishra Tarc** (York University), and the 30 graduate student participants. We look forward to continuing collaborations with them all. We will be convening public conversations on how to move SISS forward into the future; watch for further updates from us!

We were also delighted to host a very special conference in honour of our colleague **Marlene Kadar**, *Lives Outside the Lines: Gender and Genre in the Americas*, organized by CFR Associate **Eva Karpinski** and our Visiting Fulbright Specialist **Ricia Chansky** (University of Puerto Rico at Mayagüez), which took place May 15-17, 2017.

I would like to thank our 2016-17 Executive for their invaluable support, advice and commitment: **Emily Colpitts** (GFWS), **Carys Craig** (Osgoode), **Roopa Desai Trilokekar** (Education), **Enakshi Dua** (GFWS), **Christo El Morr** (Health), **Mary Fogarty** (AMPD), **Caroline Shenaz Hossein** (LA&PS), **Caitlin Janzen** (Sociology), **Deborah McGregor** (Osgoode/FES), **Jacinthe Michaud** (School of Gender, Sexuality and Women’s Studies), and **Carmela Murdocca** (LA&PS).

Many thanks are also due to the three Associates who sat on our Mary McEwan Award sub-committee last year: **Andil Gosine** (chair), **Agnès Whitfield**, and **David Murray**; and to our wonderful GAs and Work/Study students for their hard work and dedication: **Auranne Paulina**, **Martha Newbigging**, **Antoinette Salazar**, **Keith Trent-Rennick**, and **Harshita Yalamarty**.

*Dr. Alison Crosby*



## Master Classes

Dr. David Eng, University of Pennsylvania  
**Master Class: Racial Dissociation**

Dr. Amber Jamilla Musser, Washington University  
**Master Class: Black Aesthetics and Psychoanalysis**

Dr. Trish Salah, Queen's University  
**Workshop: Uses of the Perverse: Perversity as Power/Knowledge**

Dr. Aparna Mishra Tarc, York University  
**Master Class: Perverse Beginnings: The Queer Child**

## Public Events

June 5th: **Pedagogy and The Perverse In Toni Morrison's 'God Help The Child'**  
Public Lecture by Dr. Tarc

June 6th: **Race as Kink: Reading Transracial Fetishism** Public Lecture by Dr. Salah

June 7th: **Performing Perversion** Roundtable  
Drs. Amber Jamilla Musser & Salah in conversation with Drs. Greyson & Cavanagh and Emelie Chhangur

June 7th: **Carrie Mae Weems and the Question of Brown Jouissance**  
Public Lecture by Dr. Musser

June 8th: **Race as Relation**  
Public Lecture by Dr. Eng

June 9th: **Thinking Perversion Transnationally** Roundtable Drs. Eng & Tarc in conversation with Murray & Seitz



## Perversion at the Crossroads of Critical Race Studies, Psychoanalysis, and Queer Theory

Over the course of five days, 30 participants engaged in lectures, master classes, roundtables and creative workshops using a wide variety of approaches to consider the intersections of perversion, psychoanalysis, queer theory, and race. By bringing together internationally renowned lecturers and graduate students from a variety of disciplinary and geographical backgrounds, the Summer Institute provided an international and multidisciplinary platform for learning, sharing and developing research and theory in the area of sexuality studies.

Organized by the Centre for Feminist Research, in collaboration with the Sexuality Studies Program and the Graduate Program in Gender, Feminist and Women's Studies at York University.

The Institute was supported by a Connection Grant from SSHRC, as well as by York University, including: the Office of the Vice-President Academic; the Office of the Vice-President for Research and Innovation; the Faculty of Education; the Faculty of Liberal Arts & Professional Studies; the Faculty of Graduate Studies; the Graduate Program in Gender, Feminist and Women's Studies; the School of Gender, Sexuality and Women's Studies; Glendon Gender and Women's Studies Program; the Sexuality Studies Program; Institute for Feminist Legal Studies at Osgoode Hall Law School, Graduate Program in Social and Political Thought; Department of Anthropology; Department of History; Department of Political Science; Department of Social Science; and the Centre for Feminist Research.



# Lives Outside the Lines: Gender and Genre in the Americas A Symposium in Honour of Marlene Kadar May 15-17, 2017

"*Lives Outside the Lines: Gender and Genre in the Americas*," held at York University in Toronto, was the third biennial conference of the International Auto/Biography Association Chapter of the Americas (IABAA). The conference brought together the leading scholars of autobiography, biography, and other forms of life writing, as well as new and emerging scholars, artists and practitioners of life writing, and graduate students.

Focusing on regional and hemispheric research and scholarship, the conference explored the multiple lines that gendered lives in the Americas cross, both physical boundaries of national borders and intangible crossings of the established borders of gender, language, and genre. The themes of "Lives Outside the Lines" were directly linked to the importance of transnational movements triggered by globalization and the popularity of multi-media and multi-genre experimentation that creates new possibilities and forms of self-representation. Papers and presentations delivered at this conference investigated diverse representations and intersectional theorizations of embodiment and identity, with special attention given to marginalized lives, excluded subjects, traumatic histories, and invisible narratives.

The event was dedicated to the celebration of the scholarship of York professor and CFR Associate **Marlene Kadar**, a theorist and critic whose contributions have dramatically altered the field and expanded its interdisciplinary methods of study.

The conference was organized by IABAA (co-convened by Eva C. Karpinski and Ricia Chansky) and CFR, in collaboration with the School of Gender, Sexuality, and Women's Studies, the Department of Humanities, and the Graduate Program in Critical Disability Studies at York University, the international journal *a/b: Auto/Biography Studies*, and the Fulbright Specialist Program.



Drs. Sidonie Smith (left) and Marlene Kadar (right)



Drs. Eva Karpinski (left) and Ricia Chansky (right)



The conference was funded by a Connection Grant from the Social Sciences and Humanities Research Council (SSHRC), *a/b* Auto/Biography Studies, and York University: Department of Humanities; Graduate Program in Gender, Feminist, and Women's Studies; School of Gender, Sexuality and Women's Studies; the Faculty of Liberal Arts & Professional Studies Research Event Fund; the Faculty of Liberal Arts & Professional Studies Canada @ 150 Fund; the Faculty of Graduate Studies; Office of the Vice President Academic & Provost; Office of the Vice President Research and Innovation; and the Centre for Feminist Research.



### Dr. Kamala Kempadoo

Winner of the the 2017 Distinguished  
Scientific Achievement Award

The Society for the Scientific Study of  
Sexuality (SSSS) honoured Social Science  
Professor Kamala Kempadoo with the 2017  
Distinguished Scientific Achievement Award.

The SSSS presented the award to CFR Research Associate Dr. Kamala Kempadoo on November 12 in Atlanta, Georgia, during the society's 60th anniversary celebration. The award recognizes Dr. Kempadoo for her numerous contributions to advancing the understanding of human sexual behaviour and promoting the study of sexuality.

"This award is an important acknowledgment of the impact of Professor Kempadoo's work. She is widely regarded as pre-eminent in her field; her peers and the many graduate students who have come to York to work with her have known this for a long time. The opportunity to celebrate her contributions with this award is entirely well-deserved," says Sandra Whitworth, Associate Dean, Graduate Studies & Research in the Faculty of Liberal Arts & Professional Studies.

Dr. Kempadoo has been publishing pioneering work for over two decades. Her most substantial works include the books *Global Sex Workers: Rights, Resistance and Redefinition* (1998), *Sexing the Caribbean: Gender, Race and Sexual Labour* (2004) and *Trafficking and Prostitution Reconsidered: New Perspectives on Migration, Sex Work and Human Rights* (2005, 2012).

In the Faculty of Liberal Arts & Professional Studies, Dr. Kempadoo teaches Black, Caribbean, sexual labour and anti-trafficking studies in the graduate and undergraduate programs of Social & Political Thought; Gender, Feminist & Women's Studies; International Development Studies; Work & Labour Studies; and Political Science.

Congratulations, Kamala!

## Visiting Scholars



### Dr. David K. Seitz

was a 2016-17 Visiting Scholar in Sexuality Studies at CFR, and a lecturer at the Women and Gender Studies Institute and the Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto. He received a Ph.D.

in human geography, women and gender studies and sexual diversity studies from the University of Toronto in 2015.

During his time with us, Dr. Seitz was revising a book manuscript under advance contract with the University of Minnesota Press, titled "*A House of Prayer for All People*": *Contesting Citizenship in Queer Church*. Published in 2017, the book investigates the affective dynamics of intimacies and solidarities across race, gender, and nation in a large, predominantly LGBTQ church in Toronto, Canada. His essays on citizenship, difference and affect appear or are accepted and forthcoming in *Psychoanalysis, Culture & Society, Environment and Planning D: Society and Space, the International Journal of Urban and Regional Research*, and the volumes *The Freudian Legacy Today* and *Queering Religion, Religious Queers*.



### Dr. Ricia Chansky

was the 2016-17 Visiting Fulbright Specialist with CFR, and the co-organizer of the *Lives Outside the Lines: Gender and Genre in the Americas Symposium in Honour of Marlene Kadar* conference, May 15-17, 2017.

Dr. Chansky is Associate Professor of literature at the University of Puerto Rico at Mayagüez. She is coeditor of the journal *a/b: Auto/Biography Studies*, and of *The Routledge Auto/Biography Studies Reader*; and editor of *Auto/Biography Across the Americas: Transnational Themes in Life Writing and Auto/Biography in the Americas: Relational Lives*.

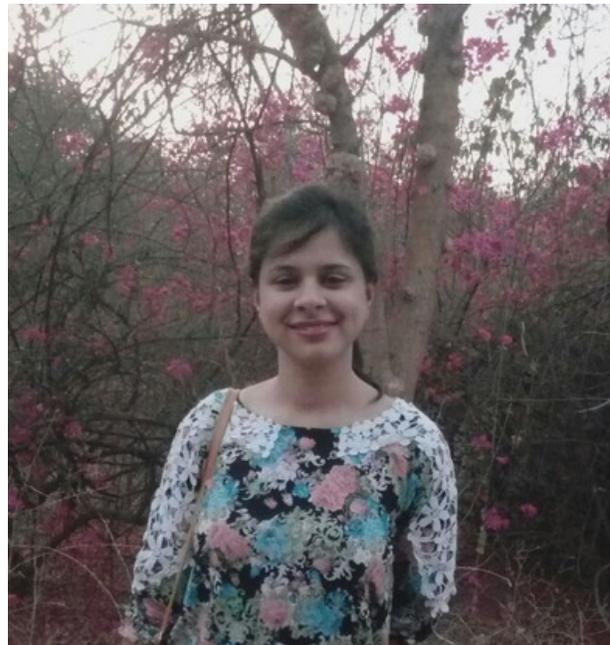
## Visiting Scholars



### **Dr. Burca Kizilirmak Yakisir**

was a 2016-17 Visiting Scholar at CFR, and a Professor of Economics at Ankara University in Turkey. Her research interests include gender economics, time use, international trade and income inequality. She has done research on women in labor markets as well as research on time use and gender inequality.

While at CFR, Dr. Kizilirmak worked on a research project that aims to evaluate the contribution of women to the national economy by using the time use survey results. Time use surveys provide valuable data for measuring the invisible contribution of women's work in the economy, in such forms as unpaid work and informal paid work. Assessment of the contribution of women in the economy this way is useful in making women visible in macroeconomic policies and constructing policies that aim gender equality, well-being and empowerment of women.



### **Chandni Bhambhani**

was a 2016-17 Visiting Scholar at CFR and a Shastri Indo-Canadian Institute Doctoral Fellow. She comes from the Institute for Social and Economic Change, Bangalore, India, where she is pursuing her PhD in Sociology.

Bhambhani's research attempts to break the silence of Indian academia on the subject of childlessness by choice. Based on the findings of her M.Phil study, she has published a working paper on the experiences of Indian women choosing childlessness in the working paper series of Institute for Social and Economic Change, Bangalore. Her PhD research aims to examine the decision making process among couples who choose to remain childless. As a visiting scholar at CFR, she compared the Indian and Canadian contexts shaping the decision to be childless in two diverse societies.



### Dr. Marta Luxan

was a 2016-17 Visiting Scholar at CFR. She is a full time Associate Professor at the University of Basque Country (UPV/EHU) where she co-coordinates the [Feminist and Gender Studies MA Program](#).

Dr. Luxan is a member of two research groups: Grupo de Investigación AFIT-Antropología Feminista Ikerketa Taldea (Feminist Anthropology Research Group of the Basque university Research System) and [SIMReF-JovenTic](#) (research group on Feminist Methodology, Universitat Rovira i Virgili). Her research has been carried out in two main areas: at the intersection of social research methodology and gender, and demographic issues and families. In the last years, she has been working also on social movements.

Dr. Luxan is the local main researcher on a European project led by Brunel University (UK), entitled [Universities Supporting Victims of Sexual Violence \(USVSV\): Training for Sustainable Student Services](#), and a researcher with *Fortaleciendo la rigurosidad metodológica en los estudios de género a través de aprendizajes internacionales*. During her visit, Dr. Luxan will study similar experiences at Canadian universities.

Named in honour of Dr. Mary McEwan, a feminist psychiatrist, this annual award is awarded to one PhD dissertation per academic year produced at York University in the area of feminist scholarship.

An Awards Committee of faculty affiliated with the Centre selects the winners.



**Dr. Helene Vosters** is an artist, scholar, and activist. She holds a PhD in Theatre and Performance Studies (York University) and is currently a SSHRC Postdoctoral Fellow (University of Manitoba). Helene's work explores issues of state violence, the politics of its transmission into social memory, and the role of performance and aesthetic practices in mobilizing resistance.

Helene's scholarly contributions include articles in Canadian and international peer-reviewed academic journals (*Performance Research*, *Theatre Research in Canada*, *Canadian Journal of Practice-based Research in Theatre*, and *Canadian Theatre Review*), and book sections in *Performance Studies in Canada* (forthcoming), *Performing Objects and Theatrical Things* and *Theatre of Affect*.

## Dr. Helene Vosters

### "Good Mourning Canada? Canadian Military Commemoration and its Lost Subjects"

Using the Highway of Heroes as a point of departure, *Good Mourning Canada? Canadian Military Commemoration and its Lost Subjects* interrogates the role of Canadian military commemoration in the construction of nationalist narratives and gendered and raced hierarchies of grievability. Extending the work of feminist historians, Dr. Vosters argues that the displacement of women—as gender-marked bodies—from their historical role as the primary public mediators of mourning, left its new mediators conveniently unmarked. Unlike the invisibility of the marginalized or disavowed "other," the privileged invisibility of military commemoration's unmarked mediators is a powerful one that naturalizes the gendered and racialized essentialisms produced by processes of militarism, colonialism, and nationalism.

The theoretical and historical labour of Dr. Vosters' research is done in concert with a process of embodied inquiry in the form of three durational memorial performance projects—*Impact Afghanistan War*; *Unravel: A Meditation on the Warp and Weft of Militarism*; and *Flag of Tears: Lament for the Stains of a Nation*. Following performance and queer studies theorist José Esteban Muñoz, each of these projects engages a disidentificatory and intersectional feminist embrace of the gendered lexicons of violence, war, and peace as a mechanism for resisting the violent essentialisms of militarism and nationalism. As with Dr. Vosters' examination of the history of women's lament, through the use of this disidentificatory performance approach her intention is to make strange military commemoration's normalizing elegiac narratives by drawing attention to their construction and their performances of in/visibility.



## Dr. Veronika Novoselova

### "Networked Publics, Networked Politics: Resisting Gender-Based Violent Speech in Digital Media"

This dissertation is a qualitative study of digital media that identifies and analyzes feminist responses to violent speech in networked environments across Canada and the United States between 2011 and 2015. Exploring how verbal violence is constitutive of and constituted by power relations in the feminist blogosphere, Dr. Novoselova asks the following set of research questions: How do feminist bloggers politicize and problematize instances of violent speech on digital media? In what ways are their networked interactions and self-representations reconfigured as a result of having to face hostile audiences? What modes of agency appear within feminist blogging cultures? This work engages with feminist theory (hooks, 2014; McRobbie, 2009; Stringer 2014), media studies (boyd, 2014; Lovink, 2011; Marwick 2013) and their intersections in the field of feminist media studies (Jane 2014; Keller, 2012).

Drawing on interviews with the key players in the feminist blogosphere and providing a discursive reading of selected digital texts, Dr. Novoselova identifies networked resistive strategies including digital archiving, public shaming, strategic silence and institutional transformations. Dr. Novoselova argues that feminist responses to violent speech are varied and reflect not only long-standing concerns with community building and women's voices in public context, but also emerging anxieties around self-branding, professional identity and a control over one's digital presence. This research underscores the importance of transformative capacities of networked feminist politics and contextualizes agentic modes of participation in response to problematic communication.

**Dr. Veronika Novoselova** holds an MA and a PhD from York University. In 2016 she completed her doctoral research in the Graduate Program in Gender, Feminist & Women's Studies. Her dissertation identifies, contextualizes, and analyzes responses to verbal violence on digital media platforms across Canada and the United States. Located at the intersections of media studies and feminist theory, her most recent research explores how digitally mediated confessions reveal negotiations of privilege and difference in feminist blogging cultures. In addition to teaching and research, for the past four years Veronika have been serving as a Social Media Coordinator at *Feral Feminisms*, a peer-reviewed multimedia journal based in Toronto.

## **CFR Meet N Greet and Graduate Caucus**

October 19, 2016

CFR was delighted to invite members of the York community to our meet and greet. Members of our Executive, as well as our visiting scholars, graduate assistants, and associates, came and met to hear about upcoming events, projects and research cluster activities, and propose new projects. Graduate students were also invited to stay for the Graduate Caucus.

## **Queer Ethnography?: Theory, Practice And Ethics Graduate Student Workshop**

March 21, 2017

with Drs. Dai Kojima & David K. Seitz

Introduced by Dr. David AB Murray

This dialogue-based workshop considered the implications and possibilities of adding “queer” to “ethnography”. We discussed a few exemplary texts and case studies that assisted us in order to grapple with these questions and ethical challenges, followed by sharing our own field notes and experiences in order to consider practical implications and strategies as a group.

Co-Sponsor: The Department of Anthropology.

## **CFR Trans Studies Conference Preliminary Meet and Greet**

featuring a talk by Dr. reese simpkins

April 12, 2017

The event included brief presentations of current graduate students’ research. Further, this served as an opportunity for those interested in joining the organizing committee for the April 2018 Trans Matters conference to meet one another and begin a conversation on what we envision for the conference. We welcomed submissions from graduate student in a range of topics that connect to trans studies, including, but not limited to: whiteness and racism, sex work, prisoners and the prison-industrial-complex, imperialism, (settler) colonialism, nationalism, citizenship, rights and the law, crip theory, sexualities, political economy, and cultural production.

Organized by Trans Matters Conference Coordinator Evan Vipond.



### **Mom and Me**

Film Screening & Discussion with Director Lena Macdonald. Introduced by Dr. Lilia Topouzova  
October 25, 2016

“Mom and Me” (58 min) is a deeply personal feminist film which took 15 years to make. It follows the complicated relationship between director Lena Macdonald and her mother, who was once a filmmaker herself, but ended up homeless, crack-addicted and on the streets. For ten years, Lena filmed in Toronto’s inner city and her story is complicated and honest. The film is about addiction, prostitution and despair but it is also a story about family, the power of hope and the tenacity of love. The film also raises pertinent questions about ethnographic research ethics.



### **Scholarship & Cultural Production**

Workshop & closed film screening with Drs. Lilia Topouzova & Martha Stiegman, and Jesse Thistle  
November 9, 2016

This interdisciplinary workshop examined the interactions between documentary film-making and scholarly inquiry. Participants scrutinized the ways in which scholarship and non-fiction film seek to represent knowledge and foster an understanding of stories being told within and beyond the academe. The workshop comprised brief pre-circulated readings and the closed screening of *kiskisiwin/remembering* by York scholars and filmmakers Martha Stiegman and Jesse Thistle. Workshop participants were able to incorporate their own written or visual projects in the discussion.



### **DigiQueer Cinema**

Talk and Screening with filmmaker Kami Chisholm  
March 29, 2017

In this talk, filmmaker Kami Chisholm discussed the economics and curatorial practices that have simultaneously led to the proliferation of the making of work alongside the rise of gatekeeping and other practices that privilege certain types of stories and technical proficiency over formal experimentation and overtly political content that challenges homonormativity and assimilation. Drawing from clips from her own films as well as from projects she has curated for the Toronto Queer Film Festival, Dr. Chisholm discussed the aesthetics and politics of making, curating, and exhibiting new digiQueer cinema in the age of homonationalism.



## **Women in Sudan: Negotiating Power on the Margins**

Talk by Dr. Asha El-Karib

Introduced by Rita Morbia, Executive Director, Inter Pares

October 5, 2016

A conversation with Dr. Asha El-Karib about the current strategies and interventions of the Sudanese women's movement to negotiate and advance their agenda for women's rights, peace and democracy, in the context of a strong history of feminist activism in Sudan to combat gender oppression.

Dr. Asha El-Karib is a leading feminist activist, human rights defender, researcher and proud grandmother based in Khartoum, Sudan. She is currently the Senior Strategic Advisor for the Sudanese Organization for Research and Development (SORD).

Co-sponsors: InterPares, The Harriet Tubman Institute, Centre for Refugee Studies.



## **Contesting Neoliberalism, Relinquishing Respectability: "Working Families," Wisconsin, and What's Left**

Talk by Dr. David K. Seitz,

Visiting Scholar in Sexuality Studies

Introduced by Sexuality Studies Coordinator Dr. Allyson Mitchell

March 1, 2017

Rather than retreading exhausted and unproductive debates about putative impasses between class politics and identity politics, this talk suggested that a careful, intersectional analysis of the cultural politics of neoliberalism in Wisconsin points to the limits of liberal and even progressive-Left investments in respectability politics, broadly conceived. In particular, Dr. Seitz tracked the trope that suffused the imagery generated by Democratic Party and mainstream union activists and ordinary people: the 'working Wisconsin family.'

## **Deleuze and Guattari, Feminism and Queer Theory**

Workshop with Dr. reese simpkins

March 7th, 2017

*Ever wanted to name drop Deleuze and Guattari?  
Or even incorporate their work into your own?  
Well, now you can!*

In this introductory workshop, we discussed the basics of Deleuzo-Guattarian theory in an accessible manner, and assessed their potential for feminism and queer theory. The focus was on Deleuze and Guattari's work 'A Thousand Plateaus,' including their discussion of rhizome and becoming. The workshop also covered topics of embodiment and affect, as well as the political implications of Deleuzo-Guattarian based frameworks.

Co-Sponsor: Sexuality Studies Program.



**Texts in Crisis:  
Esmeralda Santiago, Judith Ortiz Cofer,  
and the Case for Rereading Identity**

Fulbright Specialist Lecture with Dr. Ricia Anne Chansky  
Introduced by Dr. Eva Karpinski  
March 24, 2017

While it is an established tenet in auto/biography studies that the self in the narrative is not and cannot be a unified, singular self, much less work in this field attends to readers of narrated lives as mutable participants in life stories. This presentation examined the diasporic memoirs of Esmeralda Santiago and Judith Ortiz Cofer as a means of building the case for rereading identity as analytical practice. This case for rereading as practice considers the diasporic subject found in (and across) serialized autobiographies; the fluid reader as witness; the gendered self existing between texts, nations, and identities; and, rereading in/as pedagogy.

Co-sponsor: CERLAC.



**Gender Differences in Unpaid Work,  
Paid Work And Discretionary Time In Turkey**

Talk by Dr. Burca Kizilirmak, CFR Visiting Scholar  
Introduced by Dr. Meg Luxton  
Discussion facilitated by Dr. Leah Vosko (Gender and Work)  
March 27, 2017

Marked with low female labor market participation rates and strong patriarchal relations, Turkey ranks low in gender equality. In recent years, with more and more women entering the labor force, comes the question of 'second shift' and the problem of high total work load of women. How free are women in Turkey in using their time and what are the gender differences in temporal autonomy? These questions are addressed in this research by measuring and analyzing women's and men's 'discretionary time' - that is, the time left after the necessities of life (personal care, unpaid work, paid work) are met. This framework is also used to understand the effects of different policies on gender differences in discretionary time.

Co-sponsor: Gender and Work.

## Co-Sponsored Events & Activities

### **Black Futures Now conference, July 16, 2016**

Organized by Adwoa Afful (Black Futures Now founder). Co-Sponsored by Feminist Art Conference (FAC), Journey's InEquity, Jimmy's Coffee, Department of Equity Studies and Department of Humanities at York University, Girl's Art League, Shameless Magazine, Feminist Canada, AWID, Girls Action League, GUTS Magazine, Power to Girls, Sarah Dugan, and CFR.

### **York Sex Work Research Symposium: Sexual Economies, Politics and Positionality in Sex Work Research, September 30, 2016**

Organized by Dr. Kamala Kempadoo, Elya M. Durisin, Megan Lowthers, and Dr. Magdalena Sabat. Co-sponsored by the Centre for Refugee Studies, Department of Political Science and Department of Social Science at York University, the Institute Without Boundaries at George Brown College, and CFR.

### **GIRL POSITIVE book launch with authors Tatiana Fraser and Caia Hagel, October 3, 2016**

Featuring Andrea Villeneuve, Natasha Burford, Khadra Ali and Farrah Khan. Co-sponsored by Penguin Random House Canada and CFR.

### **Women and the Challenge of a Socialist Jewish Voice to the Canadian State book launch for "A Future Without Hate or Need" with author Dr. Ester Reiter, October 20, 2016**

Organized by OISE. Co-sponsored by the School of Gender, Sexuality and Women's Studies and CFR.

### **Biotechnology, Bio-Economies, Law, Translations & Cosmopolitics workshop, November 3-5, 2016**

Organized by Drs. Anna M. Agathangelou and Bernard Lightman. Co-sponsored by SSHRC, Vice-President Academic & Provost, Faculty of Liberal Arts & Professional Studies (LA&PS) Associate Dean Research Naomi Adelson, York Centre for Asian Research (YCAR), Office of the Vice-President Research & Innovation (VPRI), Department of Political Science and Department of Social Science, Faculty of Graduate Studies, Bethune College and CFR.

### **Transnational Filipinx Studies workshop with Robyn Rodriguez, November 14, 2016**

Organized by Dr. Ethel Tungohan and YCAR. Co-sponsored by the Faculty of LA&PS, YCAR, the Global Labour Research Centre, and CFR.

### **New Frontiers Graduate History Conference, February 23-25, 2017**

Organized by New Frontiers Co-chairs Caroline Heather Butt, Cristiana Conti and Joanna Pearce at the Department of History, York University. Co-sponsored by CFR.

### **Migrant Exclusion - The Case of Domestic Workers with Rhacel Salazar Parreñas & Rachel Silvey, March 3, 2017**

Part of the Gender, Migration and Contemporary (Im)mobilities in Asia series. Co-sponsored by YCAR and CFR.

## Co-Sponsored Events & Activities

### **Empowering Women and Girls in Mining Communities in Mozambique talk by Terezinha da Silva, March 20, 2017**

Organized by CERLAC. Co-sponsored by the Harriet Tubman Institute, African Studies, Global Labour Research Centre, Faculty of Environmental Studies, Law and Society (LASO), and the Institute for Feminist Legal Studies at Osgoode (IFLS) and CFR.

### **100 Years After Indenture: Transnational Reflections with Poet-Scholars Ramabai Espinet and Khal Torabully, March 22, 2017**

Organized by Dr. Andil Gosine. Co-Sponsored by the Faculty of LA&PS, Department of Sociology, Global Labour Research Centre, Graduate Program in Social and Political Thought, Faculty of Environmental Studies, SSHRC and CFR.

### **Forty Years of LGBTQ+ History: Nancy Nicol Collection Launch, April 23, 2017**

Featuring Rachel Epstein, Mona Greenbaum, Tom Warner, and Dr. Nancy Nicol (*Envisioning Global LGBT Human Rights* PI). Organized by Dr. Nicol and the Canadian Lesbian and Gay Archives. Co-sponsored by Inside-Out LGBTQ+ Film Festival, V-Tape and CFR.



Images from Nancy Nicol's LGBTQ+ History Collection donated to the CLGA. For more information, please go to [clga.ca](http://clga.ca)

### **Letter writing campaign - protest violence against gay Chechen men, May 11, 2017**

Organized by Joanna Pearce & Julia Pyryeskina (Department of History). Co-sponsored by CFR.

### **Outside the Lines: An art exhibition exploring the blurring genres of gender, body, disability and racialization, May 15-19, 2017**

Curated by nancy viva davis halifax, Estée Klar & Martha Newbigging. Featuring artists Yvonne Singer, Naz Rahbar, Martha Newbigging, Lindsay Fisher, JoAnn Purcell, Erin Vincent, Estée Klar, Ellen Bleiwas, Eli Howey & Diana Meredith. Held in conjunction with the *Lives Outside the Lines* conference.

### **Women & Religion in Diasporic Canada: A Symposium, May 31st, 2017**

Featuring Rima Berns-McGown, Andrea Davis, Ken Derry, Chantal Fiona, Nadia Hasan, Silaja Krishnamurti, Becky Lee, Lina Samuel, Henry Shiu, Cary Takagaki, Julie Vig, Preet Kaur Viridi. Co-sponsored by VPRI, the Faculty of LA&PS, the Department of Humanities, the Graduate Program in Social and Political Thought; the Office of the Master of Vanier College, and CFR.

### **FAG Art Exhibition And Reception, June 6, 2017**

Curated by Allyson Mitchell & Deirdre Logue with Emelie Chhangur, Jennifer Chan, and Jesika Joy. Sponsored by the Graduate Program in Gender, Feminist and Women's Studies. Held in conjunction with the *Summer Institute in Sexuality Studies (SISS) 2017*.