Virtual Feminist Digital Methods Events & Conference
Hosted by the Centre for Feminist Research,
York University, Toronto, Ontario, Canada

Virtual Events Begin Spring 2022
Proposals for May, June, July Virtual Events on Feminist Digital Methods (Workshops, Roundtable Discussions, or Project Showcases) **Deadline 30 April 2022**
Virtual Conference 11-13 August 2022
Proposals (Paper Presentations, Project Showcases, Workshops, and Roundtable Discussions) **Deadline 15 June 2022**

As a result of the COVID-19 pandemic, many feminist scholars have turned to digital methods out of necessity. Others have been using digital methods long before the pandemic. There is a gap between increased demand for digital acuity and decreased ability to gather, troubleshoot, or discuss ideas and projects. Our intention is to fill some of that gap.

We are organizing open access virtual events for the spring and summer of 2022. Virtual events will begin this spring and culminate into a virtual conference 11-13 August 2022.

Our primary aim is to foster communities of practice around feminist digital methods by creating intentional space for dialogues, knowledge sharing, workshops, showcases, and presentations. We also aim to engage topics of feminist ethics, digital tools and infrastructure, feminist digital pedagogies, knowledge production & mobilization, social media, and online work, performance, and presence. ***These events will centre early career scholars, though all feminist digital methods practitioners are welcome to submit a proposal.***

In recent literature, digital space is conceptualized as a site of labour & collaboration, performance, storytelling, transnational and diasporic connections, divergences, and ruptures, movement and micro-activism, critique and resistance.[1] It is a space where counter-narratives and counterpublics form, shift, and change as marginalized people use digital tools to amplify their voices, views, experiences, movements, and socio-political aims. The use of existing resources, such as those available in libraries and community centres, is in line with anarcha-feminist practices. The rise of social media platforms enables feminists to use the connective and generative instruments for feminist networking, movement, expression, and imagining.

However, as we know, digital space is also a site of harm, exclusion, and data extraction. Transfeminist research finds that digital feminist movements hold exclusionary

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[1] See linked bibliographies: [Queer & Transfeminist Digital Methods](#); [Feminist Digital Humanities](#)

discourses. In the context of worldwide increases of fascism, violence, and erasure, along with exploitative, extractive, carceral, neoliberal, and settler colonial styles of relating, postfeminism, practices of digital colonialism, and anti-blackness, feminist digital methods practitioners must grapple with, resist, and dismantle harmful practices that hinder social justice and urgently needed material reparations. Collaborative projects that document marginalized histories and challenge erasure are important, but so are: long term infrastructure, ethical and community-centred practices, compensation for labour, and commitments to dismantling whiteness and neoliberalism in institutions like universities.

With the above goals and contexts in mind, we invite proposals for the following virtual event formats:

- Workshop
  - On a specific tool, method, or topic
- Showcase
  - A digital project
- Paper presentation
  - On the topics below
- Roundtable discussion
  - On tools, methods, or the topics below

We invite proposals on the following topics:
- Feminist ethics & digital methods
- Feminist digital methods & neoliberalism
- Anticolonial &/or antiracist feminist digital methods
- Transnational feminist digital methods
- Indigiqueer & Indigenous feminist digital methods
- Queer & transfeminist digital methods
- Transdisabled digital methods
- Crip/mad/disabled/anti-eugenics digital methods
- Black feminist digital methods
- Intersectionality in digital space and intersectional methods
- Sex-work-feminist digital methods & methodologies
- Getting paid for digital labour
- The digital as a site of labour, research, performance, and presence
- Feminist digital methods & material reparations, money moving, fundraising, & mutual aid
- Digital methods & gender justice
- Feminist analysis of harm & injustice in digital space & digital communities
- Feminist digital methods for storytelling

- Methods of feminist activism in digital space
- Feminist relationships, friendships, & networks in digital space
- Feminist digital infrastructure
- Digital futurities
- Strategies for social media use
- Feminist digital pedagogies and teaching in the online feminist classroom
- Feminist digital histories
- Knowledge mobilization
- Ecofeminism & digital methods
- Feminist geography and digital methods
- Open call: draft your own topic and propose it

Please use the linked Google Form to make your proposal submission or email your name, contact info, proposal (250 - 500 words), and bio (100 - 200 words) to femdigmethods@gmail.com.