

Schedule - Connection: The Fifth Annual Critical Femininities Conference

Day 1: Friday, August 15, 2025	
10:00 AM – 10:30 AM EDT	Coffee/Social Drop-in
10:30 AM – 11:15 AM EDT	Welcome & Opening Remarks
11:15 AM – 11:30 AM EDT	Panelist Set-up/Break
11:30 AM – 1:00 PM EDT	<p>Panel 1: Transnational Transfemininities Chair: <u>Heng Simone Wang</u> Tech Support: <u>Allegra Morgado</u></p> <p>Panelists: Jamey Jespersen, Aino Pihlak, Samantha Dolores Sanchinel, Chanathip (Esther) Suwannanon</p>
1:00 PM - 1:15 PM EDT	Panelist Set-up/Break
1:15 PM – 2:45 PM EDT	<p>Panel 2: Femme Engagements with Audre Lorde Chair: <u>Avik Sarkar</u> Tech Support: <u>Mackenzie Edwards</u></p> <ol style="list-style-type: none"> 1. Jonathan Allan, “Femininities in Mid-Century Nudist Photography” 2. Laura Harris, “Re/generative Dis/Connections: Black fem-centric pleasures, differences, and community building in Audre Lorde and Octavia Butler” 3. Katy Fulfer and Kim Hong Nguyen, “Reciprocity as Mutual Stretching and Fem(me)inist Solidarity”
2:45 PM – 5:15 PM EDT	Break/Panelist Set up (5:00 pm EDT)
5:15 PM – 6:45 PM EDT	<p>Panel 3: Femmes Disrupting Masculinities Chair: <u>Lyn Trudeau</u> Tech Support: <u>Johnathan Clancy</u></p> <ol style="list-style-type: none"> 1. Sarah Mihychuk, “My Video Game Sampler: Stitching and Picking Apart Binaries” 2. Jess Pincente, “Behind the Broom: The gendered labour of the NHL’s Ice Girls” 3. Gabby Samson, “This [Blank] is Depressed: Black Femininity and Sexualized Grief”

	4. Jeden O. Tolentino , “(Re)Learning Feminism and Anti-Racism by Connecting Novel Forms of Black Artistic Expression”
6:45 PM – 7:00 PM EDT	Break/Panelist Set Up
7:00 PM – 8:30 PM EDT	Keynote (TBD) <u>Chair: Hannah McCann</u> <u>Tech Support: Sascha Samlal</u>

Day 2: Saturday, August 16, 2025

8:00 AM – 9:30 AM EDT	Panel 4: Making Space for Femme-inist Agency <u>Chair: Katy Fulfer</u> <u>Tech: Hannah Maitland</u> <ol style="list-style-type: none"> 1. Qinyan Lin, “Space, Connection, and Feminist Community-building in China: A Retrospective Autoethnography on Pea’s Coffee & Bar” 2. Ana Hermeto Kubrusly, Sofia Caldeira, and Camila Lamartine, “Dis/connected Feminism: Exploring the International Women’s Day March in Portugal” 3. Tuulia Law and Simarpreet Kaur, “Rethinking the Vulnerability of Femininity: Towards a More Nuanced Framing of Sexual Experience” 4. Maria Grajdian, “Alternative Femininities, Sustainable Futures: Takarazuka Revue’s Subversive Paradoxes”
9:30 AM – 9:45 AM EDT	Panelist Set-up/Break
9:45 AM – 11:15 AM EDT	Panel 5: Re/Presenting the Body & Embodiment <u>Chair: Ana Hermeto Kubrusly</u> <u>Tech: Ramanpreet Bahra</u> <ol style="list-style-type: none"> 1. Alyson Spurgas, “The Biopolitics of “Previving”: Disability/Debility, Femininity, & Reproductive Futurism” 2. Lilly Compeau-Schomberg, “An Imagined Past in the Present: Exploring the Overlap Between Queer Femme and Tradwife Fashion” 3. Amalia Ramadhaniyah Adhie Dwi Putri, Devi Aulia Nofitri Umada, and Tsabita Nabila Rachma,

	<p>“Interwoven Hues: The Tapestry of Indonesian Beauty and Identity”</p> <p>4. Deborah Herman, “‘Mighty Aphrodite’: (Dis/re)connecting with Femininity through Hybrid Poetics”</p>
11:15 AM – 12:45 PM EDT	Open Social/Networking Time
12:45 AM – 5:15 PM EDT	Break/Panelist Set-Up (5:00pm EDT)
5:15 PM – 6:45 PM EDT	<p>Panel 6: Femme Lineages <u>Chair: Jonathan Allan</u> <u>Tech: Sylvie Cote</u></p> <ol style="list-style-type: none"> 1. Laura Brightwell, “A Femme in Drag as Her Mother: Reparation With Our Horrifying (M)Others” 2. Lyn Trudeau and Bella Recinos Athanasas, “Sacred Femininity on our Terms: Tales of the Condor and Eagle” 3. Setareh Shohadaei, “The Temporal Connections of the Feminine” 4. Casey Burkholder, Melissa Keehn, and Megan Hill, “Collage as Queer Femme Praxis: Reworking Archives to Build Reparative Futures and Reflect Queer Complicity”
6:45 PM – 7:00 PM EDT	Break/Panelist Set-Up
7:00 PM – 8:30 PM EDT	<p>Panel 7: Femme-inine Intimacies & Affects <u>Chair: Laura Brightwell</u> <u>Tech: Lindsay Cavanaugh</u></p> <ol style="list-style-type: none"> 1. Hannah McCann, “Queering the Crush: From Youthful Femininities to Affective Promise” 2. Mackenzie Edwards & Hannah Maitland, “Critical Feminine Co-Constellations: Reflections on Care Across Difference” 3. Sascha Samlal, “Shame and the Figure of the Fangirl: The Social Dynamic of Shame in Popular Music Fandoms Online”

Day 3: Sunday, August 17, 2025

8:00 AM – 9:30 AM EDT	<p>Panel 8: Femininities in Media <u>Chair: Devi Aulia Nofitri Umada</u> <u>Tech: Johnathan Clancy</u></p> <ol style="list-style-type: none">1. Eli S, “Connection, Protection, Obsession: Dangerous Femininities in Gypsy (2017) and Killing Eve (2017-2022)”2. Alia Wazzan, “Modern and Unmodern Arab/Muslim Femininities: Netflix’s Neoliberal Orientalist Feminism”3. Antara Dey, “Food Femininities and the Power of Social Connections in Indian films”4. Ariella Rotramel and Kazi Stanton-Thomas, “Snatching the Hype Train: Monetizing Black Femininities and Masculinities Online”
9:30 AM – 9:45 AM EDT	Break
9:45 AM – 11:15 AM EDT	<p>Workshop: “Fat Fashionings: Drawing Fat in Comics” with Mollie Cronin <u>Chair: Allegra Morgado</u> <u>Tech: Ramanpreet Bahra</u></p> <p>Mollie Cronin a feminist cartoonist and illustrator from Kijipuktuk (Halifax), currently a PhD student in Gender, Feminist, and Women's Studies at York University. In this workshop, attendees can follow along virtually while Mollie guides us through how we conceive of and represent fat, shaping our spaces and selves. The only supplies you'll need at home to participate are paper, black pens, and any other drawing supplies you'd like to use.</p>
11:15 AM – 12:45 PM EDT	Open Social/Networking Time/Break/Panelist Set-up (12:45pm EDT)
1:00 PM – 2:30 PM EDT	<p>Panel 9: Trans and Nonbinary Expressions & Theories of Femininity <u>Chair: Bella Recinos Athanasas</u> <u>Tech: Shiva Hemmati</u></p> <ol style="list-style-type: none">1. Lorraine Pan, “Disconnecting and Reconnecting with Femininity: Anti-Colonial Sinophone Queer Women in Toronto”

	<p>2. Heng Simone Wang, “(In)Visibilizing Trans Femininity in Neoliberal Postsocialist Times”</p> <p>3. Terrence Adams, “Nonbinary Shenanigans 2.4”</p> <p>4. Avik Sarkar, “Femininity as Futurity: Keioui Keijaun Thomas’s Black Trans Aesthetics”</p>
2:30 PM – 3:00 PM	Closing Remarks