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Auditory Cues in the Perception of Self-Motion

It is well established that humans use visual and vestibular information to different degrees to gauge their self-motion. However, despite the importance of auditory cues in the understanding of our environment, audition has yet to be systematically linked to linear self-motion. Here, we describe a series of experiments that investigate the interaction between physical motion and decreasing sound source intensity, associated with a receding sound source, in the perception of linear self-motion.

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