



PAUL HOGAN

The Garden Path



I am an artist from Canada who has worked for 40 years with image, story, myth and theatre in creative collaboration with marginalized people both at home and abroad.



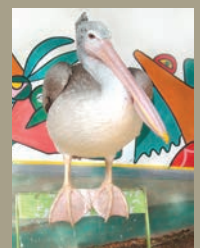
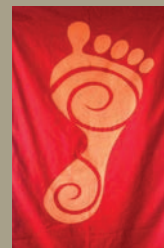
Starting out in apparitional theatre in Toronto during the 70's I designed and helped to set up the Spiral Garden at Hugh MacMillan Rehabilitation Centre, a rehabilitation facility for physically challenged children.

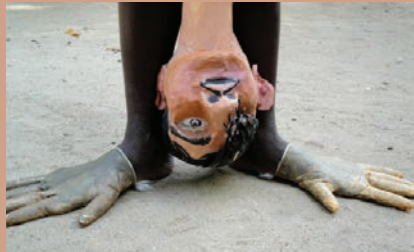
## BUTTERFLY PEACE GARDEN OF BATTICALOA



In 1994, I assisted psychologist Fr. Paul Satkunayanayagam SJ and local artists, in establishing the Butterfly Peace Garden of Batticaloa, a refuge for children in the eastern war zone of Sri Lanka. Our method of “earthwork, artwork, heartwork and healing” became the model for other peace gardens in Sri Lanka and Cambodia. The Butterfly Garden was cited in U.S. Congressional records as an example of “best peace practice” with war-affected children. In 2003 I received an Ashoka Fellowship for this work.









## MONKEY'S TALE CENTRE FOR CONTEMPLATIVE ART

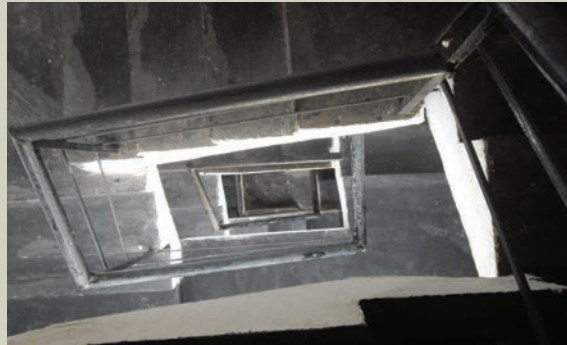
Peace Gardens are created for children and Centres for Contemplative Art and Narration for adults. Monkey's Tale Centre in Batticaloa offers art classes for youth in prison, training-of-trainers for teachers of children with special needs and enterprise development for youth. It has designed programs in creative process for former rebel combatants and collaborates on art-based projects in healing, reconciliation and community wellbeing with Step-by-Step Studio in Colombo.





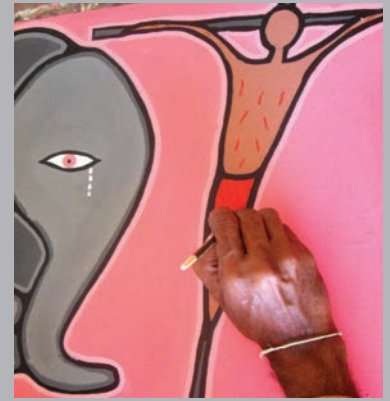


## STEP-BY-STEP STUDIO OF CONTEMPLATIVE ART



When empathy between people fails, violence, instability and community breakdown follow. Step-by-Step Studio offers instruction in creative communication through Mystery Painting sessions with survivors of domestic violence at Nisala Diya Sevena in Negombo, street children sheltered at Vajira Sri Children's Development Centre in Colombo and disabled veteran's at the Mihindu Seth Medura Rehabilitation Centre, also in Colombo.





## THE SUMMA LUDO LOGICA



Recently I completed a collection of short stories, *Small Wonders*, based on lives of children I met at the Butterfly Garden. With illustrations by artist E. Kularaj, it is the first of a three-part compendium of Garden Path lore, the *Summa Ludo Logica*. The other two parts of this synthesis of philosophy and practice include a toy-based teaching syllabus called the *Out-of-the-Box Curriculum*, and an overview of Garden pedagogy called *Beautiful Nonsense*.

## THE GARDEN PATH

To friends around the world who have inspired, supported and accompanied me on this journey for more than forty years I can only say, thank you. I really don't know who led whom down the Garden Path but it's been quite an education, with many questions left unanswered.



How can we as human beings rise above race, creed, colour, religion and national self-interest and put the good of humanity above the good of our own tribe? How can we recover our own imagination, images, stories and dreams in the digital debris of the information age? How can we be more human as the world marches on, ever more militarized, mechanized and materialistic?



