Don Sinclair ~ Curriculum Vitae
11 January 2018

1. Personal Information

Donald W. Sinclair
Associate Professor, Chair, and GPD
Department of Computational Arts
School of the Arts, Media, Performance and Design
Faculty of Graduate Studies
Sensorium: Digital Arts and Technology Research

York University
227 Goldfarb Centre for Fine Arts
4700 Keele Street
Toronto, ON. M3J 1P3

tel: 416-736-5822
email: dws@yorku.ca
web: http://www.yorku.ca/dws/

2. Education

a) Graduate

1995-02   York University   M.A.
Graduate Programme in Interdisciplinary Studies
Thesis Committee Chair: Jerome Durlak
CD/online thesis with paper component: *Examining an Interactive New Media Object: Laurie Anderson's*
Puppet Motel (available online at: http://www.yorku.ca/dws/thesis/)

b) Undergraduate

1986-90   York University Faculty of Fine Arts: Honours Music and Computer Science   B.A.

1982-86   York University Faculty of Arts: Honours Mathematics   B.A.

3. Employment History

a) Appointments

2016-2021   Associate Graduate Faculty
Centre for Drama, Theatre and Performance Studies at the University of Toronto.

2017-2018   Graduate Program Director, Digital Media
Department of Computational Arts, School of the Arts, Media, Performance and Design, York University

2016-2018   Chair
Department of Computational Arts, School of the Arts, Media, Performance and Design, York University

2012-2016   Coordinator
Digital Media, School of the Arts, Media, Performance and Design, York University

2012-   Faculty of Graduate Studies, Graduate Program in Theatre, York University

2010-   Faculty of Graduate Studies, York University, Graduate Program in Dance

2007-2011   Coordinator
Fine Arts Cultural Studies, Faculty of Fine Arts, York University

2007-   Associate Professor
Fine Arts Cultural Studies, Faculty of Fine Arts, York University

2002-07   Assistant Professor, Tenure Stream
Fine Arts Cultural Studies, Faculty of Fine Arts, York University

| 2004- | Faculty of Graduate Studies, York University |
| | Graduate Program in Interdisciplinary Studies |

c) Part-Time Teaching Appointments

| 1990-02 | Contract Faculty |
| | Fine Arts Cultural Studies, Faculty of Fine Arts, York University |

| 1989-99 | Applied Mathematics and Multimedia Instructor |
| | Harris Institute for the Arts |

1996-97	Multimedia Instructor
	The Multimedia Summer Institute, Faculty of Fine Arts, York
	University and The Bell Centre for Creative Communication, Centennial College

| 1984-90 | Demonstrator, Marker, Grader |
| | Faculties of Arts, Fine Arts, and Science, York University |

d) Educational Administration

1998	Programme Director
	The Multimedia Summer Institute, Faculty of Fine Arts,
	York University and The Bell Centre for Creative Communication, Centennial College

e) Research and Programming

| 1990-95 | Research Assistant and Programmer |
| | Dr. W. Thompson, Psychology Department, Atkinson College, York University |

1990-95	Consultant, Programmer, and Researcher
	Artificial Intelligence Management Inc.
	J. L. Edwards, President

f) Parenting

| 1996- | Stephanie Di Iorio Sinclair |

| 1998- | Lucas Sinclair Di Iorio |

| | with Marianna Di Iorio |

4. Honours

| 2011 | York University, Faculty of Fine Arts Merit Award, $2000. |

| 2005 | York University, Faculty of Fine Arts Merit Award, $2000. |

| 2004 | York University, Faculty of Fine Arts Merit Award, $2000. |

5. Exhibitions, Artist's Projects, and Publications

a) Creative Work

| 2017 | Interactive Visuals |
| | *Origin8,* with Shawn Amyot, Choreographer, Doug Van Nort, Interactive Sound, and the National Ballet School. Performed at the Betty Oliphant Theater, Toronto. May 5-6, 2017 at Assemblée Internationale 2017. |

2016   Interactive Performance/Installation
            Rallentando, with Out of the Box Productions. Hub 14, Toronto. May 7-8, 2016

2015   Interactive Performance/Installation
            Stare.Print.Blue. – Voyeuring the Apparatus, with the Digital Dramaturgy Lab, presented at DigiFest 2015,
            Toronto. May 7-9, 2015.
            http://digitaldramaturgy.wix.com/main#!practice-based-research/c1htu

            Participatory performance-lecture
            Jing@Ju Karaoke: Interactive queering of Beijing Opera, with the Digital Dramaturgy Lab, presented at
            Festival of Original Theatre, University of Toronto, January 7, 2015 and Structures of Digital Feelings,
            Tecne Institute, SUNY Buffalo, March 27, 2015.

2014   Interactive Performance
            Stare.Print.Blue. – Voyeuring the Apparatus, with the Digital Dramaturgy Lab, presented at Survival –
            International Performance Festival 2014, Open Space, Berlin, Germany. September 3, 2014.
            http://digitaldramaturgy.wix.com/main#!practice-based-research/c1htu

2013   Digital Prints
            Urban Trail Portraits. Sensorium Inaugural Exhibition, Faire Fecan Theatre, York University. April 26-27,
            2014.

            Digital Print
            Dale Ball, part of *Urban Trail Portraits*. Cover image (electronic and print) in the fall 2013 edition of
            Media-N, Journal of the new Media Caucus Fall 2013: V 09 N.03.
            http://median.newmediacaucus.org/isea2012-machine-wilderness/

2012   Interactive Performance
            Artaud's Cage, with the Digital Dramaturgy Lab, presented at *The Future of Cage: Credo*, a conference
            sponsored by the Centre for Drama, Theatre and Performance Studies at the University of Toronto. Glen
            Morris Theatre, Toronto. October 26, 2012.

            Interactive Visuals
            Mysterious Pierre A-la-mi-re, live, responsive video projections with Toronto Chamber Choir, Mark
            Vuorinen, Musical Director. Church of the Redeemer, Toronto. October 28, 2012

            Digital Print
            Dale Ball, part of *Urban Trail Portraits*. Chromogenic print, 75 inches by 18.5 inches mounted on diBond,
            displayed at *Bike Art Santa Fe*, Studio Vaillancourt, Sante Fe, New Mexico. October 2012.

            Interactive Performance
            Bugzzz – with William Mackwood and Gwen Dobie and Out of the Box Productions, 13 shows at
            Artscape Wychwood Barns, Toronto, May 2012.

2011   Interactive Performance
            Soundwalking Interactions – Choreography, Interface, Soundwalk, Visualization, with Andra McCartney
            (sound artist) and Susan Lee (dance artist), Society of Dance History Scholars 2011 - Dance Dramaturgy:
            Catalyst, Perspective and Memory, York University, June 23, 2011.

            Live Video Projections and Sound
            Bugzzz, An Interdisciplinary Exploration of Immersive Staging Techniques using Sustainable 'Design on
            Demand' Theatre Practice with William Mackwood and Gwen Dobie, Staging Sustainability, York
            University, April 20, 2011.

            Two Video Installations
            Dachau Bahnhof and *A Stop on the Donauradweg,* through SSHRC Research Creation Grant, Reflections
            of the Unimaginable: A Multi-Media Rendering of Three Cities Hosting the Holocaust, Seth Feldman PI.
            Robert Langen Art Gallery, Wilfred Laurier University, Waterloo, Ontario, April 28-29, 2011.

Video Projections for Dance
Apoptosis, collaboration with Keiko Kitano (dancer/choreographer) and Daniel Schnee (musician). Older and Reckless, Dancemakers Centre for Creation, Toronto, March 11-13, 2011 and Dai Don Den 3, Winchester Theatre, March 18-20, 2011.

2010   Interactive Sound and Video
Soundwalking Interactions Workshop, collaboration with Andra McCartney. Concordia University, Montréal, December 2, 2010.

Interactive Video Projections for Dance
Celebrating Nuit Blanche with Crossing Waters, collaboration with Sashar Zarif (dancer/choreographer). The Theatre Centre, Toronto, October 2, 2010.

Video Projection for Dance
Beyond, collaboration with Keiko Kitano (dance artist), Zi Hao Li (dance artist), and William Mackwood (lighting design). World Dance Alliance 2010 Global Dance Event, Madison Wisconsin July 9, 2010, and New York, New York, July 12, 2010.

2009   Live Video Projection
Cosmic Ray Visualizer, collaboration with Scott Menary. Ambi-Valent Objects Exhibition, Gales Gallery, York University, October 5-16, 2009.

2008   Live Video Projections
Stable Dances, collaboration with Karen Kaeja and Diana Groenendijk. A co-production with Casa Loma and Kaeja d'Dance for Nuit Blanche 2008, October 4-5, 2008 Toronto.

Interactive Installation
mehr Kunst in der Toilette! collaboration with Veronika Dimke. Presented at Lothringer13/Laden, Munich at the culmination of Sensitive Circuits In Their Collective Forward led by Ralf Schreiber. June 3-6 2008.

Interactive Installation
Toronto-Norwood-Toronto, collaboration with Andra McCartney. Installed at Lieutenant's Pump, Ottawa. March 20 to April 6, 2008. Part of *Superfan* presented by Artengine. Curated by Ryan Stec.

Interactive Web Art
Mississauga Sound Map, collaboration with Hector Centeno. The first version of the Sound Map project created as part of the Art's Birthday celebrations on January 17, 2008. This is a pilot project with more city Sound Maps to be added in the near future with the Canadian Association for Sound Ecology and New Adventures in Sound Art. <http://www.yorku.ca/caseaces/soundmap/>

2007   Video Projections and Live Manipulation
The Passion Project, concept and choreography by Susan Lee with Piotr Biernat and Barbara Pallomina. First stage of project research/creation. September – October 2007. <http://www.yorku.ca/dws/pp/>

Interactive Sound Installation
interaction / rétroaction / feedback, collaboration with Andra McCartney. Installed at « Densité, intensité, tensions. L'urbanité montréalaise en question » November 1-2, 2007, Montréal.
<http://www.yorku.ca/dws/irf/>

2006   Performance
Call me hear, live digital media manipulation with Jeremy Rotsztain. Performed at The International Computer Music Festival 2006, New Orleans, LA, November 10, 2006. <http://www.yorku.ca/dws/cmh/>

Performance
PHH!K (with guest media artist Don Sinclair), interactive laptop image manipulation with PHH!K (Peter Hannan and Henry Kucharzyk) and Christine Duncan – 1 hour set at SoundPLAY, artistic director: Darren Copeland. October 14, 2006. <http://www.yorku.ca/dws/phhk/>

Video Projection

Night Vision: NYX, video projection in a choreography by Holly Small. In *up darling 3* at The Winchester Street Theatre, Toronto. October 19-23, 2006 and the Dance Independent Project at The Sandra Faire and Ivan Fecan Theatre, November 8-10, 2006. <http://www.yorku.ca/dws/nv/>

Performance
Draw a bicycle, projections and live video processing with Holly Small and students. Performed at Dancing Worlds part of The Accolade Opening events at York University, March 23-25, 2006. <http://www.yorku.ca/dws/dab/>

Performance
Call me hear, live digital media manipulation with Jeremy Rotsztain. Performed at Windows on FACS part of The Accolade Opening events at York University, March 22, 2006 and at I/O Media, Interaccess, April 21, 2006. <http://www.yorku.ca/dws/cmh/>

Performance
Three by Three, an interactive sound and video with Yves Candau [dance], Nur Intan Murtadza [gamelan]. Performed at Windows on FACS in The Accolade Opening events at York University, March 22, 2006. <http://www.yorku.ca/dws/3x3/>

2005   Interactive Dance Exploration - performance.
little bodies sometimes upright, a series of six studies that are part of ongoing explorations with Holly Small, Yves Candau, and Susan Lee performed at private showing in August, 2005. <http://www.yorku.ca/dws/lbsu/>

Curator
Curated *Reflection*, an exhibition of web-based media art at Images Festival 2005, Toronto. <http://www.imagesfestival.com/>

2004   Installation – physical and Internet
Around Radio Roadmovies, with Chantal Dumas and Christian Calon. Commissioned by New Adventures in Sound Art with funds from the Canada Council for the Arts, Media Arts. Installed at SOUNDplay 2004, Deep Wireless 2005, and Sound Travels 2005. Toronto. Also available on the Internet. <http://www.yorku.ca/dws/arrm/>

Installation – physical and Internet
The Toronto Island Sound Map, with Darren Copeland. Commissioned by New Adventures in Sound Art with funds from the Ontario Arts Council, Visual and Media Arts. Installed at Sound Travels 2004, Deep Wireless 2005, and Sound Travels 2005. <http://www.yorku.ca/dws/tism/>

Digital Prints
Digital Prints from oh, those everyday spaces, a selection of 11 framed prints. Displayed at the Toronto Bike Week 2004 Bike Art Showcase at Toronto City Hall and Metro Hall. On permanent display in the FACS office, 283 Winters College, York University.

Time-Lapse Video with Sonified Data
Going Home, this 5 minute video is a selection of images and sonified data from *oh, those everyday spaces* (*OTES*). Screenings: T-minus festival of time-lapse video (New York, NY, USA, February 2004), the 10th annual eco art and media festival (Toronto, CA, February 2004), the Toronto Bike Week 2004 Bike Art Showcase (Toronto, CA, May/June 2004), RestCycling Art Festival (Berlin, Germany, September 2004), York University Bike Week Breakfast (June 2005), and York University Bike to Work Lunch (September 2005). <http://dataspace.finearts.yorku.ca/goinghome/>

2003   Nanovideo – Web Art
10 Second OTES <http://dataspace.finearts.yorku.ca/10secondOTES/>, a series of nine very short videos exploring different locations from *OTES*. *Oh, those everyday spaces* (*OTES*), is a collection of 25,000 images gathered while cycling. <http://dataspace.finearts.yorku.ca/10secondOTES/>

Interactive Web Art

Variations/Variante, a database art interface to *oh, those everyday spaces* (*OTES*). Featured at Images Festival (Toronto, CA, April 2004). Accepted for rhizome.org as a linked art object in its ArtBase. Featured at the data/reference/art exhibition http://www.no-org.net/data/reference/art. Selected for SINTESI : Festival Delle Arti Elettroniche : Napoli : 2005. <http://dataspace.finearts.yorku.ca/variations/>

Installation
Journées Sonores, Canal de Lachine, an interactive installation created in collaboration with sound artist Andra McCartney. Installed at La Musée de Lachine, Lachine Québec September to December 2003 and Deep Wireless, Toronto 2006. <http://www.yorku.ca/dws/lachine/>

Digital Image
Northern Light: Visions and Dreams, digital image creation with Jan Curtis and Alison Mackay for a video by Veronica Tennant Productions Limited. 2003.

Interactive Dance Performance
a journey toward the end in the shape of air, collaboration with choreographer Holly Small as part of the Dance Innovations festival at Joe Green Studio Theatre, York University. January – March 2003. <http://www.yorku.ca/dws/journey.html>

2001   Sound Interface - Installation
The Word Room, an interactive installation by Haleh Niazmand, Taraneh Hemami, Gita Hashemi. Janalyn Hanson White Gallery, Cedar Rapids, Iowa. 2001.

2000   Interface Design and Programming
Of Shifting Shadows: Returning to the 1979 Iranian Revolution through an exilic journey in memory and history produced by Gita Hashemi. Exhibited at SIGGRAPH 2001. Won the Independent Disk-based Projects award at the Baddeck International New Media Festival, 2002.
<http://strictlypersonal.net/shifting/>

1999   Video
Viderunt Omnes, with Alison Mackay screened at a Toronto Consort production. Winter 1999.

Video
Entangled encounters in/with/near/about/beyond Vari Hall, with choreographer Ana-Francisca de la Mora screened at the Eco Art and Media Festival 2000 at York University.

Solo installation
blow me/rub me/stomp me, interactive installation in Eleanor Winters Gallery, York University.

1998   Solo installation
blow me/hug me/stomp me, interactive installation in Eleanor Winters Gallery, York University.
<http://www.yorku.ca/dws/bhsvideodoc.mov>

1994   Solo installation
Give Me Your Body (Parts), interactive installation, Centre for Fine Arts, York University.
<http://www.yorku.ca/dws/gmybp/gmybp.html>

1988-   Bass Chorister
Toronto Chamber Choir, Musical Directors David Fallis (1988-2008) and Mark Vuorinen (2008-2013). This well know choir performs an annual concert series, has performed at many local festivals including the Guelph Spring Festival and the Elora Festival, has produced two CDs, and is regularly heard on CBC through both live recordings and its CDs. <http://www.torontochamberchoir.ca/>

b) New Media Consulting

1999   Consulting
A database for retrieval of images of architecture for Malcolm Thurlby's guest lectures in Arts and Ideas INFA 1900, 1999-2000

| 1998 | Consulting |
| | *Computer tutorial on ballet allegro terminology* (Fisher-Stitt 1998) |

| 1997 | Consulting |
| | *Shadow on the Prairie: An Interactive Multimedia Dance History Tutorial* (Fisher-Stitt & Warner, 1997). York University Department of Dance. |

c) Book Chapters

| 2017 | Forthcoming. Dobie, G., W. Mackwood, W and D. Sinclair. 'Animating the Process: Emerging Interactive Modalities'. *Bodies on Stage: Acting Confronted by Technologies*. Amsterdam: Entretemps Publishing (2017). |

| 2000 | Edwards, J. L., & D. Sinclair. 'Designing intelligence: A Case of Explicit Models and Layered Protocols'. In M. M. Taylor, F. Néel and D. Bouwhuis (Eds.), *The Structure of Multimodal Dialogue II*. Amsterdam: John Benjamins (2000). |

d) Refereed Papers, Articles, and Proceedings

| 2016 | Mitchell, G.J., Cross, N., George, O., Hynie, M., Kumar, K., Owston, R., Sinclair, D., & Wickens, R. (2016). Complexity pedagogy and e-learning: Emergence in relational networks. *International Research in Higher Education, 1*(1). http://www.sciedupress.com/journal/index.php/irhe/issue/view/399 |

| 2013 | Sinclair, Don. "A simple machine, thousands of images, and lots of rolling: *Urban Trail Portraits*" *Media-N, Journal of the new Media Caucus*. Fall 2013: V.09 N.02. http://median.newmediacaucus.org/isea2012-machine-wilderness/a-simple-machine-thousands-of-images-and-lots-of-rolling-urban-trail-portraits/. |

| 2006 | Sinclair, Don and Nur Intan Murtadza. *Three by Three: reflection and dialogue on a model for interdisciplinary collaboration*. Proceedings of the Spark Festival of Electronic Music and Art 2006. |

| 2005 | Sinclair, Don. "The database as a vehicle for reconceiving place through the new media art interface," *CHWP: Computing in the Humanities Working Papers*. http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/198 |

| 1996 | Interactive Multimedia I – high bandwidth course notes, *Varied and Integrated Teaching and Learning* (VITAL), York University. |

| 1994 | W. F. Thompson, F. A. Russo and D. Sinclair, "Effects of underscoring on the perception of closure in filmed events", *Psychomusicology* 13, (1994), 9-27. |

| 1993 | W. F. Thompson and D. Sinclair, "Pitch Pattern, Durational Patterns and Timbre: A Study of the Perceptual Integration of Auditory Qualities", *Psychomusicology* 12, (1993), pp. 3-21. |

| 1989 | Sinclair, D., "Understanding MIDI", *Output* (a publication of the Educational Computing Organization of Ontario), Winter 1989. |

e) Teaching materials

| 2015 | Computational Thinking and Creative Practice, learning module, Interactive Art and Design: Theory and Practice, http://www.iadlm.ca |

6. Scholarly and Professional Activities

| 2017 | Reviewer |
| | International Symposium on Electronic Art (ISEA) 2017, Manizales, Columbia. |

| 2016 | Reviewer |

Natural Sciences and Engineering Research Council of Canada (NSERC) Discovery Grant proposal.

Reviewer
Social Sciences and Humanities Research Council Insight Grant proposal.

2015   Invited talk
Digital Media@York. Futurera: Integrated Media Exhibition and Runway Show. Toronto, ON, Canada.
November 29, 2015.

Conference Presentation
Round table: Computational media technology programs in Canada. 21st International Symposium on
Electronic Art (ISEA) 2015, Vancouver, Canada. August 14-19, 2015.

Institutional Presentation
Educational Institution: Digital Media Programs at York University, Toronto, ON, Canada. 21st
International Symposium on Electronic Art (ISEA) 2015, Vancouver, Canada. August 14-19, 2015.

Reviewer
21st International Symposium on Electronic Art (ISEA) 2015, Vancouver, Canada.

Conference Presentation
Dobie, Gwenyth, William Mackwood and Don Sinclair, *The Animator- performer: Emerging Interactive
modalities*. Corps en scène : L'acteur face aux écrans (Prise 2) – Bodies on Stage : Acting Confronted by
Technology 3, 4 et 5 juin 2015, Sorbonne nouvelle-Paris 3

Invited talk
Creative process: coding the interface, Re:Mediation: a dialogue on immersive and interactive art. Western
University, March 19, 2015.

2014   Interactive Performance Workshop
Connectivity/Interactivity - Workshop-Lecture Projects of the Digital Dramaturgy Lab (DDL), Toronto, with
the Digital Dramaturgy Lab. Theaterhaus Mitte, Summer's End Event, Berlin, Germany. August 30, 2014.

Conference Presentation
*Trans_missions, trans_visions and trans_gressions: Developing Digital Performaliteracy through process-
based workshopping in interdisciplinary coursework (undergraduate and graduate)* with Antje Budde. An
activity of the Digital Dramaturgy Lab. F.O.O.T. Festival of Original Theatre. Toronto. February 6, 2014.

Reviewer
2014 TransX Transmission Art Symposium review committee, symposium in May 2014, Toronto.

2013   Conference Presentation
Animating/Animated Bodies – A Demonstration, with Antje Budde. An activity of the Digital Dramaturgy
Lab. F.O.O.T. Festival of Original Theatre. Toronto. February 3, 2013.

Interactive Performance Workshop
animating/animated bodies, workshop for F.O.O.T. Festival of Original Theatre with Antje Budde. An
activity of the Digital Dramaturgy Lab. Toronto. January 26-27, 2013.
http://foot2013.wordpress.com/workshops/

Reviewer
2013 TransX Transmission Art Symposium review committee, symposium in May 2013, Toronto.

2012   Guest Speaker
Toronto Art Crawl: Bicycles! Bicycles! Bicycles!, a workshop by Amish Morrell at the Art Gallery of
Ontario. Toronto. November 1, 2012

Reviewer

Chapter review for Worldmaking as Techné: Exploring Worlds of Participatory Art, Architecture, and Music. Alberto de Campo, Mark-David Hosale, and Sana Murrani, eds.

Conference Presentation
Trail Portraits. International Society for Electronic Art (ISEA). Albuquerque, New Mexico. September 2012.

Conference Presentation
PerLS: An Innovative Open Source Suite of Teaching/Learning Tools Informed by Complexity Science, presented by Kari Kumar, and Obadiah George. Additional authors Gail Mitchell, Michaela Hynie, Ron Owston, Don Sinclair, Renate Wickens, Nadine Cross, Sri Abbai, Eldhose Cyriac, Cliff Davidson. 5th Annual International Symposium on Emerging Technologies for Online Learning. Las Vegas, Nevada. July 27, 2012.

2011   Conference Presentation
Soundwalking Interactions. With Dr. Andra McCartney (Concordia). BALANCE-UNBALANCE 2011, Concordia University, Montréal, Quebec, November 5, 2011.

Conference Presentation
Reflections of the Unimaginable: A Multi-Media Rendering of Three Cities Hosting the Holocaust. Memory, Mediation, Remediation 2011, Laurier University, Waterloo, Ontario, April 28, 2011.

Conference Presentation
Soundwalking Interactions. Staging Sustainability, York University, Toronto, Ontario, April 20, 2011.

Session Chair
Multiple Technologies, Creativity and Performance - Part 1. Staging Sustainability, York University, Toronto, Ontario, April 20, 2011.

Session Chair
Multiple Technologies, Creativity and Performance - Part 2. Staging Sustainability, York University, Toronto, Ontario, April 20, 2011.

2010   Panelist
This Ain't No Sports Illustrated Panel Discussion: Cycling and Art presented by C Magazine. Drake Hotel, Toronto. April 6, 2010.

2009   Artist Talk
Cosmic Ray Visualizer with Scott Menary. Toronto Art Science Salon, Interaccess, October 25, 2009.

Conference Presentation
Making Conspicuous Consumption. International Symposium on Electronic Art (ISEA), Ireland, August 28, 2009.

Presentation
3 pieces – time, space, data. Future Cinema Lab Symposium. York University, May 8, 2009.

Arm's Length Reviewer
SHARCNET Digital Humanities Fellowships, April 2009.

Attendee
Expo '74 – Max/MSP/Jitter Conference. San Francisco, April 2009.

2006   Session Moderator
Knowledge Organization I. Society for Digital Humanities, 2006 Congress of the Humanities and Social Sciences, Toronto, May 31, 2006.

Conference Presentation

Places By Another Name: Digital Images and the Imagining of Historical Contexts in Holocaust Studies. Society for Digital Humanities, 2006 Congress of the Humanities and Social Sciences, Toronto with Renate Wickens, May 29, 2006.

Conference Presentation
Three by Three: reflection and dialogue on a model for interdisciplinary collaboration. Spark Festival of Electronic Music and Art with Nur Intan Murtadza, February 24, 2006.

2005-06   Local Arrangements Coordinator
2006 Annual Meeting of the Society for Digital Humanities / Société pour l'étude des Médias Interactifs at Congress 2006 York University.

2005   Presenter and moderator
FFA/TEL Idea Exchange Day, April 2005.

Panelist
*Culture, writing, art, and plac*e panel at Environment and Culture at York: A Workshop. March 30 2005.

Curator
Curated *Reflection*, an exhibition of web-based media art at Images Festival 2005, Toronto.
<http://www.imagesfestival.com/>

2004   Artist's Talk
Exploring Movement and Sound in Electronically Mediated Dance Contexts, Self-Directed Creative Residency in Media and Visual Arts, Banff Centre, July 28 2004.

Residency
Exploring Movement and Sound in Electronically Mediated Dance Contexts, Self-Directed Creative Residency in Media and Visual Arts, Banff Centre, July 2004.

Conference Presentation
The database as a vehicle for reconceiving place through the new media art interface, Consortium for Computers in the Humanities, 2004 Congress of the Humanities and Social Sciences, Winnipeg, May 31, 2004.

Participant
International Workshop on Inverse Surveillance: Cameraphones, Cyborglogs, and Computational seeing aids; exploring and defining a research agenda. Bahen Centre for Information Technology, Toronto. April 12, 2004.

2003   Discussion Facilitator
The Music Room, contemporary dance + interactive media, choreographed by Denise Duric, Interaccess Studio, Toronto. July 23, 2003.

Workshop Leader
From the vagina to the soundscape: Integrating student work in the FACS classroom with Leslie Korrick and Renate Wickens for TEL Workshop Day, York University. March 13, 2003.

2001   Guest Lecture
MediaLinx h@bitat's New Media Design Programme, Toronto.

Guest critic
MMM 401 *Multimedia: Capstone: Multimedia Project* at Ryerson Polytechnic Institute taught by Gita Hashemi.

Workshop leader
WebCT Workshops for Fine Arts Faculty with Renate Wickens, York University.

2000   Guest Lecture

MediaLinx h@bitat's New Media Design Programme, Toronto.

2000   Talk.
        Preparing Multimedia Presentations for a Music Classroom. March 2000. Part of the Fine Arts teaching
        development series, York University, Toronto.

1999   Panel discussion.
        Evaluating Creativity in the Arts. October, 1999. For Fine Arts teaching development series, York
        University, Toronto.

        Guest Lecture
        MediaLinx h@bitat's New Media Design Programme, Toronto.

1997   Talk
        The Fine Arts Cultural Studies Interactive Multimedia Teaching Web Site, Teaching with Technology 1997,
        Centre for Support of Teaching, York University.

1996   Talk
        The Fine Arts Cultural Studies Interactive Multimedia Teaching Web Site, Teaching with Technology 1996,
        Centre for Support of Teaching, York University.

        Workshop leader
        Introduction to Multimedia Seminar at *Interactive 96*, York University.

1995   Workshop leader
        Interactive Multimedia at Computer Pathways to Dance Research, York University.

1992   Conference Presentation
        W.F. Thompson and D. Sinclair, *Pitch pattern, durational pattern, and timbre: The influence of attention
        on disintegration effects*, Second International Conference on Music Cognition, February, 1992, U.C.L.A.,
        California.

1992   Conference Presentation
        J. L. Edwards and D. Sinclair, *Intelligent Dialogue for a Design Application*, Work with Display Units
        Conference, September 1992, Berlin, Germany.

1989   Introduction
        Introduced Marvin Minsky (MIT) at the Educational Computing Organization of Ontario Annual
        Conference, Toronto.

        Conference Presentation
        An Interactive Multi-Media Experience: Integrating Text, Sound and Animation, Educational Computing
        Organization of Ontario Annual Conference, Toronto.

7. Funding

2017   eCampus Ontario Digital Inclusion Research Grant $19,633.80
        *Beyond Words... and Towards Digital Accessibility: SafeHome App to Promote Safe Environments for
        Persons Living with Dementia*. Eva Peisachovich, PI.

2016   York University Teaching-Learning Development Grant $4,900
        *Development and Testing of an Instructional Video for Educators: Building Resources for Complexity-Based
        e-Learning.*

        Ontario Council on Articulation and Transfer $xxx xxx
        Beta Version of Game Education Matrix (GEM) Online Profile/Transfer Tool, Jason Hawreliak (Brock) PI

2015   Ontario Online Initiatives $72 500
        Interactive Art and Design: Theory and Practice Learning Modules, Michael Longford PI

	York University Academic Innovation Fund category I, Principal Investigator	$30 000

Critical Making with Partners: Developing experiential education opportunities in partnership with external digital media organizations

2014-15	York University eLearning Curricular Innovation Grant, Principal Investigator	$5000

Fundamentals of Digital Media Studies

2013-14	SSHRC Small Grant, Principal Investigator	$1000

Software for Process-based Exploration of Motion Tracking in Live Performance

2011-14	Academic Innovation Fund	~$470,000

Personalized Learning Space (PerLS) with Gail Mitchell (PI)

2010-11	SSHRC Small Grant, Soundwalking Interactions, Principal Investigator	$2000
	SSHRC Travel Grant, World Dance Alliance, Madison, WI and New York, NY.	$500
2009-10	Ontario Research Fund Research Excellence, Co-applicant	

Centre for Innovation in Information Visualization and Data Driven Design

	John Tsotsos, Principal Investigator	$11,500,000
	SSHRC Travel Grant, ISEA, Ireland.	$700
	Y.U.F.A. Travel Fund Grant, ISEA, Ireland.	$2,000
2008-09	Y.U.F.A. Travel Fund Grant, Expo '74, San Francisco.	$1,556
	Faculty of Fine Arts Minor Research Creation Grant, Principal Investigator	$1,100
2007-08	SSHRC Research Creation Grant	$172,000

Reflections of the Unimaginable: A multi-media rendering of three cities hosting the Holocaust, Co-applicant with Seth Feldman (Principal Investigator), R. Bruce Elder (Co-applicant), and Renate Wickens (Co-applicant).

	Y.U.F.A Travel Fund Grant	$795

Densités, Intensités, Tensions. L'ubranité montréalaise en question, Sound Installation, November 1-3, 2007, Montréal.

	Y.U.F.A. Travel Fund Grant	$1200

New York City, collaborative work, December 2007.

2006-07	Y.U.F.A. Travel Fund Grant	$1500

Call Me Hear, performance at the International Computer Music Conference, New Orleans.

	Office of Research Services Early Submission Award	$200

SSHRC Research Creative Grant – *We Are Traffic*.

2005-06	Y.U.F.A Travel Fund Grant	$988

Paper Presentation at Spark Festival of Electronic Music and Art, Minneapolis, MN

	Faculty of Fine Arts Minor/Junior Research Creation Grant	$1500

Three by Three

2004-05	Faculty of Fine Arts Minor/Junior Research Creation Grant, Principal Investigator	$1167

Bicycle Sousveillance: Constructing a Cyclowearable

	Y.U.F.A. Travel Fund Grant	$865

Congress 2004, Winnipeg

2003-04	Office of the Vice-President Research and Innovation SSHRC re-application award	$3000
	Y.U.F.A. Travel Fund Grant Banff Residency	$635
	SSHRC Small Grant, Principal Investigator Bicycle Sousveillance: Constructing a Cyclowearable	$1000
	Faculty of Fine Arts Minor Research/Creation Grant, Principal Investigator Sonification Times Two	$1336
	Junior Faculty Research/Creation Fund, Principal Investigator Sonification Times Two	$1227
2002-03	Teaching-Learning Development Grant York University with Renate Wickens. *Databases for Managing and Presenting Technology Enhanced Learning Resources*	$4762
	Faculty of Fine Arts Minor Research/Creation Grant, Principal Investigator *Lachine Canal, Journées Sonores*	$750
2001-02	CUPE Research Grant, York University, Principal Investigator *User Interfaces for Navigating a Multi-Dimensional New Media Dataspace*	$6500

8. Teaching

a) Curriculum Development

2016-2017	York University, Department of Computational Arts and Department of Visual Arts and Art History, Intermedia BFA program.
2015-2017	York University, Department of Computational Arts and Department of Electrical Engineering and Computer Science, Digital Media Graduate Program MA, MSc, PhD.
2008	York University, Fine Arts Cultural Studies, Digital Media Specialized Honours BA Designed two new courses: *FA/FACS 3933 3.0 Introduction to Physical Computing*, and *FA/FACS 4933 3.0 Physical Computing II*.
2007	York University, Fine Arts Cultural Studies and Department of Design New course proposal for FA/FACS 3600A 3.0 *Collaborative Acts: Designing Interactive Environments* with Wojtek Janczak.
2005-7	York University, Fine Arts Cultural Studies, Department of Computer Science and Engineering and Department of Communications Studies. Development of a Bachelor's of Arts in Digital Media. This program started accepting students in Fall 2008.
2006	York University, Fine Arts Cultural Studies, Digital Media Degree Designed three new courses: FA/FACS 2935 3.0 *Foundations of Digital Media*, FA/FACS 2936 3.0 *Designing Interactive Objects I*, and FA/FACS 3936 3.0 *Designing Interactive Objects II*.
2003	York University, Fine Arts Cultural Studies and Department of Dance: New course proposal for FA/DANC 4221 3.0 / FA/FACS 4932 3.0 *Interactive Dance Studio: Explorations in electronically mediated performance* (with Holly Small, Norma Sue Fisher-Stitt, and Mary-Elizabeth Manley).
2003	York University, Fine Arts Cultural Studies:

FACS New Media Stream - major revision. Designed four new courses: FA/FACS 1939 3.0 *Interactive New Media Art: An Introduction*, FA/FACS 3935 3.0 *New Media Forms: The Database*, FA/FACS 4935 3.0 *New Media Forms: Virtual Communities*, FA/FACS 4931 3.0 *Interactive Installation and Performance II*; modified three courses (in consultation with FACS faculty).

1999   York University, Fine Arts Cultural Studies:
New course proposal for FA/FACS 3931 6.0 *Interactive Multimedia Installation and Performance*.

1999   York University, Fine Arts Cultural Studies:
New course proposal for FA/FACS 4930 6.0 *Cultural Theory through Interactive Multimedia* (with Renate Wickens).

1996   York University, Fine Arts Cultural Studies:
New course proposal for FA/INFA 1931 6.0 *Sound and Imagescape Composition* (with Andra McCartney).

1993   York University, Fine Arts Cultural Studies:
New course proposal for FA/INFA 3930 6.0 *Interactive Multimedia II*.

b) Graduate Supervision

2016-   Graduate Program, Centre for Drama, Theatre and Performance Studies at the University of Toronto:
Supervisory committee, PhD. Candidate: Montgomery Martin.

2016-   Graduate Program, Centre for Drama, Theatre and Performance Studies at the University of Toronto:
Supervisory committee, PhD. Candidate: Richard Windeyer.

2015-2016   Graduate Program in Design:
Supervisory committee, MDes. Candidate: Malla'a Alamoudi.

2012-2015   Graduate Program in Theatre:
Supervisory committee, Ph.D. Candidate: David Owen.

2012-2013   Graduate Program in Theatre:
Supervisory committee, M.F.A. Candidate: Scott Spidell.

2012-2013   Graduate Program in Theatre:
Supervisory committee, M.F.A. Candidate: René Brodie.

2010-2011   Graduate Program in Dance:
Primary supervisor, M.F.A. Candidate: Angela Blumberg. "A Contextual Analysis of Three Choreographic Works"

2010-2012   Graduate Program in Interdisciplinary Studies:
Supervisory committee with Steve Bailey and Robert MacDermid, M.A. Candidate: Sara Shadkami.

2009-2013   Graduate Program in Interdisciplinary Studies:
Supervisory committee with Rob van der Bliek and Steve Bailey, M.A. Candidate: Ian C. McLeod. "I Built It Myself: A Musical Analysis of Self Fabrication Culture in Performance Systems for Electroacoustic and Electronic Music."

2005-withdrawn Graduate Program in Interdisciplinary Studies:
Supervisory committee with Caitlin Fisher and Gail Vanstone, M.A. Candidate: Sunnuz Sarah Taheri. "Launching an Alternative Media Icon"

2004-withdrawn Graduate Program in Interdisciplinary Studies:
Supervisory committee with Don Dippo (Education) and Renate Wickens (FACS), M.A. Candidate: Mari Nicolson, Multimedia (Visual) Production Thesis: "Visual Culture and Adolescent Identity Formation".

c) Graduate Examining Committees

2016-17   External Member. P Thomas Francis, York University Graduate Program in Music. MA thesis. *The Jazz 'Gene': Examining the use of Jazz Aesthetics in Hip-Hop Music*. June 2017.

2015-16   Chair. Malla'a Alamoudi, York University Graduate Program in Design. MDes thesis. *Encouraging Ethical Behaviour through Design*. June 2016.

           Internal Member. Roland Hunter, York University Graduate Program in Music. MA thesis. *La Suite Cubana: Creative Intersections with Cuban Musical Forms*. May 2016.

           Internal Member. Yuqing Zhang, York University Graduate Program in Theatre. MA thesis. *The Cultural Bridge of Chinese-Western Theatre Comparative Design of "The Wild Man" and "The Good Person of Szechuwan"*. April 2016.

           Internal Member. Sonja Z. Dass, York University Graduate Program in Music. MA thesis. *We with myrth mowe savely synge: Henry V, Royal musician*. April 2016.

2014-15   Outside Examiner. Kim Barr, York University Graduate Program in Film. MFA thesis. *A Late Thaw*. January 2015.

2013-14   Outside Examiner. Michelle McClelland, York University Graduate Program in Dance. MFA. thesis, *Embodying Kinaesthetic Stimulants in a technological World, A Kinaesthetic Exploration of Western Technology's Affect on the body*. April 2014.

           Outside Examiner. Patrizia Giaforcaro, York University Graduate Program in Dance. MFA. thesis, *The Audience Focus: An analysis of Audience Inclusion as a Methodology for Creating Contemporary Dance Choreography*. April 2014.

           Outside Examiner. Sepideh Fallahian, York University Graduate Program in Design. M.Des. thesis, *From Roots to Routes: Exploring Motif Design as Representation of Cultural Adjustment Following Immigration Arranged According to the Visual Language of the Persian Rug*. August 2013.

2012-13   Chair. Scott Spidell, York University Graduate Program in Theatre. M.F.A. thesis, *Top Girls – A Realized, Digitized Design*. April 2013.

           Member. Renée Brode, York University Graduate Program in Theatre. M.F.A. thesis, *A Sustainable Aesthetic – Sustainability and Lighting Design in the Performing Arts*. April 2013.

2010-11   Outside Examiner. Brad Tober, York University Graduate Program in Design. M.Des. thesis, *New Tools of the Trade: An Exploration of Interactive Computational Graphic Design Process*. April 2011.

           Outside Examiner. Julieta Maria, York University Department of Visual Arts M.F.A. thesis, *Exercises in Faith*. May 2010.

           Outside Examiner. Susan Lee, York University Department of Dance M.F.A. thesis, *Fluid Identities: An Example of Identity and Intimacy in a Choreographic Process*. May 2010.

2009-10   Dean's Representative. Julian Smith, York University Joint Program in Communication and Culture
           M.A. thesis, *Reunion: Duchamp, Cage and Ludology*. April 2010.

           Outside Examiner. Jin-Young Kang, York University Graduate Program in Design.
           M.Des. thesis, *Photographs as Portals to Memory: An Interactive System which allows a User to Reconnect with the Universe through His or Her Photography Collection*. May 2009.

           Outside Examiner. Michael Chronopoulos, York University Department of Film
           M.F.A. thesis, *A Single Man's Urges Towards Synthesis: Poem and Journey as a Cinematic Solution to Selfhood (The Story of Iggy Shark)*. May 2009.

Outside Examiner. Jonathan Osborn, York University Department of Dance
M.A. thesis, *Personal Space: Investigating Manifestations of Dance on YouTube*. May 2009.

Outside Examiner. Allen Kaeja, York University Department of Dance
M.A. thesis, *Transcending Media: Adapting the Dance Production* Asylum of Spoons *from Stage to Film*. May 2009.

2008-09   Dean's Representative. Catherine Balmer, York University Graduate Program in Interdisciplinary Studies.
M.A. Thesis, *Sensibility: An Education of Pain in Music*. October 2008.

Outside Examiner. Jin-Young Kang, York University Graduate Program in Music.
M.A. Thesis, *Resonance and Dissonance in Contemporary Impressionistic Music*. September 2008.

2007-08   Dean's Representative. Paramita Nath, York University Graduate Program in Interdisciplinary Studies.
M.A. Thesis, *The Creative Process: An Investigation*. September 2007.

Dean's Representative. Rebeca Lamadrid, York University Graduate Program in Design
M.Des. thesis, *Border Narrative through Magical Realism*. April 2007.

2006-07   Dean's Representative. Glen McArthur, York University Graduate Program in Design
M.Des. thesis, *Virtual Lyle: Architecture Transformed An Online Exhibition Informed by a Three-Stage User Study*. April 2007.

Outside Examiner. Roberta Brown, York University Joint Program in Communication and Culture
M.A. thesis, *The Serial Killer's Cinematic Sister: Representations of female serial killers in cinema*. May 2006.

2005-06   Outside Examiner. Robert Kent Piper, York University Graduate Program in Music M.A. thesis, *Looking Back to Point Zero: Reverence for the Unknown*. July 2005.

2004-05   Outside Examiner. Sundar Subramanian, York University Department of Music M.A. thesis, *Composition and Improvisation: Synthesizing the Musical Approaches*. February 2005.

Outside Examiner. Peter Johnston, York University Department of Music M.A. thesis, *Travelling Without Maps: Contemporary Issues and Approaches Related to Composing for Improvising Musicians*. April 2005.

d) Graduate Teaching

2011   INST 5010 3.0 *Interdisciplinary Studies: Interactive Video Installation*, directed reading with Sara Shadkami.

2005   INST 5010 3.0 *Interdisciplinary Studies: New Media Theory and Web Site Creation*, directed reading with Mari Nicolson.

INST 5010 3.0 *Interdisciplinary Studies: Interactive Installation and Performance*, directed reading with Sunnuz Sarah Taheri.

e) Undergraduate Teaching

* denotes courses newly taught, designed by me

2017-18   FA/DATT 2050 3.0 *Media Signal Processing*
FA/ DATT 3931Y 3.0 and FA/ DATT 4931Y 3.0 *Interactive Installation and Performance I and II* (11 students collaborating on projects with the Departments of Theatre, Music, and Dance)

2016-17   FA/ DATT 3931Y 3.0 and FA/ DATT 4931Y 3.0 *Interactive Installation and Performance I and II* (11 students collaborating on projects with the Departments of Theatre, Music, and Dance)

2015-16   FA/DATT 1100 3.0 *Fundamentals of Digital Media Studies* (blended format)

FA/ DATT 3931Y 3.0 and FA/ DATT 4931Y 3.0 *Interactive Installation and Performance I and II* (11 students collaborating on projects with the Departments of Theatre, Music, and Dance)

2014-15   FA/DATT 1100 3.0 *Fundamentals of Digital Media Studies** (blended format)
FA/ DATT 3931Y 3.0 and FA/ DATT 4931Y 3.0 *Interactive Installation and Performance I and II* (9 students collaborating on projects with the Departments of Theatre, Music, and Dance)

2013-14   FA/FACS 4932W 3.0 *The Interactive Stage* with William Mackwood
FA/FACS 3931Y 3.0 and FA/FACS 4931Y 3.0 *Interactive Installation and Performance I and II* (16 students working on a production of *Beggar's Opera* with the Departments of Theatre, Music, and Dance)
Supervisor, Digital Media Capstone SC/CSE 4700, Nicholas Ferrante, Anders Lee, and Alexander Ornat

2012-13   FA/FACS 3930W 3.0 *Screen-based Fluid Interfaces*
FA/FACS 3931W 3.0 *Interactive Installation and Performance I* (5 students working on a production of *Midsummer Night's Dream* with the Department of Theatre)
FA/FACS 4932W 3.0 *The Interactive Stage* with William Mackwood
Supervisor, Digital Media Capstone SC/CSE 4700, Raveesh Nagpal
Guest Critic, Digital Media Capstone SC/CSE 4700
(2 course administrative release as Coordinator of Digital Media)

2011-12   Sabbatical

2010-11   FA/FACS 2935F 3.0 *Foundations of Digital Media*
FA/FACS 2936W 3.0 *Designing Interactive Objects I*
(2 course administrative release as Coordinator of FACS)

2009-10   FA/FACS 2935F 3.0 *Foundations of Digital Media**
FA/FACS 2936W 3.0 *Designing Interactive Objects I**
(2 course administrative release as Coordinator of FACS)

2008-09   (.5 course release with SSHRC Research/Creation Grant)
(2 course administrative release as Coordinator of FACS)

2007-08   FA/FACS 3600A F 3.0 *Collaborative Acts: Designing Interactive Environments* with Wojtek Janczak*
(2 course administrative release as Coordinator of FACS)

2006-07   FA/FACS 1939W 3.0 *Interactive Electronic Art: An Introduction*
FA/FACS 4932J1 3.0 *Interactive Dance Studio* (with Holly Small)

2006   On sabbatical January 1, 2006 – December 31, 2006.

2005-06   FA/FACS 1939F 3.0 *Interactive Electronic Art: An Introduction*
FA/FACS 3935F 3.0 *New Media Forms: The Database**
FA/FACS 4931F 3.0 *Installation and Performance II**

2004-05   FA/FACS 1939F 3.0 *Interactive Electronic Art: An Introduction**
FA/FACS 2930Y 6.0 *The Electronic Landscape*
FA/FACS 3930W 3.0 *Screen-based Fluid Interfaces**
FA/FACS 3931F 3.0 *Installation and Performance I*
FA/FACS 4932W 3.0 *Interactive Dance Studio* (with Holly Small)*
FA/FACS 4935W 3.0 *New Media Forms: Virtual Communities**

2003-04   FA/FACS 2930A 6.0 *Interactive Multimedia I*
FA/FACS 2930B 6.0 *Interactive Multimedia I*
FA/FACS 3930 6.0 *Interactive Multimedia II*

2002-03   FA/FACS 2930A 6.0 *Interactive Multimedia I*
FA/FACS 3930 6.0 *Interactive Multimedia II*
FA/FACS 3931 6.0 *Interactive Multimedia Installation and Performance*

2001-02   FA/FACS 2930A 6.0 *Interactive Multimedia I*
FA/FACS 2930B 6.0 *Interactive Multimedia I*
FA/FACS 3930 6.0 *Interactive Multimedia II*
FA/FACS 3931 6.0 *Interactive Multimedia Installation and Performance*

2000-01   FA/FACS 2930A 6.0 *Interactive Multimedia I*
FA/FACS 2930B 6.0 *Interactive Multimedia I*
FA/FACS 3930 6.0 *Interactive Multimedia II*
FA/FACS 3931 6.0 *Interactive Multimedia Installation and Performance*

1999-00   FA/FACS 2930A 6.0 *Interactive Multimedia I*
FA/FACS 2930B 6.0 *Interactive Multimedia I*
FA/FACS 3930 6.0 *Interactive Multimedia II*
FA/FACS 3931 6.0 *Interactive Multimedia Installation and Performance**
FA/FACS 4930 6.0 *Cultural Theory through Interactive Multimedia** (with Renate Wickens)

1998-99   FA/FACS 2930A 6.0 *Interactive Multimedia I*
FA/FACS 2930B 6.0 *Interactive Multimedia I*
FA/FACS 3930 6.0 *Interactive Multimedia II*

1997-98   FA/INFA 2930.08 *Interactive Multimedia I*
FA/INFA 3930.08 *Interactive Multimedia II*

1996-97   FA/INFA 1931.08 *Sound and Imagescape Composition** (with Andra McCartney)
FA/INFA 2930.08 *Interactive Multimedia I*
FA/INFA 3930.08 *Interactive Multimedia II*

1995-96   FA/INFA 2930.08 *Interactive Multimedia I*
FA/INFA 3930.08 *Interactive Multimedia II*

1994-95   FA/INFA 2930.08 *Interactive Multimedia I*
FA/INFA 3930.08 *Interactive Multimedia II*

1993-94   FA/INFA 2930.08 *Interactive Multimedia I*
FA/INFA 3930.08 *Interactive Multimedia II**

1992-93   FA/INFA 2930.08 *Interactive Multimedia I*

1991-92   FA/INFA 2930.08 *Interactive Multimedia I*

1990-91   FA/INFA 2930.08 *Interactive Multimedia I*

f) Productions organized

2011   Digital Media Showcase 2011 – April

2007   Windows on FACS II – March

2006   Windows on FACS – March

2005   Virtual Communities – Networked Performance

2005   Interactive Dance Studio show

2004   Installation and Performance I open house

2003   Installation and Performance/Multimedia II show

2002	Installation and Performance/Multimedia II show
2001	FACS student show
2000	Installation and Performance show
1995	Interface in your Face at the North York Performing Arts Centre
1992	Interactive Multimedia year–end class show
1991	Interactive Multimedia year–end class show

7. Service

a) External

2015	External Program Reviewer, Carleton University, New graduate programs: Masters of Information Technology in Digital Media and Ph.D. in Digital Media.
2013	External Program Reviewer, Brock University, New undergraduate program in game design and programming.

b) University Level – York University

2016-18	Member, Senate
2014-15	Member, AAPR Administrative Task Force
2012-15	Member, Senate Academic Standards, Curriculum and Pedagogy Committee
2007-11	Faculty of Fine Arts Representative on Senate
2005-06	Chair, LIT Computer Literacy Working Group
2004-05	Chair, Senate Committee on Libraries and Information Technology Chair, LIT Computer Literacy Working Group Member, IT Executive Group Member, Senate
2003-04	Member, Senate Committee on Libraries and Information Technology (LIT) Member, LIT Appeals Subcommittee

c) School of the Arts, Media, Performance and Design – York University

2017-18	Member, School of the Arts, Media, Performance and Design, Strategic Technology Committee Member, School of the Arts, Media, Performance and Design, Markham Campus Working Group Member, School of the Arts, Media, Performance and Design, Graduate Program Council
2016-17	Member, School of the Arts, Media, Performance and Design, Technology Committee Member, School of the Arts, Media, Performance and Design, Markham Campus Working Group Chair, School of the Arts, Media, Performance and Design, Search Committee, CRC in Games, Gaming and Gamification Chair, School of the Arts, Media, Performance and Design, Advancement to Candidacy Adjudication Committee, Doug Van Nort Chair, School of the Arts, Media, Performance and Design, Advancement to Candidacy Adjudication Committee, Graham Wakefield External Member and AA Representative, Department of Dance, Search Committee, Faculty Position in Screendance

2015-16	Member, School of the Arts, Media, Performance and Design, Tenure and Promotion Committee
	Member, School of the Arts, Media, Performance and Design, Technology Committee
	Member, School of the Arts, Media, Performance and Design, Markham Campus Working Group
	Chair, School of the Arts, Media, Performance and Design, Search Committee, Information Design and Data Visualization

2014-15	Member, School of the Arts, Media, Performance and Design Tenure and Promotion Committee
	Member, School of the Arts, Media, Performance and Design eLearning Task Force
	Member, Faculty of Fine Arts Grants and Awards Committee
	Member, School of the Arts, Media, Performance and Design Student Awards Committee

2013-14	Chair, CRC Search Committee, Information Visualization
	Member, CRC Search Committee, Digital Performance
	Member, Faculty of Fine Arts Grants and Awards Committee
	Member/Chair, Faculty of Fine Arts Tenure and Promotion Committee
	Member, Faculty of Fine Arts eLearning Task Force

2012-13	Member, Faculty of Fine Arts Dean Search Committee
	Member, Faculty of Fine Arts AAPPC
	Member, Faculty of Fine Arts Student Awards Committee
	Member, Faculty of Fine Arts Tenure and Promotion Committee
	Member, Faculty of Fine Arts eLearning Task Force

2010-11	External member, Department of Design CLA Search
	Member, Faculty of Fine Arts AAPPC
	Member, Faculty of Fine Arts Ad Hoc Digital Arts BFA Committee
	Member, Revitalisation of Burton Ad Hoc Committee

2009-10	Member, Faculty of Fine Arts Web Site Redesign Committee
	Member, Faculty of Fine Arts AAPPC
	Member, Faculty of Fine Arts ATAG

2008-09	Member, Faculty of Fine Arts AAPPC
	Member, Faculty of Fine Arts Grants and Awards Committee
	Member, Ad Hoc Committee to examine FACS
	Member, Digital Media Working Group

2007-08	Member, Faculty of Fine Arts Committee on Academic Affairs
	Member, Faculty of Fine Arts Executive Committee
	Member, Faculty of Fine Arts Tenure and Promotions Criteria Committee

| 2006-07 | External member, Department of Dance, Choreography Faculty Search |

| 2005-06 | Member, FFA Committee on Art and Technology - fall |

2004-05	Member, Faculty of Fine Arts Tenure and Promotions Committee
	Member, Faculty of Fine Arts Computing Plan Working Group
	External member, Department of Music Orchestra/Strings Faculty Search

2003-04	Co-chair, Faculty of Fine Arts Tenure and Promotions Committee
	Member (occasional chair), FFA Committee on Art and Technology - winter
	Member, Faculty of Fine Arts Computing Plan Working Group
	Member, Ad-hoc Third Floor GCFA Renovation Committee
	External, Department of Music Choral Conducting Faculty Search
	External, Department of Music Jazz Performance Faculty Search
	Presenter, APPC Forum on Interdisciplinarity

| 2002-03 | Co-chair, Faculty of Fine Arts Tenure and Promotions Committee |
| | Member, Ad-hoc Third Floor GCFA Renovation Committee |

Member, FFA TEL Roundtable

1999-00   Computer Literacy CD Production with Jimmy Peng.

d) Computational Arts / Digital Media / Fine Arts Cultural Studies / Dance – York University

2017-18   Chair, Department of Computational Arts
Co-chair, Digital Media Undergraduate Council
Member, Computational Arts Curriculum Committee
Chair, Digital Media Graduate Program Council
Member, Intermedia Program Council

2016-17   Chair, Department of Computational Arts
Co-chair, Digital Media Undergraduate Council
Member, Computational Arts Curriculum Committee

2015-16   Coordinator, Digital Media
Co-chair, Digital Media Council
Member, Digital Media Curriculum Committee
Chair, Digital Media File Preparation Committee

2014-15   Coordinator, Digital Media
Co-chair, Digital Media Council
Digital Media Curriculum Committee
Chair, Digital Media File Preparation Committee

2013-14   Coordinator, Digital Media
Co-chair, Digital Media Council
Digital Media Curriculum Committee
Author, Digital Media Computing Plan
Chair, Digital Media File Preparation Committee

2012-13   Coordinator, Digital Media
Co-chair, Digital Media Council
Digital Media Curriculum Committee
Author, Digital Media Computing Plan

2010-11   Coordinator, Fine Arts Cultural Studies
Co-chair, Digital Media Council
Chair, Fine Arts Cultural Studies Executive Committee
Author, FACS/Digital Media Computing Plan
FACS New Media Steam Supervisor
Member, Dance MFA Executive Committee
Chair, Digital Media Faculty Search Committee

2009-10   Coordinator, Fine Arts Cultural Studies
Co-chair, Digital Media Council
Chair, Fine Arts Cultural Studies Executive Committee
Author, FACS/Digital Media Computing Plan
FACS New Media Steam Supervisor
Ethics Committee

2008-09   Coordinator, Fine Arts Cultural Studies
Co- chair, Digital Media Degree
Chair, Fine Arts Cultural Studies Executive Committee
Member, Fine Arts Cultural Studies Curriculum Committee
FACS New Media Steam Supervisor
Author, FACS Computing Plan

2007-08	Coordinator, Fine Arts Cultural Studies
	Chair, Fine Arts Cultural Studies Executive Committee
	Member, Fine Arts Cultural Studies Curriculum Committee
	Member, Fine Arts Cultural Studies UPR Committee
	Member, Fine Arts Cultural Studies Graduate Program Committee
	FACS New Media Steam Supervisor
	Author, FACS Computing Plan

2006-07   Member, FACS Digital Technician Hiring Committee
          Chair, Fine Arts Cultural Studies Curriculum Committee (winter)
          Member, Fine Arts Cultural Studies Executive Committee (winter)
          Member/AA monitor, FACS Search Committee – Interactive Arts (winter)
          FACS New Media Steam Supervisor
          Author, FACS Computing Plan

2005-06   Acting Coordinator – October 2005
          Acting Acting Coordinator - July 2005, August 2005
          Chair, Fine Arts Cultural Studies Tenure and Promotions Committee
          Chair, Fine Arts Cultural Studies Curriculum Committee (fall)
          Member, Fine Arts Cultural Studies Executive Committee
          Member/AA monitor, FACS Search Committee – new media
          Member/AA monitor, FACS Search Committee – performance studies
          FACS New Media Steam Supervisor
          FACS Digital Certificate Advisor
          Author, FACS Computing Plan
          Student Advising

2004-05   Acting Acting Coordinator - April 2005
          Chair, Fine Arts Cultural Studies Tenure and Promotions Committee
          Member, Fine Arts Cultural Studies Curriculum Committee
          Member, Fine Arts Cultural Studies Executive Committee
          FACS New Media Steam Supervisor
          FACS Digital Certificate Advisor
          Author, FACS Computing Plan
          Student Advising

2003-04   FACS New Media Steam Supervisor
          FACS Digital Certificate Advisor
          Member, Fine Arts Cultural Studies Curriculum Committee
          Member, Fine Arts Cultural Studies Executive Committee
          Member, Fine Arts Cultural Studies Building Committee
          Member, Fine Arts Cultural Studies CLA Search Committee (a search for 2 positions)
          Member, FACS Digital Technician Hiring Committee
          Co-Author, FACS Computing Plan
          Representative at Universities Fair
          Student Advising

2002-03   Academic Director, Winters Fine Arts Computer Centre
          Chair, Fine Arts Cultural Studies Curriculum Committee
          Member, Fine Arts Cultural Studies Executive Committee
          Member, FACS Awards Committee
          Co-Author, FACS Computing Plan
          Representative at Universities Fair
          Student Advising

2001-02   Member, Fine Arts Cultural Studies Executive Committee
          Member (non-voting), Fine Arts Cultural Studies CLA Search Committee
          Co-Author, FACS Computing Plan
          Student Advising

2000-01   Member, Fine Arts Cultural Studies Executive Committee
           Co-Author, FACS Computing Plan

10. Writings about my work

2012   Perry, George. Review: *Bugzzz – A Cautionary Tale (Out of the Box Productions)*, Mooney on Theatre.
        http://www.mooneyontheatre.com/2012/06/03/review-bugzzz-a-cautionary-tale-out-of-the-box-
        productions/#more-9984

2010   Siegel, Marcia, "Opening Night Concert – WDA 2010"
        http://www.wda-americas.net/2010-global-event/reviews-of-the-2010-wda-global-dance-event-concerts/one-
world-is-an-old-idea/

2008   "net.art @ canada a retrospective of Canadian net.art since 2000" Magazine Électronique du CIAC
        (No. 32, 2008. http://www.ciac.ca/magazine/)

        "Two worlds collide to create new digital media program", thestar.com, March 27, 2008.
        <http://www.thestar.com/SpecialSections/article/350746>

2007   "Projets photographiques pour le Web: reconnaissance des lieux / Photographic Projets for the Web: Site
        Recognition", Sylvie Parent - *Ciel Variable* 77. <http://www.cielvariable.ca/archive/77/>,
        <http://www.cielvariable.ca/archives/en/component/content/article/259-projets-photographiques-web-
        reconnaissance-lieux.html>

2006   Centre International D'Art Contemporain de Montréal's (CIAC) Electronic Magazine, No. 25 Paysages,
        Variations / Variante (Don Sinclair) par Manon Regimbald. <http://www.ciac.ca/magazine/>

        Musicworks #95 Summer 2006, Soundtravels.
        "Don Sinclair, Dieogo Phillips-Shea, and Darren Copeland's *Toronto Island Sound Map*, a new media
        exploration of the island's sonic geography, was a pleasure to explore, and proved to be a popular listening
        game for local kids. Chantal Dumas and Christian Calon's *Around Radio Roadmovies* (also in collaboration
        with Don Sinclair), was an ambitious and impressive new media work, combining first-person documentary,
        socio-geographical exploration, and soundscape studies."

2004   York University – Wired dance studio mixes art with high tech
        <http://www.yorku.ca/mediar/archive/Release.asp?Release=764>

        Velo Vision - *Cycling through the dataspace* <http://www.velovision.co.uk/cgi-
        bin/show_comments.pl?storynum=629>

        York University yfile - *Taking a virtual ride on a bicycle*
        <http://www.yorku.ca/yfile/archive/index.asp?Article=3105>

        York University yfile - *Go virtual biking with York multimedia wizard Don Sinclair*
        <http://www.yorku.ca/yfile/archive/index.asp?Article=2724>

2001   York University Gazette – *Viderunt Omnes*

11. Other Training

2016   Contemplative Dance Workshop with Denise Fujiwara, Toronto. 8 hours in June.

2012-13   Private voice lessons with Karine St. Pierre

2012   Butoh Workshop with Yumiko Yoshioka, Toronto. 13 hours in March.

2011   Contemplative Dance Workshop with Denise Fujiwara, Toronto. 10 hours in November.

2011-12	Private voice lessons with Shannon Coates
2008	Sensitive Circuits in their Collective Forward, Lothringer13/Laden, aa-vv, Munich, Germany. Instructor: Ralf Schreiber.
2004	Fundamentals of Dance, The School of Toronto Dance Theatre, Wendy Chiles, Instructor.
1988	Computer music and gamelan workshop. The Western Front, Vancouver. Instructors: George Lewis and David Rosenboom. July 1988.