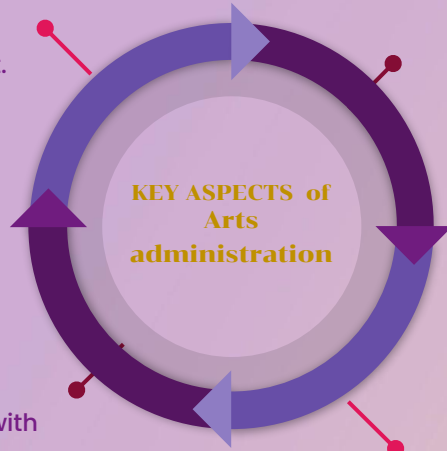


- Education.
- Community Engagement.
- Working with emerging artists.



- Works in worldly museums (20+ yrs ROM)
- Sectional lecturer at U of T
- Learning specialist
- Archaeologist in Egypt

- Engaging with people.
- Mapping & creating experience at AGO.

- Curator of learning.
- Engages with the public.

HIGHLIGHTS

- Ability to travel & explore art galleries around the world
- Flexible- hybrid allows her to split up her work week at home and online
- Allows her to learn something new everyday
- Very rewarding job being able to see progression & development of artists over the years and make a positive impact





Proficiencies

- ❑ Organizational skills.
- ❑ Listening skills.
- ❑ Empathy & understanding for marginalized groups.
- ❑ Passion for learning.
- ❑ Relationships building.
- ❑ Networking
- ❑ Communication.
- ❑ Open Mindedness.
- ❑ Staying on top of new trends & recent news.



Focus on an area of study such as art, history or education

Be your authentic self and share your personal experiences

Advice to students looking to become an arts administrator

Having interest in art, indigenous studies..etc or any passion that connects to your career.. and letting your passion shine through your work

Build relationships, network and form connections with various groups of people



On the job you will:

- Research & communicating
- Exploring & sharing
- Creating engaging lesson plans
- Advocating for accessibility & sustainability

