## A GUIDE TO AN ACADEMIC PRINCIPAL AT THE NATIONAL BALLET SCHOOL

Lauren, Isabella, Olivia, Ikram

## THE ROLE

THE ROLE OF THE ACADEMIC PRINCIPAL IS AN OVERALL CHALLENGING YET REWARDING ROLE. AFTER MANY YEARS OF EXPERIENCE IN THE SCHOOL ENVIRONMENT, THE ACADEMIC PRINCIPAL TAKES ON MORE ROLES TO ENSURE A SAFE LEARNING ENVIRONMENT. HOWEVER, AN ACADEMIC PRINCIPAL AT AN ART SCHOOL ENSURES EVEN MORE, OVERALL ALLOWING SIGNIFICANT IMPORTANCE TO NOT ONLY ACADEMIA BUT ART.

## A TYPICAL DAY

- · COORDINATING WITH STUDENTS, FACULTY AND VP
- MEETING MINISTRY GUIDELINES
- ENSURING A BALANCE BETWEEN ACADEMIA AND ART
- ASSISTING WITH SCHEDULEING AND

SKILLS

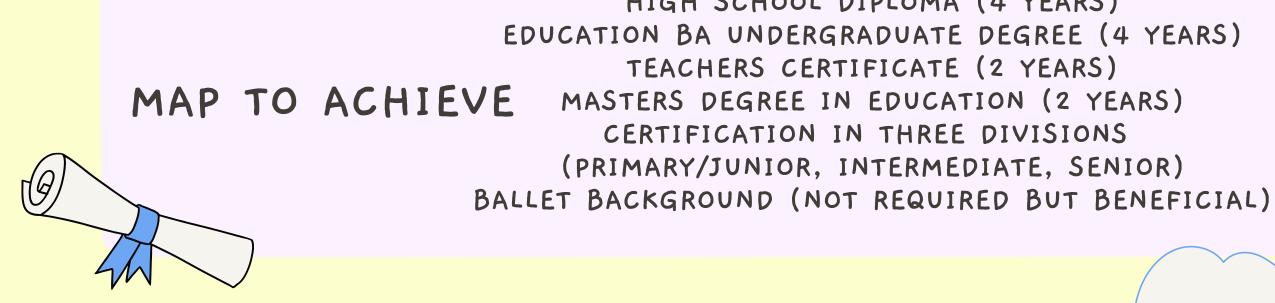
• LEADERSHIP

- ABILITY TO ADAPT AND INITIATE
- PROBLEM-SOLVING
- ORGANIZATION
- ENJOYING STUDENT ENVIRONMENT AND COMMUNITY GODFATHER

## PROS

Into the woods

- REWARDING
- INTERACTION WITH STUDENTS/FACULTY



HIGH SCHOOL DIPLOMA (4 YEARS) EDUCATION BA UNDERGRADUATE DEGREE (4 YEARS) TEACHERS CERTIFICATE (2 YEARS) MASTERS DEGREE IN EDUCATION (2 YEARS) CERTIFICATION IN THREE DIVISIONS (PRIMARY/JUNIOR, INTERMEDIATE, SENIOR)

- COUNCIL AND STUDENT COMMUNITY
- INTERNATIONAL STUDENTS • OVERLOOKING STUDENT
- SUPPORTING
- BEHAVIOUR
- INSTITUTINS • OVERLOOKING STUDENT
- POST-SECONDARY
- TIMETABLES • ASSISTING IN PLANNING

- INSTILLING DISCIPLINE
- FINDING BALANCE IN YOUR PERSONAL LIFE
- UNDERSTANDING THE ROLE OF POWER AND AUTONOMY
- CONS
- INSTILTING IMPORTANCE OF ART THROUGHOUT EDUCATION