

# A GUIDE TO AN ACADEMIC PRINCIPAL AT THE NATIONAL BALLET SCHOOL

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## THE ROLE

THE ROLE OF THE ACADEMIC PRINCIPAL IS AN OVERALL CHALLENGING YET REWARDING ROLE. AFTER MANY YEARS OF EXPERIENCE IN THE SCHOOL ENVIRONMENT, THE ACADEMIC PRINCIPAL TAKES ON MORE ROLES TO ENSURE A SAFE LEARNING ENVIRONMENT. HOWEVER, AN ACADEMIC PRINCIPAL AT AN ART SCHOOL ENSURES EVEN MORE, OVERALL ALLOWING SIGNIFICANT IMPORTANCE TO NOT ONLY ACADEMIA BUT ART.

## A TYPICAL DAY

- COORDINATING WITH STUDENTS, FACULTY AND VP
- MEETING MINISTRY GUIDELINES
- ENSURING A BALANCE BETWEEN ACADEMIA AND ART
- ASSISTING WITH SCHEDULEING AND TIMETABLES
- ASSISTING IN PLANNING POST-SECONDARY INSTITUTINS
- OVERLOOKING STUDENT BEHAVIOUR
- SUPPORTING INTERNATIONAL STUDENTS
- OVERLOOKING STUDENT COUNCIL AND STUDENT COMMUNITY

## SKILLS

- LEADERSHIP
- ABILITY TO ADAPT AND INITIATE
- PROBLEM-SOLVING
- ORGANIZATION
- ENJOYING STUDENT ENVIRONMENT AND COMMUNITY

## PROS

- REWARDING
- INTERACTION WITH STUDENTS/FACULTY
- INSTILTING IMPORTANCE OF ART THROUGHOUT EDUCATION

## CONS

- UNDERSTANDING THE ROLE OF POWER AND AUTONOMY
- FINDING BALANCE IN YOUR PERSONAL LIFE
- INSTILLING DISCIPLINE

## MAP TO ACHIEVE

HIGH SCHOOL DIPLOMA (4 YEARS)  
EDUCATION BA UNDERGRADUATE DEGREE (4 YEARS)  
TEACHERS CERTIFICATE (2 YEARS)  
MASTERS DEGREE IN EDUCATION (2 YEARS)  
CERTIFICATION IN THREE DIVISIONS  
(PRIMARY/JUNIOR, INTERMEDIATE, SENIOR)  
BALLET BACKGROUND (NOT REQUIRED BUT BENEFICIAL)