



RECIPROCAL LEARNING IN TIMES OF CRISIS

A monthly virtual colloquium series

The Invisible City (Film Screening and Discussion)

with

Grace Nshimiyukiza (BHER)

Chloe Brushwood-Rose (York University)

Wednesday, December 2, 2020 | 9:30 AM EDT/5:30 PM EAT
online via Zoom

How to build a home in a place called nowhere? This is the question that frames *The Invisible City Kakuma*, an award-winning new film by director Lieven Corthouts. In this special event, we will screen the film followed by a discussion on what it means to become educated—and make a life—in a protracted refugee situation. Discussants include Grace Nshimiyukiza, BHER graduate student and Kakuma resident, and Chloe Brushwood-Rose, Associate Professor and scholar of gender, representation, and digital storytelling at York University.



Grace Nshimiyukiza (left) is a Rwandan Refugee living in Kakuma Refugee Camp. She holds a B.A from York University and is an MEd. Candidate at the same university. Her main research areas are gender disparities and barriers to access and retention in university programs in refugee camps as well as significance of gender & girls'/women's access to technology.

Chloë Brushwood Rose (right) is an Associate Professor in Education who studies visual research methodologies, community-engaged media and art practices, and the relationships between experience, subjectivity and storytelling. Her work draws on the fields of cultural studies, psychoanalysis, and feminist and queer theory.

Everyone is welcome to participate

Join the Zoom session at

<https://yorku.zoom.us/j/92694835883?pwd=T0w0cloyN1U1ZFVvZGplRjl4MWJ1Zz09>

