CONSTRUCTIONISM IN THE CERAMICS CLASSROOM

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WHATIS CONSTRUCTIONISM?

STUDENT WORK

Constructionism is a learning theory based on the idea that students learn best through the creation of tangible, sharable, and personally meaningful artefacts.









WHATWASMY EXPERIENCE?

I am a practicing ceramics artist and student teacher, and had the opportunity to work with the Ceramics Department at Northern Secondary School in Toronto!

HOW DOES CONSTRUCTIONISM EMERGE INARTS EDUCATION?

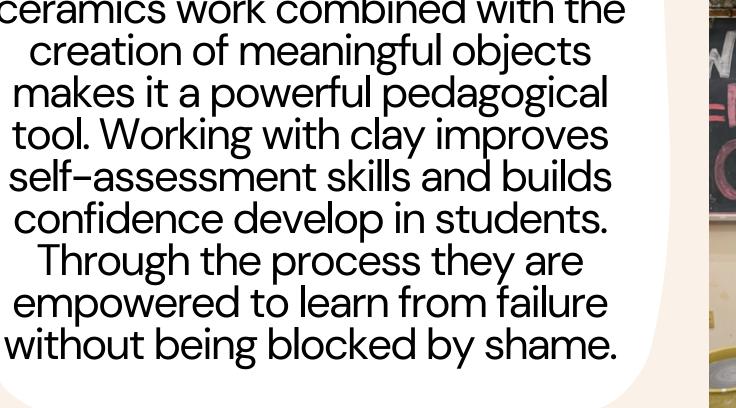






ACCOMPLISH?

The trial-and-error nature of ceramics work combined with the creation of meaningful objects makes it a powerful pedagogical tool. Working with clay improves self-assessment skills and builds confidence develop in students. Through the process they are







Our ceramics students produced amazing projects this year, and we built strong personal connections in the studio. Ceramics helps students develop patience, problemsolving skills, creative thinking, and ambition. It also helped me develop those traits as a teacher, and I have become a teacher who leads with confidence and enthusiasm.