

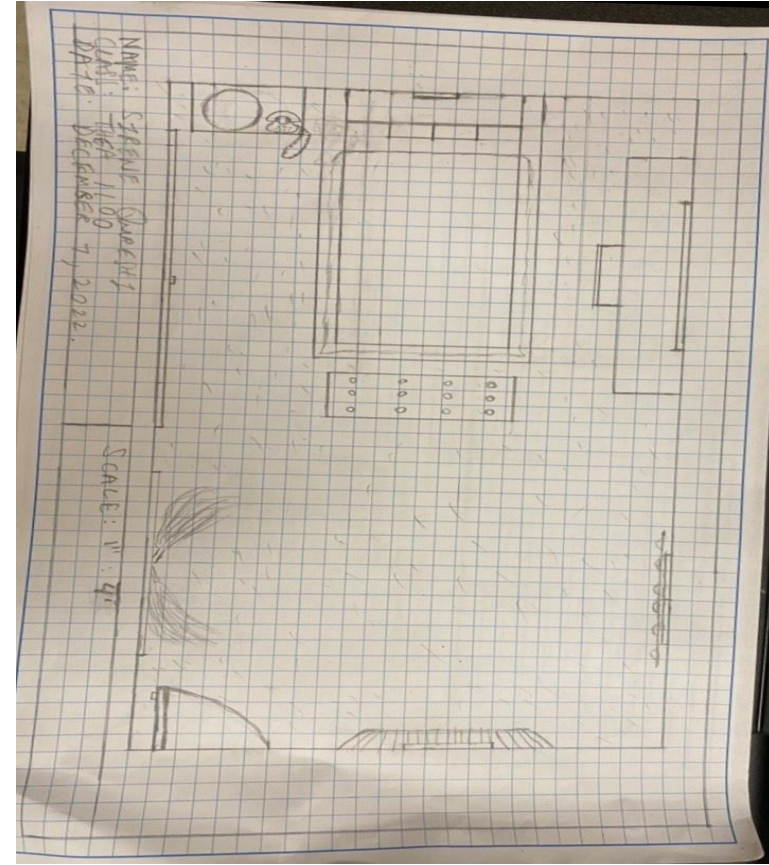
# THEATRE YORK U

*STAGECRAFT I (1100 3.0)*

*BY: SIRENE QURESHI*



# SET DESIGN:



-USING A SHOE BOX WE HAD TO DESIGN A ROOM THAT COULD BE A SET FOR A SCENE.

-WE ALSO HAD TO SKETCH THE FOUR WALLS AND THE TOP VIEW OF OUR ROOM DESIGN



# *COMMITMENT:*

*CLASSES, LABS & CREW FOR STAGECRAFT I*

*-CLASSES WERE ONCE A WEEK*

*-LABS ALSO ONCE A WEEK (LIGHTING, WARDROBE AND CARPENTRY*

*-THESE PICTURES ARE FROM THE CREW CALLS I HAD*



*~SOMETIMES WE WENT UP TO THE LIGHTS AND SOMETIMES THEY WERE BROUGHT DOWN FOR US.*

# *WHY DID I CHOOSE THEATRE?*

- 1. I WANTED TO MOVE UP IN THE ACTRA UNION*
- 2. I WANT TO BECOME AN ENTERTAINMENT LAWYER ALSO*



*~ALREADY GETTING SO MANY LAW CLIENTS*



*OUT OF ALL THE COURSES I HAVE EVER TAKEN STAGECRAFT IS THE MOST DEMANDING. ALSO LOVING EVERY SECOND OF IT! AND EVERY TIME A PLAY IS PUT ON THE COMPANY MEETING IS MANDATORY FOR ALL! WE EVEN DRESS UP! EVEN THOUGH IT'S NOT*



*REQUIRED. BUT HAVE*

*WHEN WE WORKING LAB OR AND*

*ATTIRE THE*

# *GUEST SPEAKERS:*

- In this class we have guest speakers who are actually within the Theatre industry come and give us advice and their contacts
- This course prepares us for the production side of Theatre and employability is 100% right now
- People think theatre students only act but there is so much more that even goes on before, during and even after a performance when the actors have left the building
- I thought only actors needed rehearsal but there is light set up, spiking, wardrobe, stage crew, props, sound, plotting, directors and even intimacy coaches; just to name some of the on stage elements

*THIS PICTURE TAKES MY BREATH  
AWAY! BUT I CAN STILL TAKE YOUR  
QUESTIONS!*

*THANK YOU  
FOR  
YOUR TIME!*

