

York University 2022 SDG Course Mapping - SDG 11

COURSE TITLE	FACULTY	SUBJECT	CODE	CREDIT	DESCRIPTION	LANGUAGE	PRIMARY SDG	SECONDARY SDG	ANCILLIARY SDG
Governmentality & Development: Selected Cases	Faculty of Liberal Arts & Professional Studies	ANTH	3440	3	This course looks at how the Foucauldian concept of "governmental rationality" or governmentality has been applied in development, with an emphasis on charting the unintended consequences of governmental interventions on subject formation (class, race, ethnicity, gender). For example, Indonesia or India may be examined as a test case, with emphasis on the colonial and post-colonial transmission of techniques, strategies and programs, and on those who resist them. Course credit exclusions: None.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	
The Anthropology of the City	Faculty of Liberal Arts & Professional Studies	ANTH	4450	3	As a massive assemblage of humans and non-humans, the city poses an interesting set of theoretical and methodological challenges for anthropology. Through a critical reading of ethnographic case studies from Brazil, China, India, and Canada, the course introduces the students to the theoretical concepts and methodological tools used by anthropologists and covers topics such as urban segregation, informality, poverty, immigration or migration, planning, renewal, and dissent.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	
The Ethnography of Politics: Anthropological Research on Power and Resistance	Faculty of Liberal Arts & Professional Studies	ANTH	4610	3	This course explores classic and contemporary anthropological perspectives and approaches to the study of politics. Drawing on ethnographic case studies from around the world, we explore the theory and ethnographic methods anthropologists employ to study the ways social groups enact, resist, and transform power relations. Prerequisites: At least one 3000 level anthropology course	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Archaeology and Society: Local Pasts in a Global Present	Faculty of Liberal Arts & Professional Studies	ANTH	3130	3	Archaeology and society are intertwined, locally and globally. This course interrogates those connections, examining the role of archaeological heritage and investigation within contemporary society, as well as the influence of social and political forces on archaeological interpretation, governance and practice. Recommended prerequisites: AP/ANTH 2140 6.00; AP/ANTH 2150 6.00.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Race, Racism & Popular Culture	Faculty of Liberal Arts & Professional Studies	ANTH	2020	6	This course concentrates on race and racism as a major source of conflict, particularly in Canadian, British and American societies. The theoretical literature on racism as well as applied models developed to reduce racial conflict will be studied in depth. Course Credit Exclusion: AP/ANTH 3020 6.00	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Development of Theory in Social Anthropology	Faculty of Liberal Arts & Professional Studies	ANTH	4110	6	Starting from the major scholars of the last century, the course of anthropology is critically traced through the present century, with the ultimate aim of assessing the contemporary condition of social anthropology. Prerequisites: AP/ANTH 1110 6.00, AP/ANTH 3110 6.00 and a minimum of one 2000-Level anthropology course.	en	SDG 11 Sustainable Cities and Communities		
Art in the City	School of Arts, Media, Performance & Design	ARTH	1900	3	Introduces non-majors to art issues, practices, and research through an examination of the multifaceted art scene in Toronto. Explores the relationship between the cultural history of the city and the present art scene. Not open to Visual Arts Majors.	en	SDG 11 Sustainable Cities and Communities		

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Visual Culture in Modern Asia	School of Arts, Media, Performance & Design	ARTH	3345	3	Examines visual culture throughout modern Asia, building a framework for understanding artistic and cultural activities in the 20th century in their historical and social context. Explores visual and built environments including art works, exhibitions, literature, popular culture and events. Open to non-majors.	en	SDG 11 Sustainable Cities and Communities		
20th Century Art and Visual Culture in Canada	School of Arts, Media, Performance & Design	ARTH	3740	3	Investigates 20th century Canadian arts in the social and political contexts of race and ethnicity, gender, national identity. The course considers the social position of the artist, genres (fine art/craft/folk art), art markets and patrons and the development of arts institutions. Prerequisite: FA/VISA 1110 6.00 or FA/VISA 2740 3.00.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions
Canadian City-Regions	Glendon College	CDNS	3603	3	This course examines the history and current dynamics of major Canadian urban areas from an interdisciplinary perspective. It situates their development and contribution to Canada within national and international processes. It analyzes and compares key features of five Canadian City-Regions.	en	SDG 11 Sustainable Cities and Communities		
Chinese Canadian Diasporic Literature	Faculty of Liberal Arts & Professional Studies	CH	3800	6	This blended course combines both online teaching and face-to-face instruction to study Chinese-Canadian literature from as early as the 1890 to contemporary times written by descendants of early Chinese immigrants as well as new Chinese immigrants. It focuses mainly on fiction but including also poetry, prose essays, and drama both in English and Chinese. While examining these works' artistic qualities, it provides an overview of Chinese Canadian history and explores diasporic topics of social and cultural identity, the interaction between traditional roots and the new environment, and between cultural assimilation and resistance, and between Chinese immigrants and other ethnic communities, as reflected in these works.	en	SDG 11 Sustainable Cities and Communities		
Civil Engineering Graphics	Lassonde School of Engineering	CIVL	2150	3	Introduction to computer-aided drawing with applications in civil engineering and related disciplines. Students will learn about the principles of engineering drawings, create typical drawings using Computer-aided Drawing (CAD) tools, and read and interpret civil and geomatics engineering drawings. Prerequisite: LE/ENG 1102 4.00.	en	SDG 11 Sustainable Cities and Communities		

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Structural Analysis	Lassonde School of Engineering	CIVL	3130	4	The course emphasizes the basic concepts of structural analysis and introduces computer-aided analytical techniques. Internal forces in trusses and plane frames ; Bending moment, shear-force and axial-force diagrams in statically determinate structures due to applied loads; methods for estimating deflections; introduction of matrix structural analysis using the stiffness method and its application to 2-D trusses and frames; hand-calculation methods for statically indeterminate structures. Prerequisites:LE/CIVL 2220 3.00 or LE/CIVL 2220 4.00	en	SDG 11 Sustainable Cities and Communities		
Transportation Engineering	Lassonde School of Engineering	CIVL	3160	3	Transportation is fundamental to the economic prosperity of our society. This course introduces civil engineering students to the fundamental elements of transportation engineering, traffic flow theory, highway capacity analysis, geometric design, traffic safety, road classification, and intelligent transportation systems. Prerequisites: LE/ESSE 2630 3.00 or LE/ESSE 2635 3.00; SC/MATH 2930 3.00. Course Credit Exclusion: LE/CIVL 3250 3.00.	en	SDG 11 Sustainable Cities and Communities		
Reinforced Concrete Design	Lassonde School of Engineering	CIVL	4002	3	Design of reinforced concrete members based on serviceability and ultimate limit states. Design for combined shear and torsion. Review of one-way slabs and introduction to two-way slab systems. Design of two-way slabs using strip method, direct design method, and equivalent frame method. Punching of flat slabs, detailing of drop panels and capitals. Design of axial members subjected to axial load and uniaxial/biaxial bending. Slenderness effects. Non-sway and sway columns. Design of foundations subjected to axial and bending stresses. Introduction to walls, and design of bearing walls. Prerequisites: LE/CIVL 3230 3.00; LE/CIVL 3130 3.00	en	SDG 11 Sustainable Cities and Communities		
Introduction to Structural Design	Lassonde School of Engineering	CIVL	3230	4	Provides a review of: basic structural systems, including gravity and lateral load-resisting systems; principles of Limit States Design according to the National Building Code (NBC) of Canada; and dead and live loads, snow and rain loads, and loads due to wind based on the NBC. Properties of structural steel and reinforced concrete will be discussed. Design of structural steel including tension members, compression members, beams, and connections will be based on CSA S16. Design of reinforced concrete according to CSA A23.3 will include: beams in flexural and shear; and columns under axial load, and combined axial load and bending. Prerequisites: LE/CIVL 2120 3.00, LE/CIVL 3130 3.00.	en	SDG 11 Sustainable Cities and Communities		

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Hydraulic Structures	Lassonde School of Engineering	CIVL	4021	3	<p>This course covers the advanced principles and theory of fluid mechanics pertaining to hydraulic structures. Topics include: analysis, evaluation and design of various hydraulic structures including: channel regulation structures, flood control structures; flow measurement structures; dams and spillways; energy dissipation structures; conveyance and water supply structures; drainage and watershed structures; hydropower generation; coastal engineering. The applications of the state-of-the-art numerical models in the design of hydraulic structures are also covered. Prerequisite: LE/CIVL 3120 4.00</p>	en	SDG 11 Sustainable Cities and Communities	SDG 6 Clean Water and Sanitation	
Landfill Design	Lassonde School of Engineering	CIVL	4041	3	<p>A design-based course where geotechnical and hydrogeological principles are applied to study environmentally sustainable disposal of municipal solid waste. Students will conduct practical design tasks to investigate the planning, design, construction, operation and post-closure of phases of an engineered municipal waste disposal facility. Throughout their design tasks, topics studied will include: source and nature of waste; disposal options; design methodologies; environmental legislation and regulations; public perception; societal and environmental impact of landfills; contaminant transport modeling; use of geosynthetic materials; and design issues and tradeoffs. Prerequisites: CIVL 3210 3.00</p>	en	SDG 11 Sustainable Cities and Communities	SDG 12 Responsible Consumption and Production	
Transportation Planning and Evaluation	Lassonde School of Engineering	CIVL	3260	3	<p>This course introduces students to the major theories, principles and methods used in the field of transportation planning and evaluation. Under transportation planning, the course considers how transportation planners and decision-makers have historically analyzed the way people and goods move around cities. This includes an examination of the four-step travel demand model (the most widely used model) giving emphasis to the analytical techniques used to forecast future daily traffic demand on a roadway network. Under transportation project evaluation, the course presents fundamental concepts for the economic evaluation of roadway infrastructure improvement projects. Emphasis is placed on user and non-user costs with additional applications of lifecycle cost analysis, benefit-cost analysis, and the integration of these tools to support effective decision making. Prerequisites: LE/ENG 2001 3.00; LE/CIVL 3160 3.00 or LE/CIVL 3250 3.00. Course Credit Exclusion: LE/CIVL 4032 3.00.</p>	en	SDG 9 Industry, Innovation and Infrastructure	SDG 11 Sustainable Cities and Communities	SDG 8 Decent Work and Economic Growth

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Freight Transportation	Lassonde School of Engineering	CIVL	4034	3	CIVL 4034 Freight Transportation builds on core transportation courses by adapting the concepts and theories of passenger transportation to the realm of freight transportation with an emphasis on truck patterns. This topic is regionally important given the prominent role of nearby Peel Region as the largest Canadian hub for freight. The course will cover topics such as traditional freight modelling assumptions, the demand for goods movement arising from economic markets, trip generation models, truck movement models such as truck tours, societal impacts of freight, and future impacts of connected and autonomous (CAV) vehicles. In addition, the course will introduce students to optimization problems such as the transportation problem, p-median, and capacitated plant. Prerequisites: LE/CIVL 3250 3.00 or LE/CIVL 3260 3.00	en	SDG 8 Decent Work and Economic Growth	SDG 11 Sustainable Cities and Communities	
Black Popular Culture	Faculty of Liberal Arts & Professional Studies	CLTR	3318	3	"Analyzes popular Black popular culture in Diaspora, including music, film, television, style, contemporary visual arts, and including such issues as production, reception and commodification, through the lens of Black cultural theory.	en	SDG 11 Sustainable Cities and Communities		
Digital Culture in the Humanities	Faculty of Liberal Arts & Professional Studies	CLTR	3140	6	Explores the influence of digital technologies on particular aspects of the arts, popular culture, the internet as well as in venues where culture is archived such as universities and museums in North America and internationally. Critical analysis of these cultural practices is enriched with the development of a simple multimedia project. No technical knowledge expected or required. Open to all students.	en	SDG 11 Sustainable Cities and Communities		
Making Media	School of Arts, Media, Performance & Design	CMA	1001	3	Offers a production course designed to introduce students to a wide array of media arts practices and theories through hands-on exercises, lectures, screenings and tutorials. The course focuses on how new technologies have affected the traditional fields of cinema and media studies, and how the internet and ubiquitous computing devices such as smartphones are an indispensable part of producing media in a changing world. Course credit exclusion: FA/CMA1020 3.00. Degree requirement for Cinema and Media Studies majors. Open to non-majors by permission of the department.	en	SDG 11 Sustainable Cities and Communities		
Cinema and the City	School of Arts, Media, Performance & Design	CMA	1900	3	Investigates cinema as an urban phenomenon. Special attention will be paid to the ways in which cinema and the city have been linked as benchmarks of modernity, mobility and social and cultural change. Not open to Cinema & Media Arts majors.	en	SDG 11 Sustainable Cities and Communities		
Film and Television as Mass Culture, 1920s-1960s	School of Arts, Media, Performance & Design	CMA	2230	3	Presents histories and theories that focus on the role of film and television as mass culture from the 1920s to 1960s including their relationship to everyday life, social and power relations, and cultural practices in the period. Prerequisite: FA/CMA 1400 9.00 or 6.00.	en	SDG 11 Sustainable Cities and Communities		

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Contemporary Directions in Cinema and Media Studies: 1980s - present	School of Arts, Media, Performance & Design	CMA	3230	3	Introduces students to contemporary developments in cinema and media theory from post-structuralism to theories of new media. Prerequisites: FA/CMA 2200 3.00 and FA/CMA 2230 3.00.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Women and Film I	School of Arts, Media, Performance & Design	CMA	3810	3	Examines the feminist perspective of the ways in which women have been represented in mainstream Hollywood and classical film traditions. Discussion of formative texts of feminist film theory on issues of body representation, the look, the place of women in mainstream narrative, the construction of gendered positions of spectatorship in Hollywood and popular culture. Prerequisite: FA/CMA 1400 6.00 or permission of the department.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	
Introduction to Film (for Non-Majors)	School of Arts, Media, Performance & Design	CMA	1401	6	Provides a broad survey of the art and criticism of film. Students are introduced to some of the major films and movements that have come to define the evolution of cinema as a popular culture, political discourse and art form. Within an historical framework students will be introduced to the general vocabulary and syntax of film studies. They will also learn about the major technological innovations, aesthetic movements and political discourses that have underscored the development of cinema as a culture industry. Designed for non-majors. Course credit exclusion: FA/CMA1400 6.00.	en	SDG 11 Sustainable Cities and Communities		
Issues in Cultural Studies	Faculty of Graduate Studies	CMCT	6101	3	This course is an advanced examination of the contribution of cultural studies perspectives to the study of communication and culture, with emphasis on contemporary problems and theories. Course credit exclusion: Ryerson Graduate Communication & Culture 922.	en	SDG 11 Sustainable Cities and Communities		
Postcoloniality	Faculty of Graduate Studies	CMCT	6137	3	The course investigates Postcolonialism as a field within Cultural Studies. Emphasizing socio- and politico-cultural analyses, themes such as colonial discourse, orientalism, hybridity, resistance, subalternity, indigeneity, Eurocentrism, cultural imperialism, language, race, sexuality, gender, and subjectivity are examined through a range of interdisciplinary and conceptual perspectives. Texts containing influential theoretical arguments are the primary focus, with some works from the Arts also featured.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions
The Political Economy of Culture and Communication	Faculty of Graduate Studies	CMCT	6300	3	This course reflects the theoretical perspective that communication systems and cultural practices shape and are shaped by the social distribution of power in all societies. It examines the role of the state, the market and civil society in the production and distribution of cultural products and the implications of their relationships for society.	en	SDG 8 Decent Work and Economic Growth	SDG 1 No Poverty	SDG 11 Sustainable Cities and Communities

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Media and Environment	Faculty of Liberal Arts & Professional Studies	COMN	3781	3	This course examines various currents of thought within communication studies that have attempted to take 'the environment' into account. It explores the field of environmental communication, as well as how broader frames such as eco-feminism, environmental justice, and indigenous thought have influenced public sphere debates concerning the stewardship of land, water, air, and living creatures.	en	SDG 11 Sustainable Cities and Communities		
Theories of Diaspora and Transnational Media	Faculty of Liberal Arts & Professional Studies	COMN	4732	3	Provides a survey of some of the key issues regarding diaspora and transnational media. The course examines different theoretical and methodological approaches to diaspora and transnational studies from different disciplines. Particular attention is given to the role of transnational media and their changing relationships to national identities, space, and collective memory. Concepts such as nation, transnationalism, diaspora, technology, transnational media, transnational space, diasporic identity, imagined communities, and imagined worlds are explored in this class. Course credit exclusion: AP/COMN 4332 3.00 (prior to Fall 2012). Open to: 4th year Communication Studies majors only (84 credits).	en	SDG 11 Sustainable Cities and Communities		
Communication Policy II: Current Issues and Case Studies	Faculty of Liberal Arts & Professional Studies	COMN	3251	3	Examines current issues in communication policy in Canada through the use of case studies. It considers such topical issues as: national identity and globalization, convergence and fragmentation, as well as intellectual property, privacy, and global media regulation, among others. Prerequisite: AP/COMN 3350 3.00 (prior to Fall 2012) or AP/COMN 3250 3.00. Course credit exclusion: AP/COMN 3351 3.00 (prior to Fall 2012).	en	SDG 11 Sustainable Cities and Communities		
The Decline of the Classical Hollywood Cinema: Post-WWII, the Cold War and the Rise of Corporate America	Faculty of Liberal Arts & Professional Studies	COMN	3713	3	This course concentrates on the Hollywood cinema from 1946 to 1964. The aftermath of WWII produced political, social and cultural changes that effected the mainstream cinema. Politically, the Cold War led the government to publicly investigate the film industry and its connections to leftist ideals; socially, WWII brought to the forefront concerns about inequality home and abroad; culturally, WWII led to the public interest in 'realist' filmmaking, a challenge to the studio system and its meaning of production. In addition, corporate America saw the film industry as a means to encourage a consumerist lifestyle.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Second-Generation Diaspora and Identity	Faculty of Liberal Arts & Professional Studies	COMN	4733	3	Builds on AP/COMN 4732 3.00 Theories of Diaspora and Transnational Media, providing a survey of the key issues regarding diaspora and second-generation identity. Particular attention will be given to the role of transnational media in the construction of second-generation identities from different theoretical and methodological approaches. Key concepts such as hybridity, symbolic boundaries, 'browning' and gender are explored through a diasporic lens. Prerequisites: AP/COMN 4732 3.00. Course credit exclusion: AP/COMN 4333 3.00 (prior to Fall 2012). Open to: Communication Studies majors with 84 credits completed.	en	SDG 11 Sustainable Cities and Communities		

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Introduction to Politics, Policy and the Media	Faculty of Liberal Arts & Professional Studies	COMN	2200	6	This course analyzes the relations between popular media, communication technologies and power. The role of the state, market and civil society in the development of communication systems, and the production and distribution of culture are examined, with special attention paid to Canada. Prerequisite: AP/COMN 1000 6.00. Course credit exclusion: AP/COMN 2313 6.00 (prior to Fall 2012).	en	SDG 11 Sustainable Cities and Communities		
Popular Culture and Communications	Faculty of Liberal Arts & Professional Studies	COMN	4700	6	Employing a variety of theoretical and methodological perspectives, this course examines the role of communications media and information and technology in the production and circulation of popular cultural artifacts and practices. Course credit exclusion: AP/COMN 4300 6.00 (prior to Fall 2012).	en	SDG 9 Industry, Innovation and Infrastructure	SDG 11 Sustainable Cities and Communities	
Sport Media	Faculty of Liberal Arts & Professional Studies	COMN	1410	3	This course explores the relationship between sport cultures and media practices. Key topics include media representations of athletes; fandom; the business of sport media; sport and social justice; and the development of sport media over time. Students taking this course will study a wide range of sports (e.g. football, soccer, dance and gymnastics) and media forms (e.g. newspaper, television, radio and twitter).	en	SDG 16 Peace, Justice and Strong Institutions	SDG 11 Sustainable Cities and Communities	
Can Theory Save The Planet? Emergent Ideas in Communications 1	Glendon College	COMS	3208	3	This is the first of two courses offering an overview of new ideas in communications and media studies. It examines the relevance of theories today. It addresses communicative issues in a context of activism and political transformations. Prerequisite: GL/COMS 1910 6.00 or GL/COMS 1000 6.00. Course credit exclusion: GL/COMS 3207 6.00.	en	SDG 11 Sustainable Cities and Communities		
La production du monde est le message : idvÉ-@es vÉ-@emergentes en communications 2	Glendon College	COMS	3209	3	Ce cours est le second de deux cours offrant un panorama des nouvelles idv@es en v@tudes des communications et des mv@dias. Il examine comment les communications et mv@dias fav@sonnent notre monde v† partir d-@une vari@tv@ de perspectives novatrices. Condition prv@alable : GL/COMS 3208 3.00. Cours incompatible : GL/COMS 3207 6.00.	fr	SDG 11 Sustainable Cities and Communities		
The Politics of Canadian Policing in Global Context	Faculty of Liberal Arts & Professional Studies	CRIM	4664	6	The course explores the politics of contemporary Canadian policing in the context of the history of modern governance. It explores the police role in society and interrogates policing in terms of fairness, inequality, discrimination and social justice. It further explores the relationship between policing, media, law, politics and social order, emphasizing the local effects of the global politics of policing. Prerequisites: AP/SOSC 1650 6.00 with a grade of at least B	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	

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<p>Big Dance Small Space: The Virtual Dance Experience</p>	<p>School of Arts, Media, Performance & Design</p>	<p>DANC</p>	<p>1500</p>	<p>3</p>	<p>Big Dance Small Space is designed to provide students with an approach to the appreciation of dance from a global perspective. Creates a fully online, immersive and accessible environment for any space, introducing non-dance majors to a selection of dance forms actively practiced in Canada. In modular form, each module features a practitioner who maintains a strong connection to their cultural heritage through dance. Guided instruction in each dance form is complemented by opportunities to improvise and engage in creative explorations and choreography. Resources for each module may include podcasts, interviews, readings, video recordings and other tools to provide socio-historical context for each form. This course addresses issues such as cultural policies, hybridized and/or hyphenated identity and processes of adaptation and acculturation. Together each dance form is a basis for understanding how dance functions as a bridge to diasporic identity. In addition to learning the movements and culture of multiple dances, students will also have the opportunity to research the dances of their own cultural heritage. No previous dance experience required.</p>	<p>en</p>	<p>SDG 11 Sustainable Cities and Communities</p>		
<p>Introduction to Interactive Digital Media I</p>	<p>School of Arts, Media, Performance & Design</p>	<p>DATT</p>	<p>1010</p>	<p>3</p>	<p>Exploration of interactive digital media using a programming environment designed for creative use, such as Max/MSP. The primary content of this course will be presented in a series of themes that provide the basis for the exploration of computational art through fundamental tools needed for the analysis, evaluation, and creation of interactive computational art works, including the exploration of generative art, sound manipulation and effects, video manipulation and effects, and 2D graphics in run-time environments. Emphasis on cultural analysis about the important role that computational media have in the arts, as well as integration of key ideas and computer programming methods. Students will put these concepts in practice through the development their own projects. Course Credit Exclusion: DATT 1000.</p>	<p>en</p>		<p>SDG 11 Sustainable Cities and Communities</p>	
<p>Game History, Genre, and New Directions</p>	<p>School of Arts, Media, Performance & Design</p>	<p>DATT</p>	<p>2301</p>	<p>3</p>	<p>Examines the development of computer and video games from an historical and genre perspective. Provides a foundation for thinking critically about the history of games and how they are situated in culture, including their practices of representation of women, racial minorities and others. Provides a broad study of games, gamification, and game play and their use in various applications, including video games, simulations, serious gaming, and art making contexts. The course considers implications of game techniques in a variety of fields including interactive art, multi-stakeholder engagement, serious gaming, learning, and other problem solving scenarios. It also explores new and cutting edge trends in gaming, such as in the areas of alt gaming, queer games, Not Games, and urban gaming where the potential and boundaries of games and game play are being challenged and tested. Open to non-majors</p>	<p>en</p>			<p>SDG 11 Sustainable Cities and Communities</p>

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<p>Introduction to Game Development for non-Majors</p>	<p>School of Arts, Media, Performance & Design</p>	<p>DATT</p>	<p>2335</p>	<p>3</p>	<p>Introduces the essential workflows and requisite knowledge for game design and prototyping for non-Digital Media major. Through the creation of non-digital game prototypes and an introduction to digital game engines the students will be provided an introductory hands-on approach to the study and practice of games, gamification, and gameplay and their use in various applications, including video games, simulations, serious gaming, and art-making contexts. The course takes a practical and theoretical approach to game production in a variety of gaming contexts. Emphasis is on introducing the basics of game mechanics and design and implementation in non-digital game environments such as board games, card games and tabletop games. Students are introduced to software tools and engines found in professional game development and the making of technology-based art practice. While a large part of the focus of the course is on standard game techniques as applied in gaming contexts, this course focuses on the applications in non-gaming contexts. Those include such concepts as gamification as well as the exploration of new and cutting-edge trends in gaming, such as in the areas of alt gaming, Not Games, urban gaming and serious games where the potential and boundaries of games and gameplay are being challenged and tested. Open to non-majors.</p>	<p>en</p>	<p style="text-align: center;">SDG 11 Sustainable Cities and Communities</p>	
<p>Game Development II</p>	<p>School of Arts, Media, Performance & Design</p>	<p>DATT</p>	<p>4300</p>	<p>3</p>	<p>Advanced topics in game development and implementation such as game engine techniques, game engine scripting, prototyping, player controls, and level design building on previous courses in game development and game mechanics. Advanced hands-on approach to the study and practice of games, gamification, and game play and their use in various applications, including video games, simulations, serious gaming, and art making contexts. Further explores new and cutting edge trends in gaming, such as in the areas of alt gaming, queer games, Not Games, and urban gaming where the potential and boundaries of games and game play are being challenged and tested. Prerequisite: FA/DATT 3300 3.00, or permission of the instructor.</p>	<p>en</p>		<p style="text-align: center;">SDG 11 Sustainable Cities and Communities</p>

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Game Design and Prototyping II	School of Arts, Media, Performance & Design	DATT	2310	3	This class provides an introduction to advanced topics in game design and prototyping through the creation of digital games. Built on techniques explored in DATT 2300 Game Design and Prototyping I, students will explore progression-based game techniques such as level design, narrative design, rapid prototyping, and implementing 3D art (modelling, animation) in a game engine setting. A hands-on approach to the study and practice of digital games, gamification and their use in various applications. Those include video games, simulations, serious gaming, and art-making contexts. The class further explores new and cutting-edge trends in gaming, such as in the areas of alt gaming, queer games, Not Games, and urban gaming, where the potential and boundaries of games and gameplay are being challenged and tested. Open to non-majors. Prerequisite: Programming experience required, FA/DATT 2300, or by permission of the instructor.	en	SDG 11 Sustainable Cities and Communities		
Disasters: Case Studies of Causes and Impacts	Faculty of Liberal Arts & Professional Studies	DEMS	1701	3	This course is an introductory one for students interested in emergencies and disasters. It overviews the history of disasters, examines their causes, and analyzes their impacts. A series of case studies will be used to illustrate how nature, the built environment and society interact to create them. The course is lecture based but will use media where possible to illustrate the concepts discussed in class. Cross-Listing: ADMS 1701 3.00	en	SDG 11 Sustainable Cities and Communities		
Social Issues in Disaster Management	Faculty of Liberal Arts & Professional Studies	DEMS	3708	3	Offers in-depth analysis of the way social and cultural processes shape our experience and understanding of catastrophe, whether natural, accidental, or intentional. Focus will be on how people and institutions make decisions as related to natural, technological and man-made disasters. Prerequisites: AP/ADMS/DEMS 2700 3.00 and AP/ADMS/DEMS 3701 3.00 Cross-Listing: AP/ADMS 3708 3.00	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Advanced Disaster and Emergency Management	Faculty of Graduate Studies	DEMS	5010	3	Explores the applications of advanced theory, methods and technologies in disaster and emergency management. Disaster and emergency management decision and planning methods and models, decision support systems, information systems and disaster databases, geographic information systems, remote sensing, various disaster and emergency management software and their applications are discussed. This is a required core course for the proposed Master of Arts in Disaster and Emergency Management.	en	SDG 11 Sustainable Cities and Communities		
Social and Behavioral Dimensions of Disasters	Faculty of Graduate Studies	DEMS	5030	3	Examines social and behavioural dimensions of human interactions before, during and after emergencies and disasters, including behavioural myths and realities; linkages between individuals, families, groups, organizations, community social systems, and various levels of government; social vulnerability and the disproportionate impact of disasters upon various societal groups, etc. This is a required core course for the proposed Master of Arts in Disaster and Emergency Management.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	SDG 16 Peace, Justice and Strong Institutions

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Topics in Business Continuity	Faculty of Graduate Studies	DEMS	5053	3	<p>Business continuity or disaster recovery is about disaster and emergency management at businesses. This course focuses on selected business continuity (disaster recovery) planning and management topics and case studies in private and non-private businesses. Student will discuss different theoretical, methodological, technical and practical aspects of business continuity (disaster recovery) and review several business continuity (disaster recovery) planning and management cases. The topics, strategically sequenced to build context, introduce students to the most significant and relevant areas in business continuity (disaster recovery) planning and management today.</p>	en	SDG 11 Sustainable Cities and Communities		
Topics in Applied Disaster Management	Faculty of Graduate Studies	DEMS	5081	3	<p>Explores selected topics in applied disaster and emergency management, as they relate to the theoretical aspects of this subject area.</p>	en	SDG 11 Sustainable Cities and Communities		
East Asian Design History in Transnational Perspectives	School of Arts, Media, Performance & Design	DESN	4101	3	<p>This blended course focuses on the history of modern East Asian design in the contemporary context of globalization in transnational perspectives. In East Asia, the development of "modern" design histories began with cultural translation through Western culture in the late nineteenth century. The term "design" itself raises complex questions that are currently under investigation, reflecting an interest in cultural translation and transnational studies within postcolonial studies. This course will explore how modern design in East Asia has been adapted, practiced, theorized and discussed as an interactive process between heritage-rich cultures of East Asia and modernism in the West. We will examine the terminology of "design" in the East Asian context, key designers and their works, movements, and definitions and developments-oriental modernity, nationalism and political ideology-within regional and international design frameworks. Through this examination, students will explore the significance of the connections between design artefacts and everyday life. This course will stimulate a transnational and interdisciplinary understanding of design in the age of globalization by reflecting on the past, present and future of East Asian design. Open to non-majors. Integrated with GS/MDES 5411 3.0.</p>	en	SDG 11 Sustainable Cities and Communities		

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<p>East Asian Design History and Material Culture in Transnational Perspectives</p>	<p>Faculty of Graduate Studies</p>	<p>DESN</p>	<p>5411</p>	<p>3</p>	<p>This blended, web-enhanced course focuses on the history of twentieth century East Asian design and material culture in the contemporary context of globalization in transnational perspectives. In East Asia, the development of “modern” design histories began with cultural translation through Western culture in the late nineteenth century. The term “design” itself raises complex questions that are currently under investigation, reflecting an interest in cultural translation and transnational studies within postcolonial studies. This course will explore how modern design in East Asia has been adapted, practiced, theorized and discussed as an interactive process between heritage rich cultures of East Asia and modernism in the West. We will examine the terminology of “design” in the East Asian context, key designers and their works, movements, and definitions and developments-oriental modernity, nationalism and political ideology-within regional and international design frameworks. Through this examination, students will explore the significance of the connections between design artefacts and everyday life. This course will stimulate a transnational and interdisciplinary understanding of material culture in the age of globalization by reflecting on the past, present and future of East Asian design.</p>	<p>en</p>	<p>SDG 11 Sustainable Cities and Communities</p>	
<p>Civil Society in Development Discourse and Practice</p>	<p>Faculty of Graduate Studies</p>	<p>DVST</p>	<p>5111</p>	<p>3</p>	<p>Examines the changing roles of civil society in development. It critically reviews the main theoretical and practical approaches to civil society, highlighting their normative assumptions regarding its potential contribution to development and democracy as well as their practical consequences. It explores the usefulness of the concept of civil society to capture the complexity and diversity of associational life across the Global South.</p>	<p>en</p>	<p>SDG 11 Sustainable Cities and Communities</p>	
<p>Place and Learning</p>	<p>Faculty of Education</p>	<p>EDST</p>	<p>1200</p>	<p>3</p>	<p>Physical spaces invite certain types of engagements with the world while precluding others. This course explores the role of physical spaces in learning with specific reference to emotion, curiosity and relationality. Drawing on scholarship from a range of disciplines including geography, architecture, design, environmental studies and education, the course: a) reviews the history of thinking about the design of “instructional space” in schools, museums, galleries and other spaces intended to support learning; investigate the learning potential of other spaces, natural (wilderness, desert, etc.) and human-made (malls, street corners, etc.); b) considers the conditions that inhibit and inspire learning; and c) explores the implications for individual learning, public education, and civic engagement.</p>	<p>en</p>	<p>SDG 4 Quality Education</p> <p>SDG 11 Sustainable Cities and Communities</p>	

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Multilingualism and multiculturalism in educational contexts	Faculty of Education	EDST	2450	3	This course explores cultural diversity and linguistic pluralism in super-diverse societies; examines social history and cultural identity against language policy, pedagogy, and social practice; and considers how education in multicultural societies can be redesigned for successful, cooperative learning outcomes.	en	SDG 4 Quality Education	SDG 16 Peace, Justice and Strong Institutions	SDG 11 Sustainable Cities and Communities
Urban Education	Faculty of Education	EDUC	3300	3	This course focuses on the theory and practice of schooling in urban settings characterized by diversity related to socio-economic status, ethnicity, race, culture and citizenship. It examines historical and socio-political contexts of education and explores their impact on conceptions of learning, curriculum and pedagogy with specific application for working in urban school environments. This course is only open to students in the Bachelor of Education (BEd) degree program.	en	SDG 4 Quality Education	SDG 11 Sustainable Cities and Communities	
Education in Urban Contexts	Faculty of Graduate Studies	EDUC	5440	3	Urban communities are typically spatial centres to which individuals migrate and immigrate. With this comes increased population density, economic disparities and increased cultural, ethnic, racial and religious diversity. Public institutions, and schools in particular, are charged with the responsibility of addressing the resultant challenges. Using Toronto as an example, the course begins by examining the question: What characterizes urban schools? We then go on to examine the historical, social, economic and political issues in the city and investigate how the demographic changes in particular have affected the education system. What changes have occurred in the teaching, professional and administrative staff of the schools in terms of representation? What curricula, programmatic and pedagogical changes have occurred? What are the challenges and tensions that the schools face as they attempt to accommodate diverse cultures? Schools in Toronto will be investigated and used as case studies. Through urban theory, field visits and individual assignments we will investigate the extent to which schools' curricula, program and staff representatives are responsive to the needs of today's students. Special attention will be paid to the roles of educators, students and parents in helping address educational, cultural and social issues. The goal of this course, therefore, is to enable students to develop working (tentative and transitional) conceptualizations around the following essential question: how are power, knowledge, identity and cultural representation organized within the space of urban educational encounters?	en	SDG 4 Quality Education	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions
African American Literature	Faculty of Liberal Arts & Professional Studies	EN	2231	6	An introduction to the African American literary tradition across genres, from its slavery-era origins until today, exploring representations of selfhood, consciousness, solidarity, conflict, power, literacy, voice, heritage, and destiny.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	

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Canadian Graphic Novel	Faculty of Liberal Arts & Professional Studies	EN	4220	6	Explores the Canadian graphic novel. It examines the development of this literary form in Canada and analyzes a range of graphic novels. Topics may include: the historical graphic novel, race and representation, and the intersection of visual culture and literary criticism. Please consult the department supplemental calendar for a detailed course description. Prerequisites: For English Majors/Minors only: AP/EN 1001 3.00 (with a grade of D or higher) and AP/EN 1002 3.00 (with a grade of C or higher).	en	SDG 11 Sustainable Cities and Communities		
The Story of English: A Cultural History of Literatures in English	Glendon College	EN	2901	6	This course investigates the processes by which texts or genres emerge from British history. Students are exposed to key texts and historical events in the development of Literature in English. We will consider how these developments are negotiated and resisted. Course credit exclusions: GL/EN/HUMA 2633 6.00.	en	SDG 11 Sustainable Cities and Communities		
American Hard-Boiled	Faculty of Graduate Studies	EN	6620	3	This course considers the traditions of hard-boiled and noir literatures, focusing on its depictions of urban life and representations of gender, crime, labor, and race, its various functions as social critique and stricture, and investigating considerations of style, problems of genre and popular culture, and the economics of the film and publishing industries.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	
Cities, Regions and Planning in a Globalizing World	Faculty of Environmental & Urban Change	ENVS	1210	3	Cities and urban regions are the predominant human habitat. This introductory level course covers the fundamentals of urban studies knowledge in a world shaped by globalization. It explains the process of urbanization through time (history) and space (geography). Urban planning and politics are introduced as professional practices in citybuilding under the impression of the climate emergency and similar planetary challenges.	en	SDG 11 Sustainable Cities and Communities	SDG 13 Climate Action	
Foundations of Urban Political Ecology	Faculty of Environmental & Urban Change	ENVS	2201	3	This course examines urbanisation as a confluence of social, political, and ecological processes. Cities are conceptualized as embedded in nature and in turn shaping nature in myriad ways. Lectures, field trips, readings and discussion provide the framework for the understanding of natural processes and their interaction with cultural practices and social-political structures in the urban landscape. Different urban environments and design projects provide a framework of systemic inquiry, criticism and interpretation. Prerequisite: Second year standing or by permission of the course director.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Sustainable Urbanism: Environmental Planning and Design	Faculty of Environmental & Urban Change	ENVS	3226	3	Planning and design of sustainable human environments is explored in this course. Consideration of the ecological, social and economic impacts of past and present and alternative future settlement patterns and processes provides the context for discussion. The focus of study is the GTA, although international examples will be used. This course builds on EU/ENVS 2200 6.00 which is recommended. Prior to FALL 2020: EU/ENVS 3226 3.00 builds on ES/ENVS 2200.6.00 Prerequisite: Third-year or fourth- year standing or by permission of the instructor.	en	SDG 11 Sustainable Cities and Communities		

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Designing Sustainable Cities	Faculty of Environmental & Urban Change	ENVS	4225	3	A conceptual approach to defining "sustainability" for urban areas, considering patterns of land use, human activities, natural systems and needed rehabilitation. Concepts such as urban ecology, social ecology, the ecological footprint, etc. will be discussed. Social sustainability, environmental justice, and urban governance are central to the course design. Case studies explore ways of making urban areas more sustainable. Prerequisites: EU/ENVS 3225 3.00, or Fourth-year standing or by permission of the Instructor. Prior to FALL 2020: ES/ENVS 3225 3.00	en	SDG 11 Sustainable Cities and Communities		
Queer of Colour Art and Activism in the City	Faculty of Environmental & Urban Change	ENVS	4800	3	This course explores the art and activism of queer and trans Black, Indigenous and people of colour in Toronto. In addition to studying a range of emergent theories and political interventions, students are invited to design an experiential, creative or community-based project. The course provides an in-depth case study of a successful movement for urban and environmental justice that offers important tools to dismantle nterlocking regimes of oppression, archive pasts that are often erased, map spaces of resistance, and prefigure the world we want to live in. Prerequisites: Fourth-year standing or by permission of the Instructor; Students with third- year standing may have access subject to space availability and approval from the Faculty.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions
Land and Urban Development	Faculty of Environmental & Urban Change	ENVS	4800	3	Critical investigation of approaches to, and topics in, processes of urban growth, decline, development and redevelopment. 20th-century theories of urbanization are examined and their relevancy for understanding selected recent urban problems are studied. Prerequisite: Fourth-year standing or by permission of the Instructor. Students with Third-year standing may have access subject to space availability and approval from the Faculty.	en	SDG 11 Sustainable Cities and Communities		
Foundations of Planning and Politics	Faculty of Environmental & Urban Change	ENVS	2200	3	This course focuses on the interrelationships of the ecological, social, built, organizational and environments within the urban and regional setting. It provides a critical understanding of urban and regional environments along with a solutions-based approach to addressing urban and regional issues with an explicitly environmental perspective. With the Greater Toronto Area as a field laboratory, there will be an emphasis on application and involvement. Prerequisite: Second year standing or by permission of the course director.	en	SDG 11 Sustainable Cities and Communities		
Urban and Regional Infrastructures: A Critical Introduction	Faculty of Environmental & Urban Change	ENVS	3222	3	An introduction into urban and regional infrastructures. The course examines the history of and current issues surrounding hard (water, transportation, etc.) and soft (social) infrastructures in processes of (sub)urbanization from an urban political ecology perspective. Prerequisite: Third-year or fourth- year standing or by permission of the instructor. NOTE: ENVS 3222 3.00 will have a field experience component; students will be visiting a city within Canada. There is additional cost associate with course to cover the trip.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	

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Regional Governance	Faculty of Environmental & Urban Change	ENVS	3225	3	Regional governance includes the government and civic organization of all aspects of life in an (urban) region. This course introduces concepts of the region, regionalism, regional government, and regional economic development. While the course has an international perspective, there will be a strong focus on historical and current regional governance in the Toronto urban region. Particular attention will be paid to issues related to environmental governance, bioregional issues and watershed planning and management. This course builds on EU/ENVS 2200 6.00 which is recommended. Prior to FALL 2020: EU/ENVS 3225 3.00 builds on ES/ENVS 2200 6.00 Prerequisite: Third-year or fourth- year standing or by permission of the instructor..	en	SDG 11 Sustainable Cities and Communities		
Urbanization in the Global South	Faculty of Environmental & Urban Change	ENVS	4220	3	The key issues of cities in the Third World are addressed, including squatter settlements, rural-urban migration, urban agriculture, housing, urban transport, basic services (water, sanitation, waste management, health and education), urban governance, socio-cultural diversity, and urban environmental planning. Case studies demonstrate public policies and their link to socio-economic, cultural and environmental issues. Prerequisite: Fourth-year standing or by permission of the Instructor. Students with Third-year standing may have access subject to space availability and approval from the Faculty.	en	SDG 11 Sustainable Cities and Communities		
Urban Consulting Practice	Faculty of Environmental & Urban Change	ENVS	4221	3	This course presents a systematic hands-on approach to urban planning and consulting practice. This includes experiential learning in institutional planning, social activism and community consultation in a variety of relevant settings in Toronto and region. Consulting as a professional practice, organizing, negotiation and activism will be presented on a register of skill development useful for future urban planners and professionals.	en	SDG 11 Sustainable Cities and Communities		
Global Cities	Faculty of Environmental & Urban Change	ENVS	4223	3	An introduction to the literature on global cities and a systematic review of a distinct field of research in urban studies which concerns itself with the globalization of a network of global or world cities. Prerequisite: Fourth-year standing or by permission of the Instructor. Students with Third-year standing may have access subject to space availability and approval from the Faculty.	en	SDG 11 Sustainable Cities and Communities		
Environmental Disasters	Faculty of Environmental & Urban Change	ENVS	4440	3	The overall objective of this course is to gain an understanding of the causes and responses to natural and technological disasters. An in-depth examination of various case studies of disasters will be used to illustrate the principles involved. Topics include the history of disaster research, emergency management, normal accidents, and the psychosocial impacts of disasters. Prerequisite: Fourth-year standing or by permission of the Instructor. Students with Third-year standing may have access subject to space availability and approval from the Faculty.	en	SDG 11 Sustainable Cities and Communities		

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Methods and Research in Cinema and Media Studies	Faculty of Graduate Studies	FILM	6220	3	Methods and Research in Film Studies. A discussion of the various methodologies developed by film critics and historians to understand the moving image and its contextual relationship to the social world. Influential examples from the critical and historical literature are examined. The course also includes practical experience in bibliographical and research methods.	en	SDG 11 Sustainable Cities and Communities		
Cinema and Media Studies: Key Concepts	Faculty of Graduate Studies	FILM	7000	3	Explores key concepts, texts and debates in the field of contemporary cinema and media studies. While maintaining a focus on the intellectual and material histories of cinema studies and media studies as disciplines (and their recent convergence), including epistemological and ontological frameworks, methodological approaches, and institutional and technological supports, the course will emphasize recent developments in cinema and media studies. Three broad areas of study will structure the course: cinema and cultural theory; national and transnational cinema; cinema and technologies of the image.	en	SDG 11 Sustainable Cities and Communities		
Future Cinema	Faculty of Graduate Studies	FILM	6245	3	Examines the shift from traditional cinematic spectacle to works probing the frontiers of interactive, performative, and networked media. Drawing upon a broad range of scholarship, including film theory, communication studies, cultural studies and new media theory, the course will consider how digital technologies are transforming the semiotic fabric of contemporary visual culture. Our focus will be on the phenomenon Gene Youngblood described three decades ago as "expanded cinema"—an explosion of the frame outward towards immersive, interactive and interconnected (i.e., environmental) forms of culture.	en	SDG 9 Industry, Innovation and Infrastructure	SDG 11 Sustainable Cities and Communities	
Global Urban Geography	Faculty of Environmental & Urban Change	GEOG	2220	3	In a world where over 50 per cent of the population lives in urban areas, cities play a significant	en	SDG 11 Sustainable Cities and Communities		
City Challenges, City Opportunities in a 21st Century Toronto	Faculty of Environmental & Urban Change	GEOG	3620	3	This course will be offered in partnership with the City of Toronto and all 8 Toronto-area universities and colleges. Its purpose is to introduce pertinent social, environmental, economic and political challenges faced by communities in the city of Toronto and learn about possible policy responses by providing students with access to and information from senior city hall urban policy makers.	en	SDG 11 Sustainable Cities and Communities		
The Greater Toronto Area: A Geographical Perspective	Faculty of Environmental & Urban Change	GEOG	4605	3	This course examines the processes and issues of urban growth and change in the Greater Toronto Area, including the forces shaping growth, the consequences of growth, and planning initiatives/proposals for managing growth. Prerequisite: 72 credits successfully completed or permission of the course director. Course credit exclusions: None. PRIOR TO FALL 2009: Prerequisite: Permission of the course director. Course credit exclusion: AS/GEOG 4605 3.00.	en	SDG 11 Sustainable Cities and Communities		

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Urban Geographies: Space, Power & the City	Faculty of Graduate Studies	GEOG	5370	3	This course explores the geographies of inequalities in the city. The course reviews a variety of theoretical and methodological approaches that uncover the contested meaning of urban space and interrogate the nature of power in the city. Topics may include social policy, community and civil society organizations, cultural policy, governance, everyday territorialization, spatialities and spatial orders of identity, and the new geographies of the urban that have been developing since the 1970s that place urban growth and urbanization in the 'global south'.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
The Making of Asian Studies: Critical Perspectives	Faculty of Graduate Studies	GEOG	5700	3	Offers a historical examination of the multiple, overlapping processes through which Asian identities and regions were constituted. It will also examine new directions in Asian studies in an era of intensified global flows, transnationalism, and the presence of Asian diaspora in Canada and elsewhere.	en	SDG 11 Sustainable Cities and Communities		
The Fairy Tale: From Grimm To Disney	Faculty of Liberal Arts & Professional Studies	GER	1791	6	Pervasive in most cultures across the globe, fairy tales thrive because of their universal nature. Fairy tales are more than just children's literature. They encapsulate in (usually) succinct form many of the most pressing concerns of human existence: family conflict, the struggle for survival, sexual desire, the quest for happiness, among many others. Published about 200 years ago, Brothers Grimm's Fairy Tales remains one of the most iconic pieces of literature and has had significant influence on modern pop culture. This course examines fairy tales in the context of their longevity, their origins, and their ever-changing roles in media and popular culture.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Histories: Women, Genders, Sexualities	Faculty of Graduate Studies	GFWS	6001	3	This course examines key concepts, debates, methodologies, and theoretical directions in the history of women, genders and sexualities from a transnational and intersectional perspective. It focuses on the dialogue between gender history and social history and asks how social movements have shaped the questions historians ask and how gender articulates with major analytic categories including class relations and racial formation.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions
Women and Gender in Ancient Greece and Rome	Faculty of Liberal Arts & Professional Studies	HIST	3160	6	The course explores the social, economic, political and cultural history of women in ancient Greece and Rome. It examines Greek and Roman concepts of gender and sexuality, and considers the literary and artistic representation of women in these cultures. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusions: AS/HIST 3160 6.00, AS/HIST 3930D 6.00 (prior to Fall/Winter 2003-2004).	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	

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Popular Culture, Political Economy, and American Identity: The United States from 1900 to 1945	Faculty of Liberal Arts & Professional Studies	HIST	3617	3	This course examines the intersection of popular culture and political economy to explore how American identity changed between 1900 and 1945. Through readings and documentary material on technology, migration, and urbanization, in-class discussion, and lectures, it explores the U.S. between 1900-1945 as both a nation and a complex process, rather than a fixed set of ideas, people, and spaces. Prerequisites: Students must have completed 24 credits to enroll.	en	SDG 11 Sustainable Cities and Communities		
Bad Kids: History, Culture, Media, and the Law in Canada and the U.S. Since the 1880s	Faculty of Liberal Arts & Professional Studies	HIST	3855	3	This course analyzes the social and cultural construction of "bad" kids in the U.S. and Canada since the 1880s through an examination of popular culture, social science literature, medicine, and the law. Topics include schooling, street culture, changing sexual norms, racialization, policing, juvenile delinquency, mental health, disability, the nature-nurture debate, and how "bad" kids saw themselves. Preequisites: None. Co-requisites: None. Course credit exclusions: None.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Egypt after Cleopatra: Society and Culture in a Roman Province	Faculty of Liberal Arts & Professional Studies	HIST	3155	3	Examines the social and cultural history of Egypt from the Roman conquest and death of the last Ptolemaic monarch, Cleopatra, in 30 BC to the end of Roman rule in the seventh century AD.	en	SDG 11 Sustainable Cities and Communities		
The U.S. Civil War in American History and Public Memory	Faculty of Liberal Arts & Professional Studies	HIST	3622	3	This course, which focuses on the years from 1840 to 1877, explores the causes of the American Civil War, military strategy, and the aftermath of this conflict. Topics examined include slavery, politics, military history and the era of Reconstruction. Prior TO FALL 2014: AP/HIST 3622 3.00.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
War, Revolution and Society in the 20th Century	Faculty of Liberal Arts & Professional Studies	HIST	1010	6	A study of the major political and social upheavals which have helped to shape the contemporary world. The course will concentrate on the origins of the two World Wars and the Cold War, and on their consequences. Topics chosen for detailed examination will vary from year to year.	en	SDG 11 Sustainable Cities and Communities		

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<p>Streetlife: The Culture and History of European Cities</p>	<p>Faculty of Liberal Arts & Professional Studies</p>	<p>HIST</p>	<p>1095</p>	<p>6</p>	<p>This course uses a diverse range of materials and approaches to examine the development of the modern European city in the contemporary world. It uses cultural sources such as film, photography, literature and music to see how the experience of the modern European city has been represented from the nineteenth century to the present day. The course also uses the history of the modern European city to explore historical issues such as the experience of war, poverty and wealth, social reform, and the growth of cosmopolitanism and multiracialism. It explores the material space of urban development by looking at architecture, urban planning and housing. The course reflects upon current social and political issues in the modern European city, such as gentrification, popular protest and globalization. Though the course will discuss the culture and history of European cities, it focuses upon the examples of Paris and London from the mid nineteenth century to the present day. The course will explore the human experience of modern European cities, including discussions of race, gender, sexuality and class in the modern city, the physical shape of cities, and the cultural representation of city life. Particular topics covered include popular culture from café life to dancehalls; the photography of twentieth-century Paris; cosmopolitanism and the modern city; class conflicts in the city; the city on screen; fashion and postwar Paris and London; and radical movements in the city. Sources include novels such as <i>Thérèse Raquin</i> by Emile Zola and <i>Absolute Beginners</i> by Colin MacInnes, the photography of Robert Frank and Roger Mayne and documents on the London Blitz. The emphasis in this course is developing skills such as analytical thinking, reading and writing. Note: History majors and minors cannot take this course to satisfy the six credits required at the 1000-level in History for major or minor.</p>	<p>SDG 11 Sustainable Cities and Communities</p>		
<p>Canadian History</p>	<p>Faculty of Liberal Arts & Professional Studies</p>	<p>HIST</p>	<p>2500</p>	<p>6</p>	<p>From the arrival of its first human inhabitants tens of thousands of years ago to its increasingly globalized contemporary population, Canada has undergone numerous transformations. This course will examine the history of Canada from its earliest times to the present focusing of key transformations in the country's environmental, social, political, economic and cultural history. This survey of the nation-state from coast to coast to coast will introduce students to the main themes in Canadian history. It will trace broad changes over time and the consequences of colonization, ecological transformation, the development of an industrial capitalist economy, the emergence of the Canadian state, the role of global imperialism, urbanization, and Canada's changing position in international politics. In a country that is in the midst of tremendous change this course will help students understand the transformations of the past and the roots of our present circumstances. Course Credit Exclusions: GL/HIST 2670 6.00, GL/SOSC 2670 6.00</p>	<p>SDG 11 Sustainable Cities and Communities</p>		

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Latin American History from the Conquest to the Cold War	Faculty of Liberal Arts & Professional Studies	HIST	2720	6	This course examines the history of Latin America from the Spanish and Portuguese conquests to the present. Course credit exclusions: AP/HIST 2720 6.00 (prior to Fall 2012), GL/HIST 2200 6.00. PRIOR TO FALL 2009: Course credit exclusions: AS/HIST 3720 6.00 (prior to Fall/Winter 2000-2001), GL/HIST 2200 6.00.	en	SDG 11 Sustainable Cities and Communities		
Indigenous and Colonial American History to 1776	Faculty of Liberal Arts & Professional Studies	HIST	3601	6	Analyzes change and continuity in indigenous and colonial America, beginning with indigenous cultures before the European invasions, tracing the rise of British, French, and Spanish colonies in North America, focusing on the emergence and expansion of African American slavery, and concluding with the Declaration of Independence and the establishment of the United States in 1776. Course credit exclusions: None.	en	SDG 11 Sustainable Cities and Communities		
Slavery, the Underground Railroad and Resistance: Ontario's African Canadian Past before 1918	Faculty of Liberal Arts & Professional Studies	HIST	4054	6	Explores the many ways people of African descent contributed to building the Province of Ontario. By piecing together clues from such sources as archival documents, archaeological site reports and material culture, coupled with critical analysis of secondary sources, students learn to identify, analyze, interpret and share through on-line publication previously undiscovered evidence for Ontario's rich African-Canadian heritage. Course credit exclusions: None. Note: Field trips to locations accessible by local public transit are required.	en	SDG 11 Sustainable Cities and Communities		
Caesar's Palace: A Social History of the Roman Imperial Court	Faculty of Liberal Arts & Professional Studies	HIST	4132	6	Roman emperors have traditionally been studied from the point of view of the political decisions that they made. Until recently, less emphasis has been given to the household or court of which they formed the centre. In this course, we examine the new contributions that 'court studies' are making to our understanding of the emperor and his court. Prerequisites: AP/HIST 1100 6.00 or AP/HIST 2100 6.00 or AP/HUMA 3110 6.00 AND AP/HIST 3120 6.00 or AP/HIST 3125 3.00 or AP/HIST 3130 6.00 or AP/HIST 3131 6.00 or AP/HIST 3135 3.00 or AP/HIST 3136 6.00 or AP/HIST 3140 3.00 or AP/HIST 3150 6.00 or AP/HIST 3152 6.00 or AP/HIST 3154 3.00 or AP/HIST 3155 3.00 or AP/HIST 3160 6.00 or departmental permission. Course credit exclusions: AP/HIST 4130 6.00 (prior to Fall 2016) Priority is given to History, Classical Studies or Hellenic Studies Honours majors and minors who have successfully completed at least 84 credits.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Politiques africaines et afro-ministes II	Glendon College	HIST	3654	3	Ce cours examine les sites de mobilisations fv@ministes/fv@minines noires africaines et de la diaspora, la maniv®re dont elles s'inscrivent dans les luttes globales d'v@mancipation, ainsi que les enjeux soulevv@s en terme de rapports de pouvoir et de transformations sociales.	fr	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	SDG 5 Gender Equality

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Gender in Modern Latin American History	Glendon College	HIST	4631	3	This seminar engages the history of women, gender and sexuality studies in modern Latin America from colonial society, through the Age of Revolution, to the modernization of patriarchy in the twentieth century. Prerequisite: six credits in AP/HIST or AP/GWST or permission of the Department. PRIOR TO FALL 2017: course credit exclusion: GL/HIST 4221 3.00.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	
Introduction à l'histoire de l'Europe contemporaine de 1450 à nos jours	Glendon College	HIST	2905	6	Ce cours passe en revue la formation de la civilisation occidentale en Europe pendant l'ère moderne. Ce cours présente aussi les éléments nécessaires de futures études plus détaillées sur la société occidentale et la civilisation européenne. Il touche principalement l'histoire sociale, politique, économique et culturelle de l'Europe du XVe siècle jusqu'à nos jours.	fr	SDG 11 Sustainable Cities and Communities		
Citizens, Historians and the State: Writing the History of the Welfare State in Canada, 1900-1950	Faculty of Graduate Studies	HIST	5175	3	Examines the development of the modern state in Canada from 1900 down to the rise of the welfare state in the Second World War and immediate post-war periods. We will examine the different theoretical perspectives that inform how historians write the history of state formation in Canada, including regulationist, Marxist, feminist and Foucauldian approaches to power and the process of state formation. Students will examine the multiple ways in which the powers of state have been exercised through economic and social policies and practices of regulation.	en	SDG 11 Sustainable Cities and Communities		
Race, Gender and American Politics	Faculty of Graduate Studies	HIST	5230	3	In recent years, a wealth of scholarship on race, gender and ethnicity has transformed the way scholars treat almost every aspect of US. history. This course uses this historical literature to re-examine conventional topics, such as the New Deal and the Cold War, broach fresh subjects like the history of whiteness, and shed new light on American culture and politics. Weekly readings explore such topics as slavery, the formation of the US. welfare system, Americanization and ethnicity, lynching and miscegenation, African American organizing in the Jim Crow south, gay history, and the urban crisis.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	
Themes In Social History	Faculty of Graduate Studies	HIST	6050	6	Examines the recent literature in selected areas of social history.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	SDG 16 Peace, Justice and Strong Institutions
Health Equity: Analytic Orientations	Faculty of Graduate Studies	HLTH	6230	3	Analyzes health equity issues by drawing on a range of political science orientations (pluralism, public choice, class structure, neo-institutionalism, social movements, political economy, political philosophy) in which an assessment of public policy is grounded. Prerequisites: HH/HLST 2020 3.00, HH/HLST 3120 3.00, or course equivalents.	en	SDG 11 Sustainable Cities and Communities		

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Urbanization and Community Action	Faculty of Liberal Arts & Professional Studies	HREQ	1730	6	An assessment of urbanization and of some modern issues associated with the rapid growth of cities particularly in Canada. The course will embrace such issues as: urban blight, pollution, urban sprawl, social and economic inequalities, city administration and prescriptions for improvement of urban living. Note: This course will not count for major credit in HREQ. Note: This is an approved LA&PS General Education course: Social Science	en	SDG 11 Sustainable Cities and Communities		
South Asian Religions and Popular Culture	Faculty of Liberal Arts & Professional Studies	HUMA	4775	3	How have South Asian religions been represented, practiced, communicated, and transformed through popular culture? How are religious themes, images, and ideas explored in contemporary film, television, print media and music? Focusing on Hinduism, Buddhism, Islam, and Sikhism, the course explores concepts of the religious and the popular in ancient and medieval South Asian art forms and works of contemporary culture.	en	SDG 11 Sustainable Cities and Communities		
Imagining the European City in Literature and Film	Faculty of Liberal Arts & Professional Studies	HUMA	3605	3	Examines selected traditions of imagining cities in European literature and film. It introduces students to the most significant source material and theories in the European tradition and provides examples of how narratives and visual representations have come to shape our understanding of the urban. Course credit exclusion: AP/HUMA 3605 6.00.	en	SDG 11 Sustainable Cities and Communities		
Modern Moods: Nostalgia and Melancholy	Faculty of Liberal Arts & Professional Studies	HUMA	4185	6	This interdisciplinary course compares the cultural history of two modes of affective experience: melancholy and nostalgia. Based on carefully selected examples, students follow how the two concepts were framed and shaped over time in medical, literary, philosophical and other discourses, and how they have in turn shaped European identity.	en	SDG 11 Sustainable Cities and Communities		
Ideas of America: The Cultures of North America	Faculty of Liberal Arts & Professional Studies	HUMA	1320	6	This course addresses cultural developments and transformations in North America from the period of European contact to the present. Following a comparative investigation of imperialism and nationalism in shaping the cultures of Canada, the United States and Mexico, the course offers a close examination of North America in the 20th century devoting particular attention to the realm of popular culture. Course credit exclusion: AP/HUMA 2320 9.00 (prior to Fall 2014).	en	SDG 11 Sustainable Cities and Communities		
Introduction to Gender: History, Culture and Ideology	Faculty of Liberal Arts & Professional Studies	HUMA	1951	9	From the perspective of Humanities disciplines and popular culture, this course explores gender in the West as both subjective experience and social interactions. It traces how it has changed in response to historical developments and practices. It critically analyzes the categories of gender as modes of social control. These include sexuality, love, marriage, family, race, religious ideas and capitalism. Course credit exclusions: AP/HUMA 1950 6.00, AP/HUMA 1950 9.00 (prior to Fall 2013).	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions

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Animals in Human Cultures: Interdisciplinary Perspectives	Faculty of Liberal Arts & Professional Studies	HUMA	3016	6	Offers an interdisciplinary study of the images, meanings and values that humans have assigned to animals in specific historical and cultural contexts. The question "What is an Animal?" and various perspectives on why the answer matters, will be explored through readings in and encounters with social history, cultural studies, fiction, philosophy, animal rights, literature and visual culture.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Topics in Arts and Ideas: The Frontier	Faculty of Liberal Arts & Professional Studies	HUMA	4730	6	A study of the sources, contexts, expressions, and inter-relationships of the idea of 'Frontiers' in 'The West'. Social, literary, philosophical, and religious works and their interactions with the arts (painting, sculpture, music, architecture, film, and popular culture) are examined from a variety of critical perspectives.	en	SDG 11 Sustainable Cities and Communities		
Studies in Islamic Mysticism	Faculty of Liberal Arts & Professional Studies	HUMA	4815	6	The course examines the development of Islamic mystical tradition (Sufism) in reference to two issues: one, the development of Sufism as a form of social organization institutionalized in the tariqa orders, and two, the employment of different themes and symbols in Sufi thought that seek to personalize religious experience through esoteric interpretations of the sacred texts. Course credit exclusion: AP/HUMA 4815 3.00, AP/RLST 4815 3.00, AP/RLST 4815 6.00PRIOR TO FALL 2009: Course credit exclusions: AS/HUMA 4000A 6.00 (prior to Fall/Winter 2003-2004), AS/HUMA 4815 6.00.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Cultures qu'États-Unis et francophone canadienne	Glendon College	HUMA	3674	3	Ce cours examine l'évolution des cultures québécoise et francophone canadienne par l'entremise d'une approche pluridisciplinaire. Le roman, le cinéma, la culture populaire, et la chanson y seront, entre autres, abordés pour analyser les enjeux culturels et identitaires au Québec et dans la francophonie canadienne, passée et présente.	fr	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Art In Society	Glendon College	HUMA	1820	6	An introduction to the social history of art, architecture and design.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	SDG 16 Peace, Justice and Strong Institutions
Comparative and World Literature Seminar: History and Practice	Faculty of Graduate Studies	HUMA	6157	3	Introduces students to the conditions of emergence and development of the discipline of Comparative Literature from its beginnings in nineteenth-century Europe to its most recent global iteration of World Literature. Students will experience how expanded understandings of cultural translation and textuality have radically altered and expanded the Eurocentric character of the discipline. Questions for investigation includes: How have the aesthetics and politics of Comparative Literature changed over the past two hundred years? What factors have influenced those changes? How is World Literature related to Comparative Literature? How do both relate to colonial, post-colonial, diasporic, cultural and translation studies and digital humanities?	en	SDG 11 Sustainable Cities and Communities		

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Culture, mondialisation et soci�t� civile internationale	Glendon College	ILST	2622	3	A multicultural, interdisciplinary introduction to global civil society. The concept of globalization in a multicultural context, including debates over economic, social, political and cultural issues. Particular attention to transnational social processes, actors and organizations. PRIOR TO FALL 2014: Course credit exclusion: GL/ILST 2300 3.00.	en	SDG 11 Sustainable Cities and Communities		
Italian Culture: The Great Ideas and the Masterworks	Faculty of Liberal Arts & Professional Studies	IT	1751	6	This interdisciplinary course examines Italy's contribution to the development of Western culture from the Middle Ages to the Age of Romanticism. We study representative works which illustrate three main aspects of Italian civilization: artistic creation (literature and the visual arts), politics, and philosophy. The focus is on the role played by Italian writers, thinkers, artists, and scientists in shaping the tradition of liberty at the heart of the cultural heritage of the West. Course credit exclusions: AP/IT 2751 9.00. Previously offered as: AP/IT 1751 9.00.	en	SDG 11 Sustainable Cities and Communities		
Media and the Idea of Italy	Faculty of Liberal Arts & Professional Studies	IT	3775	6	Examines the history of the idea of Italy by studying the role of media in the evolution of Italian cultural and national identity from the Renaissance to the present. Course credit exclusions: AP/HUMA 3612 6.00, AP/IT 4775 6.00.	en	SDG 11 Sustainable Cities and Communities		
Media and the Idea of Italy	Faculty of Liberal Arts & Professional Studies	IT	4775	6	This interdisciplinary course examines the history of the idea of Italy by studying the role of media in the evolution of Italian cultural and national identity from the Renaissance to the present. Course credit exclusion: AP/IT 3775 6.00.	en	SDG 11 Sustainable Cities and Communities		
Italian Cinema, Literature and Society	Faculty of Liberal Arts & Professional Studies	IT	1761	9	The course focuses on 12 of the most significant films since the Second World War in the context of the radical changes that have taken place in Italy from the fall of Fascism to the present, and as critical statements on the phenomena connected with the rapid transformation of Italian society: industrialization and the economic miracle, urbanization, the crisis of traditional values, and postmodern fragmentation. Course credit exclusions: AP/IT 2761 9.00 (prior to Fall 2014), AP/HUMA 2671 9.00 (prior to Fall 2014).	en	SDG 8 Decent Work and Economic Growth	SDG 11 Sustainable Cities and Communities	
Japanese Popular Culture: manga and anime	Faculty of Liberal Arts & Professional Studies	JP	3600	3	Examines manga and anime, two of the most popular and influential genres of popular Japanese culture not only in Japan, but also in Asia and the West. These popular mediums are studied in a historical context with respect to their origins and development as commercial industries and cultural commodities. Prerequisites: AP/JP 2700 6.00 or permission of the Instructor.	en	SDG 11 Sustainable Cities and Communities		

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Japanese Popular Culture: beyond manga and anime	Faculty of Liberal Arts & Professional Studies	JP	3610	3	This course examines contemporary Japanese popular culture and its influence not only on its Asian neighbours, especially China and Korea, but also on the West. Not only are genres such as film, television, and popular literature examined, but also particularly Japanese phenomenon such as otaku, moe, shoshoku danshi ("herbivore men") and the Japanese penchant for "cuteness." Prerequisites: JP 2700 6.00. Co-requisites: None. Course credit exclusions: None.	en	SDG 11 Sustainable Cities and Communities		
Korean Immigrant Experience and Culture in Transnational Contexts	Faculty of Liberal Arts & Professional Studies	KOR	4600	3	This course explores the experiences of Korean immigrants and Korean culture in Canada and beyond in terms of two major themes: 1) immigration and the adaptation process and 2) multiplicity of ethnic and cultural identity. Prerequisites: 24 credits. No prior knowledge of the Korean language.	en	SDG 11 Sustainable Cities and Communities		
Old English	Glendon College	LIN	3605	6	Introduces students to the description of English in the period before the normal conquest through a variety of prose and verse texts. Some attention is given to the cultural history of Anglo-Saxon England.	en	SDG 11 Sustainable Cities and Communities		
Contemporary Black Urban Music	School of Arts, Media, Performance & Design	MUSI	2520	6	Examines aspects of black urban music from circa 1985 to the present through an analysis of the musical style, culture and social implications of a variety of genres such as rap, house, hip hop, jungle etc. Open to non-majors.	en	SDG 11 Sustainable Cities and Communities		
Transcultural Jazz: Studies and Performance	Faculty of Graduate Studies	MUSI	5200	3	Explores the study and performance of transcultural jazz as a practice rooted in the blending of musical influences from multiple cultural traditions. Builds on jazz as an African-American music while situating it as an agent for cultural hybridity in various national and transnational contexts. Employs a collaborative approach to musicmaking across styles and cultures in an integrated approach that combines performance, listening and analysis of transcultural jazz repertoire with critical engagement of scholarly texts. Welcomes students who do not have previous experience in jazz studies. Integrated with FA/MUSI 4360 3.0.	en	SDG 11 Sustainable Cities and Communities		
Music for Social Change and Community Empowerment	Faculty of Graduate Studies	MUSI	5300	3	This course explores musical works that address social concerns and give voice to specific communities and social movements. While developing an appreciation for music by composers from a variety of genres and backgrounds, this course discusses the potential of musical works to express a community's identity, empower minority groups and be a vehicle for social change.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	

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Environmental Pollution	Faculty of Science	NATS	1512	3	<p>Human activities, such as washing clothes, driving vehicles, cooking food and using electricity, can be important contributors to pollution on and around the planet Earth. During this course students examine important areas of pollution with a focus on Air Pollution, Water Pollution and Soil/Land Pollution. Students are introduced to many sources of pollution, transport and fate of common pollutants as well as modern-day pollution phenomena, such as urban smog. New government policies and remediation techniques that can be used to minimize the damaging effects of pollution will be discussed. This course is a pre-requisite for NATS1515: Atmospheric Pollution and NATS1516: Water Pollution. Prerequisites: None. Co-requisites: None. NCR: No credit will be retained for any student who has passed or is taking SC/CHEM 1000 3.00 or SC/CHEM 1001 3.00. Not open to any students enrolled in a Chemistry program.</p>	en	<p>SDG 11 Sustainable Cities and Communities</p>		
The Mathematics of Politics	Faculty of Science	NATS	1590	3	<p>Civil society is beset with questions of how to make collective decisions, divide resources, and respond to competition and conflict. How should we count the votes we cast to elect our representatives? How does the choice of selection process influence who leads our political parties? How can we apportion seats in parliament relative to provincial population? What is the best choice of opening bid in an auction? Why is it so hard to get governments of different nations to cooperate on climate change? Mathematics offers one important viewpoint on these questions. This course explores the mathematics of voting systems, social choice, and the theory of conflict (game theory). NCR Note: Not open to students who have passed or are taking AP/ECON 4130 3.00, GL/ECON 4340 3.00.</p>	en	<p>SDG 11 Sustainable Cities and Communities</p>	<p>SDG 16 Peace, Justice and Strong Institutions</p>	
Atmospheric Pollution	Faculty of Science	NATS	1515	3	<p>Course Description: Everyday human activities, such as driving vehicles, cooking food and using electricity, can all be important sources of pollution to Earth's atmosphere. During this course, students explore the major contributors to atmospheric pollution globally, explain their source and transport through the Earth's systems, and examine their impact on human and environmental health. Modern day local pollution phenomena, such as smog and acid rain, as well as global-scale concerns, such as the Antarctic Ozone Hole and climate change, are explored in detail. New government policies and green technologies that are used to minimize the damaging effects of atmospheric pollution are discussed. Pre-requisite: NATS 1512 3.00. Course Credit Exclusions: SC/NATS 1840 6.00, SC/NATS 1750 6.00. No credit will be retained for any student who has passed or is taking SC/CHEM 1000 3.00 or SC/CHEM 1001 3.00. Not open to any students enrolled in a Chemistry program.</p>	en	<p>SDG 11 Sustainable Cities and Communities</p>	<p>SDG 13 Climate Action</p>	

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Leaders, Heroes and Culture	Schulich School of Business	ORGS	4950	3	Examines leadership in business and public life through popular culture (film, literature, media, biography, myth) and academic and practitioner articles; critically reviews and analyzes contemporary thinking about leadership; contrasts leader, hero and culture hero archetypes; explores intuitive ideas of leaders, heroes, followers and groups; develops an objective, critical understanding of the 'what', 'how', 'why', and 'who' of leadership. Prerequisites: SB/ORGS 2100 3.00 (previously offered as SB/ORGS 1000 3.00) (or equivalent) and SB/ORGS 2200 3.00 (previously offered as ORGS 2010 3.00) (or equivalent) or SB/INTL 2300 3.00 (previously offered as SB/INTL 1300 3.00).	en	SDG 11 Sustainable Cities and Communities		
Crime in the Digital Age: Emerging Risks	Faculty of Graduate Studies	PCS	6168	3	This 3-credit course builds on the Crime in the Digital Age: An Overview course. It addresses our society's dependence upon, and the evolution of, networked communications that have changed computer crime dramatically. It focuses on three of the driving capabilities of digital innovations that have increased our risk at the hands of rogue individuals, groups, and states: autonomous agency, data manipulation, and the politicization of information. Detection and attribution have similarly grown in sophistication, and those technological advancements favour both civil society and those that seek to subvert it. Those innovations enable individuals to levy sophisticated attacks, conduct human trafficking, or threaten election results, at a scale formerly only available to organized crime rings or to rogue governments.	en	SDG 9 Industry, Innovation and Infrastructure	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions
Social and Political Philosophy	Faculty of Liberal Arts & Professional Studies	PHIL	2060	3	An introduction to philosophy focusing on problems concerning the nature of society, the nature of the state, justice and human rights, freedom and censorship, etc. Course credit exclusion: GL/PHIL 2923 3.00.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Truth, Theory and Superstition	Faculty of Liberal Arts & Professional Studies	PHIL	2110	3	An examination of contemporary perspectives on justice through the lens of practical political issues in Canada and the international arena. Topics may include: multiculturalism, ethnic conflict, racism, sexism, nationalism, cosmopolitanism, human rights, and 'humanitarian' intervention.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions
Political Philosophy	Faculty of Liberal Arts & Professional Studies	PHIL	3110	3	An exploration of major topics in political philosophy, such as the authority of the state, the justification of private property, the nature of rights, theories of justice, and political equality. Prerequisite: At least one of AP/PHIL 2050 6.00 or AP/PHIL 2060 3.00. PRIOR TO FALL 2014: Course credit exclusion: GL/PHIL 3235 3.00.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Philosophical Perspectives on Justice	Faculty of Liberal Arts & Professional Studies	PHIL	4185	3	An examination of contemporary perspectives on justice through the lens of practical political issues in Canada and the international arena. Topics may include: multiculturalism, ethnic conflict, racism, sexism, nationalism, cosmopolitanism, human rights, and 'humanitarian' intervention. Prerequisite: at least nine credits in PHIL.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions

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Seminar in Political Philosophy	Faculty of Liberal Arts & Professional Studies	PHIL	4180	3	An intensive study of some selected normative and conceptual problems in contemporary political philosophy. Prerequisite: At least nine credits in philosophy including one of the following: AP/PHIL 3020 3.00 or AP/PHIL 3110 3.00. Course credit exclusion: GL/PHIL 4626 3.00 (may be waived with permission of the Department). PRIOR TO FALL 2009: Prerequisite: At least nine credits in philosophy including at least three credits from the following: AK/AS/PHIL 3110 3.00, AK/PHIL 3050 3.00, AS/PHIL 3020 3.00, AS/PHIL 3025 3.00 (prior to Summer 2006), AS/PHIL 3050 3.00, or AS/PHIL 3130 3.00 (prior to Summer 2001). Course credit exclusion: AS/PHIL 4180 3.00.	en	SDG 11 Sustainable Cities and Communities		
Major Problems in Political Philosophy	Faculty of Graduate Studies	PHIL	6505	3	This course focuses on one or more major problems in political philosophy, including, but not limited to, the problem of justice, equality, the authority of the state, the rights of individuals, the nature of citizenship, the ownership of property, the problem of freedom, the redistribution of wealth, and the nature of social contracts.	en	SDG 11 Sustainable Cities and Communities	SDG 10 Reduced Inequalities	SDG 16 Peace, Justice and Strong Institutions
Dance in Movies and Videos of Popular Culture	Faculty of Health	PKIN	562	0	Focuses on learning how to dance in formations done in iconic movies and music videos, from the most recent, to the favourites of years gone by. Students will work together to recreate dances that have dominated popular culture and appeared in movies and on television over the past 70 years. This course will incorporate many different dance styles.	en	SDG 11 Sustainable Cities and Communities		
Introduction to Canadian Politics	Faculty of Liberal Arts & Professional Studies	POLS	2100	3	This course introduces Canada's democracy. The course covers the politics and political institutions of Canada such as the constitution, the Charter of Rights, federalism, elections, economy, and civil society. Course credit exclusion: AP/POLS 2910 6.00; GL/CDNS 2600 Cr=6.00; GL/POLS 2600 Cr=6.00	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Political Culture of Race and Racism	Faculty of Liberal Arts & Professional Studies	POLS	3065	3	This course analyzes the political, economic and cultural development of race and racism in political discourse. Attention is given to categories such as Eurocentric and the West. We deal with the historical development of identity politics versus political correctness debates.	en	SDG 11 Sustainable Cities and Communities		
Women and Politics	Faculty of Liberal Arts & Professional Studies	POLS	3450	3	This course examines women's political position in advanced capitalist countries. The focus is historical, theoretical and issue-oriented. Issues examined include the politics of racism, sexuality, reproduction, pornography within formal political structures and community organizing. Course credit exclusions: AP/GL/GWST 3517 3.00, AP/POLS 3455 3.00, AP/SOSC 3175 3.00, AP/GL/WMST 3516 3.00 (prior to Fall 2013), AP/GL/WMST 3517 3.00 (prior to Fall 2013).	en	SDG 11 Sustainable Cities and Communities		

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European Union: Integration and Disintegration	Faculty of Liberal Arts & Professional Studies	POLS	3521	3	Examines the processes and policies of European integration. It pays particular attention to the advantages of closer integration on the European continent while also considering the difficulties of governing a multi-level and multi-national polity. Topics include current European issues such as the Euro and Euro-zone crisis, enlargement, democratic accountability as well as specific policy areas. PRIOR TO WINTER 2015: Course credit exclusion: AP/POLS 4515 3.00.	en	SDG 11 Sustainable Cities and Communities		
Global Governance	Faculty of Liberal Arts & Professional Studies	POLS	4215	3	This course explores the ideas, institutions and practices of associated with global governance, with a particular emphasis on the forces shaping contemporary global politics (e.g. states, cultures, social movements) as well as the challenges and opportunities they may confront in influencing global structural change.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Global Political Economy and the Making of World Orders	Faculty of Liberal Arts & Professional Studies	POLS	4287	3	Reviews some of the historical development and central theoretical debates and literature in Global Political Economy and International Relations that relate to the making/remaking of world orders. Critically discusses key works and thinkers as well as the social forces and historical structures that constitute world orders from the 15th Century to the present, with a concluding focus on the constitution of the emerging world order of the 21st century.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Politics and Cultures of Neoliberal Urbanism	Faculty of Liberal Arts & Professional Studies	POLS	4404	3	Examines, first, the origins and historical development of neoliberalism as a political ideology of municipal governments, and second, the impacts of the implementation of neoliberal policies on social/political/cultural relations in contemporary cities. Students will also analyze theoretical and political debates surrounding neoliberal urbanism as these debates have unfolded in various cities of the world, including controversies about what constitutes justice and democracy under neoliberal urban policy implementation.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Global Conflict and Security I	Faculty of Liberal Arts & Professional Studies	POLS	3200	3	This course acquaints students with issues surrounding conflict and security in global politics as it has evolved over the past three centuries. It examines the history and development of war from the medieval period to the era of total war, and the main currents of thought on issues of war and peace.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Canadian Foreign Policy	Faculty of Liberal Arts & Professional Studies	POLS	4250	3	A research seminar focusing on such topics as Canada's role in NATO and NORAD, the Law of the Sea Conference, relations with the United States, North-South issues, international economic trends and domestic sources of foreign policy.	en	SDG 11 Sustainable Cities and Communities		

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Global Governance & Politics in Comparative Perspective	Faculty of Liberal Arts & Professional Studies	POLS	4440	3	The global order is undergoing fundamental changes, giving rise to increasingly complex problems of international organization and global governance - including international economic inequality and instability, conflict and peace-building, global environmental change, international development assistance, and humanitarian crises and intervention. How are these problems addressed at the global level? Are the mechanisms for addressing these challenges effective or just? The course addresses the above questions, giving focused attention to two dimensions of global change, the rising powers, and global governance.	en	SDG 11 Sustainable Cities and Communities	SDG 13 Climate Action	SDG 16 Peace, Justice and Strong Institutions
Russia in World Affairs	Faculty of Liberal Arts & Professional Studies	POLS	4280	6	This seminar studies the roles Russia had played in international relations over the past century, of historical, geopolitical, military, economic and cultural factors shaping Russian foreign policy, and of the country's search for a post-Cold war identity.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Foundations of Political Science	Glendon College	POLS	2000	3	This course introduces students to the discipline of political science, its key concepts, driving questions, and modes of inquiry across four subfields: Comparative Politics, International Relations, Canadian Politics, and Political Theory. Coursework emphasizes reading, writing, and critical thinking about politics.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
International Relations Through Film and Literature	Glendon College	POLS	3235	3	This course critically analyses theories and concepts in international relations through films and literary works, with a particular focus on war, conflict and US foreign policy. Epistemology and method are addressed alongside pivotal wars of the last century.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
International Relations	Glendon College	POLS	3626	3	This core course addresses key concepts, theories, and dilemmas that animate international relations in theory and practice. Coursework emphasizes reading, writing, and critical analysis. Topics may include war and peace, security, international law and organization, human rights, trade, and inequality.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
American Political Development	Glendon College	POLS	3720	3	This course analyzes the historical development of politics and policies in the United States, focusing on key transformative periods and central patterns in American political history over the past century. Note: open to first-year students. Course credit exclusions: GL/POLS 3230 6.00, AP/POLS 3540 3.00.	en	SDG 11 Sustainable Cities and Communities		
Canadian Foreign Policy	Glendon College	POLS	4280	3	This course analyzes Canadian foreign policy, focusing on the policy making process and the tactics of Canadian diplomacy to advance Canada's political, economic, and security interests through international organizations and strategic alliances. Course credit exclusion: AP/POLS 4250 3.00.	en	SDG 11 Sustainable Cities and Communities		
The Idea of Democracy	Glendon College	POLS	4640	3	"Democracy" is an over-used and very flexible word. Its literal meaning is "rule by the people" but in "liberal democracy" there is a greater emphasis on civil liberties. This course will critically explore the various meanings of this complex idea.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	

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Migration and Citizenship	Glendon College	POLS	4674	3	This course analyzes migration and citizenship policies, immigrant integration and assimilation, the politics of multiculturalism and diversity, transnationalism, refugees and humanitarian concerns, borders and security, and cross-national variation in nationality and migration policies through analytical, normative, and empirical studies. Course credit exclusion: GL/POLS 4274 3.00	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Comparative European Politics	Glendon College	POLS	3222	3	This course provides a comparative overview of the political institutions of European states such as the United Kingdom, France, Germany and Poland emphasizing constitutional politics, political processes, political parties, political culture, multilevel governance and local politics.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Comparative Politics	Glendon College	POLS	3528	3	This core course addresses key concepts, methods, and ideas for the comparative study of politics. Coursework emphasizes reading, writing, and critical analysis. Topics may include democracy and authoritarianism, economic development and globalization, electoral systems, collective action, and national identity. Course credit exclusions: GL/POLS 2510 6.00, AP/POLS 2400 3.00, AP/POLS 2950 6.00.	en	SDG 11 Sustainable Cities and Communities		
Politics of the Middle East and North Africa	Glendon College	POLS	3686	3	This course surveys core themes in the comparative politics of the Middle East and North Africa such as state formation and (de)colonization, authoritarianism and democratization, migration, social movements, gender, and religion and politics, through comparative and interdisciplinary perspectives.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	SDG 16 Peace, Justice and Strong Institutions
Cities, Migrants, and the Politics of Belonging	Glendon College	POLS	3694	3	This course examines how migrants shape cities and vice versa, considering literatures on urban citizenship, human mobility, local governance, and migrant rights. It considers analytical, empirical, and normative perspectives on the relationship between migration and the creation and maintenance of state borders.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
The Return to Political Philosophy in Contemporary French Thought	Faculty of Graduate Studies	POLS	6021	3	This advanced seminar seeks to understand the origins, ideas, and problems of the return to political philosophy in contemporary French thought. This multifaceted intellectual phenomenon presents a particularly rich and intense debate on the fundamental issues of political life such as freedom, democracy, conflict, domination, and social division.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
States, Societies & Information Technology	Faculty of Liberal Arts & Professional Studies	POLS	4610	3	Offers a critical understanding of the dynamic between political power and information and communication technologies (ICTs). It discusses the role of information technologies in the formation and development of state power and in the development of civil society and its various communities and institutions. Of special concern is the tension between states and societies and the role of ICTs in that tension.	en	SDG 9 Industry, Innovation and Infrastructure	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions
Topics in International Political Economy	Faculty of Liberal Arts & Professional Studies	POLS	4290	3	An examination of the actors, processes and issues involved in the politics of international economic relations. Course credit exclusions: None. PRIOR TO FALL 2009: Course credit exclusion: AS/POLS 4290 3.00.	en	SDG 8 Decent Work and Economic Growth	SDG 1 No Poverty	SDG 11 Sustainable Cities and Communities

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Advanced Topics in Latin American and Caribbean Politics	Faculty of Graduate Studies	POLS	6566	3	Examines the impact of international economic integration on Latin America and the Caribbean. It focuses on the social impact of globalization and the responses that these changes call forth: state policies, the rise of new political parties, unions and grassroots organizations and, in particular, international migration a transnationalism.	en	SDG 8 Decent Work and Economic Growth	SDG 10 Reduced Inequalities	SDG 11 Sustainable Cities and Communities
The Political Economy of the State and Finance	Faculty of Liberal Arts & Professional Studies	PPAS	4115	6	Examines the political economy of the modern state from different approaches, with particular attention to the modern fiscal-welfare state, taxation and economic policy, inter-state coordination. This will also include the study of issues of finance in relation to central bank policies, money markets and the funding of governments. The challenges posed by globalization and the new politics of austerity for economic policy and alternate egalitarian policies will also be examined.	en	SDG 8 Decent Work and Economic Growth	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions
Sustainable Cities: Urbanization, Infrastructure, and Strategic Choices	Schulich School of Business	PROP	6550	3	Provides an understanding of issues related to the pace of urbanization across the globe and the impact on the demand for new infrastructure. The challenges for both developing and developed countries is examined from the perspective of potential new strategies, new technologies, new business models and new financing techniques that can begin to make a difference in addressing a full range of infrastructure needs. In terms of sustainability, this will include an understanding of the demand side and supply side, cultural factors, and the policy framework.	en	SDG 11 Sustainable Cities and Communities		
Economic Forces Shaping the City	Schulich School of Business	PROP	6150	3	Those who shape cities must understand the fundamental economic forces at work and the resulting spatial pattern of activities that sustain city life. The course contributes to an understanding of these forces and the role they play in achieving a better built environment. This includes a theoretical perspective as well as the skills and knowledge to make wise decisions.	en	SDG 8 Decent Work and Economic Growth	SDG 11 Sustainable Cities and Communities	
Neoliberalism: Governmentality in Theory and Practice	Faculty of Graduate Studies	SLST	6028	3	What is neoliberalism? This course starts with the proposition that neoliberalism involves a fundamental reconfiguration of social regulation that entails a reengineering of the state and a transnational field of market-oriented 'regulatory transfer'. We explore contemporary conditions of neoliberal 'governmentality', in which non-state actors increasingly engage in activities which govern populations and encourage people to adopt new forms of self-management.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Everyday Life in the Metropolis: Fieldwork Studies in Toronto	Faculty of Liberal Arts & Professional Studies	SOCI	4055	6	This ethnographic course explores various features of urban life in Toronto which characterize the metropolis as it appears to diverse categories of its users (multicultural residents, tourists, practitioners of urban occupations, politicians and planners). Students are required to make observations in Metro Toronto.	en	SDG 11 Sustainable Cities and Communities		

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Transnationalism and Diaspora	Faculty of Liberal Arts & Professional Studies	SOCI	4390	3	Introduces theoretical perspectives on transnational migration, focusing on immigrant incorporation, citizenship, the host state, relations with the home state/community and transnationalism. Comparative material from various regions may be used. Prerequisite: Students must have successfully completed 84 credits.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Social Structure and Social Change	Faculty of Liberal Arts & Professional Studies	SOCI	2050	6	This foundation course deals with comparative and historical aspects of social life, political organization and the state, and modern industrial society. Special attention is given to the analysis of class, inequality and social change.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	
Publics and Privates	Faculty of Liberal Arts & Professional Studies	SOCI	3500	6	Examines the concept of the public and private spheres; their emergence within differing time periods and/or regions; normative effects of the public sphere; and transformations and proliferations of public and private. In addition to discussing related concepts including citizenship, individualism, collectivity, family, sex(uality), labour, and state economies, the course considers sociological patterns that have reproduced uneven public/private divisions.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Political Sociology	Faculty of Liberal Arts & Professional Studies	SOCI	3640	6	The social bases of political order and conflict in modern societies will be analyzed. Data will be drawn from studies of policy formation, voting behaviour, civic participation, collective protest, and political aspects of social change in old and new nations. Course credit exclusions: None. Prior TO FALL 2009: Course credit exclusion: AS/SOCI 3640 6.00.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	SDG 16 Peace, Justice and Strong Institutions
Social Movements and Contentious Politics in a Global Context	Glendon College	SOCI	2652	3	This course explores the dynamics of contemporary social movements through an examination of organizations, political institutions and the dynamics of collective action at local, national and international levels in order to understand how people come together to organize for social change. Course credit exclusions: GL/SOCI 2590 3.00, GL/SOCI 2590 6.00.	en	SDG 11 Sustainable Cities and Communities	SDG 16 Peace, Justice and Strong Institutions	
Religion and Society	Glendon College	SOCI	2672	3	This course analyzes the relationship between religion, culture and social class. It observes how religion, as a social structure, organizes communities around beliefs and rituals. It introduces students to classical sociological theories about religion; looking at empirical cases globally. PRIOR TO FALL 2014: course credit exclusion: GL/SOCI 2525 3.00.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	SDG 16 Peace, Justice and Strong Institutions
La sociologie politique : autorité, pouvoir et domination	Glendon College	SOCI	3672	3	Ce cours est une introduction à la sociologie politique. À la base, ce cours examine la nature du pouvoir dans la société. Il examine les formes de pouvoir social avec un accent particulier sur le pouvoir politique et les relations État-société. Cours incompatible : AP/SOCI 3640 6.00.	fr	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	
Urban Environmentalism and Urban Sociology	Glendon College	SOCI	4620	3	Environmental change is making a major impact on cities and, in turn, is changing the experience of city life. The course examines this intersection of environmental sociology and urban sociology, which is emerging as a major global planning issue, for example in the two recent UN Habitat reports on sustainable cities (2009) and cities and climate change (2011).	en	SDG 11 Sustainable Cities and Communities	SDG 13 Climate Action	

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Music and Culture in Global Perspective	Glendon College	SOCI	3648	3	This course surveys music traditions and practices of diverse cultures and regions, through the perspective of ethnomusicology. Guided listening is a key component of lectures, which will also consider social context, identify, and diaspora, and issues of transnationalism and globalization.	en	SDG 11 Sustainable Cities and Communities		
Beliefs in the Digital Age: Religion, Faith and Spirituality	Glendon College	SOCI	4275	3	This course is an interdisciplinary investigation of how religion is mediated in culture through mass media (television, radio, the press) as well as through electronic media (internet, video games) and popular culture (film). Prerequisite: GL/SOCI 2672 3.00 or permission of the department.	en	SDG 11 Sustainable Cities and Communities		
Public Space and Political Culture	Faculty of Graduate Studies	SOCI	6795	3	This course examines the concept of public space by way of a genealogical approach. Public space was pivotal in the theoretical elaboration and the experience of modern democratic societies. While reviewing the conditions of its emergence, we will discuss critical approaches that view public space in relation to (new) realities.	en	SDG 11 Sustainable Cities and Communities		
Political Sociology	Faculty of Graduate Studies	SOCI	6675	3	Examines a range of social theories and empirical research pertaining to the category of "the political". Emphasis is placed on the foundations of contemporary political sociology and on development of the field through the 20th century.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	
Race and Ethnicity	Faculty of Graduate Studies	SOCI	6760	3	Undertakes the comparative study of race and ethnic relations in modern societies, with particular reference to cultural pluralism, ethnic stratification and the significance of race and ethnicity in social conflict and change.	en	SDG 11 Sustainable Cities and Communities	SDG 1 No Poverty	SDG 16 Peace, Justice and Strong Institutions
Aspects of Modern Latin American and Caribbean Studies: Culture and Politics	Faculty of Liberal Arts & Professional Studies	SOSC	4450	3	This course draws on oral history, novels, and some of the most accessible and entertaining social scientific studies to explore some of the central themes of both Latin American and Caribbean history and contemporary life, including revolution, resistance and repression, rural life, politics of race relations, and national and international migration. Prerequisite: One course in Latin American and Caribbean Studies (LACS) and/or International Development Studies (IDS). Course credit exclusion: AP/HUMA 4300 6.00. Open to: LACS and IDS students, others with permission of the Instructor.	en	SDG 11 Sustainable Cities and Communities		
Latin American Women Writers of the XX Century	Glendon College	SP	4460	3	This course studies a selection of significant Latin American short stories of the XX Century, written by women. Texts are analyzed within the context of important esthetic, political and social movements from the perspective of literary criticism and theory. Prerequisite: GL/SP 2000 6.00, or equivalent, or permission of the Department of Hispanic Studies.	en	SDG 11 Sustainable Cities and Communities		
Spanish for Business II	Glendon College	SP	4201	3	This course provides students with a more in-depth foundation in business language, and introduces cross-cultural analysis that will help them function in today's Spanish-speaking business world. Students critically analyze authentic scenarios and gain an understanding of business cultural practices in Spain and Latin America. Prerequisite: GL/SP 3000 6.00, or GL/SP 3100 6.00, or GL/SP 3200 6.00, or AP/SP 3000 6.00, or GL/SP 3201 3.00, or equivalent, or permission of the Department of Hispanic Studies.	en	SDG 16 Peace, Justice and Strong Institutions	SDG 11 Sustainable Cities and Communities	

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Performing Gender	School of Arts, Media, Performance & Design	THEA	4270	3	Asks: How does performance construct and challenge gender as a social category? To answer this question students will investigate performances of gender in a variety of artistic media (including theatre, performance art, music, film and television) and in the rituals of everyday life. We will explore how these performances respond to contemporary theories of gender, and we will consider the roles that race, class, and sexuality play in the formation of gendered identities.	en	SDG 11 Sustainable Cities and Communities	SDG 5 Gender Equality	
Painting: The Spaces We Live In	School of Arts, Media, Performance & Design	VISA	3022	3	Offers Thematic painting studio that focuses on contemporary concepts of space: the 'real' space of super-modernity as experienced in large urban centres and virtual or cyberspace. The conceptual ideas related to the theme are introduced through selected readings. Prerequisites: Three credits from FA/VISA 202x series of courses.	en	SDG 11 Sustainable Cities and Communities		
Time-Based Art: Performance Art and Everyday Life	School of Arts, Media, Performance & Design	VISA	2055	3	Focuses on individual and group projects plus readings on time-based media, especially contemporary performance art. Students participate in exercises that promote original responses to the everyday environment, and are encouraged to use a variety of media in making works. This course is cross-listed between the Department of Visual Arts and the Theatre Department.	en	SDG 11 Sustainable Cities and Communities		