

**Critical Disability Studies
Faculty of Graduate Studies
York University
Winter 2021**

**Mad People's History
CDIS 5035 3.0**

**Thursdays, 11:30 AM – 2:20 PM
Beginning on Thursday, January 14, 2021
Classroom: ONLINE due to pandemic restrictions**

Equity and Teaching:

As the COVID-19 pandemic unfolds and evolves, students and instructors are adapting to learning online. We recognize that the pandemic and the measures to control and treat it impact students in different ways. We are committed to and focused on providing our students a learning environment that is engaging, supportive, flexible and has academic integrity. We encourage you to share your feedback as early as possible about your learning experience so that we can have a deeper understanding of the challenges you may be facing, and work towards finding solutions to the extent possible. Talk to your Course Director (CD) or the Graduate Program Director (GPD), Rachel Gorman (gorman@yorku.ca) about access to technology and supports, academic accommodation, technology-enabled delivery of course material, assessments/evaluation instruments or any other academic challenges you are experiencing. For more detail about how the pandemic is impacting students see the report “COVID-19 Impacts on Student Learning and Equity” from the Centre for Human Rights, Equity and Inclusion <https://rights.info.yorku.ca/>. For other updates on COVID-19 and York see [the YU-Better Together Website](#).

Purpose of Mad People's History

This course will examine how madness has been expressed and interpreted, from ancient times to the present, with an emphasis on the period since the eighteenth century. Where do diverse concepts of madness come from? How have these ideas changed over time? How have mad people viewed their own experiences? This course will be in the tradition of social history from “below”. It will survey the social, medical, political, economic, cultural and religious factors that have influenced interpretations of what it means to be mad. The primary focus of study will be on North America and Europe, though sources from other parts of the world will also be included.

Accommodation

Students who need accommodation due to disability, medical or religious reasons are encouraged to contact the course instructor at any time during this course.

Evaluation and Assignments:

All assignments must be typed and have one consistent citation style (APA, MLA, Chicago). Proper composition, spelling, grammar and organization are extremely important in graduate school and this will be reflected in the grading of your assignments.

Be sure to put page numbers on your assignments.

All assignments must be properly documented, include a bibliography and have proper citation format.

Plagiarism, or the submission of work which you did not write, will get a zero for that assignment and may lead to formal charges of academic dishonesty which could result in an F in the course and expulsion from the university, depending on the extent of plagiarism. It is the sole responsibility of each student to ensure that your work is honest and is not plagiarized. All students are required to read the full York University policy on academic integrity and also to complete the tutorial about how to respect these procedures:

[SPARK - What is Academic Integrity](#)

ASSIGNMENTS (to be discussed in more detail during class):

Please note: assignments completed on time will be marked as indicated below for each item. Late assignments will be marked according to the instructor's schedule.

Due to pandemic restrictions, all assignments are to be submitted to the course instructor via email at greume@yorku.ca.

1) **5-7 page double-spaced Book Review of:**

Catharine Coleborne, *Why Talk About Madness? Bringing History into the Conversation* (Chaim, Switzerland, 2020) Download from York University Library system.

Or a book on mad people's history chosen in consultation with the course instructor by Class 5 (February 11).

Book Review is due on February 25 (Class 6) Weight: 25%.

A book review should be a critical analysis of the subject matter both in terms of the author's presentation and the extent to which the book contributes to an understanding of the topic upon which it focuses. Be sure to place this book in the context of Mad People's History. This assignment will be marked within two weeks if delivered on time.

OR

5-7 page double-spaced Annotated Bibliography about a specific topic in mad people's history chosen in consultation with the course instructor by Class 5 (February 11).

Annotated Bibliography is due on February 25 (Class 6) Weight: 25%.

This work can serve as preliminary research for your final research essay. An annotation for one source should be a concise summary of the main points of that particular source related to a specific theme in Mad People's History. Each annotation should be half of one page in length, double-spaced, for a total of 10 to 14 annotations – two annotations per page – for the entire assignment. This assignment will be marked and returned within two weeks if delivered on time.

- 2) **In-class presentation or 4-page analysis of one article. Weight - 15%.** Students will be asked to sign up by January 21 (Class 2) to present one article during the semester from the course reading list. This can be either an individual presentation of one article or a team presentation by two students of two articles. A presentation should include a discussion of the main points of an article, how it relates to the class theme, and a critical evaluation of the article's overall relevance to Mad People's History. Students who do not wish to present in-class can instead write a double-spaced four-page analysis of one article using the same criteria outlined above for an in-class presentation. The four-page assignment will be due on the date the article is discussed in class. The grade for the in-class presentation or 4-page analysis will be provided to each student within one week after completion.
- 3) **15-20 page double-spaced Research Essay**, to consist of a critical historical interpretation on a topic in mad people's history to be decided upon in consultation with the instructor by March 4 (Class 7).

Research Essay is due on Thursday, April 15 (one week after the last class). Weight – 40%.
To be marked within two weeks for all assignments delivered on time.

Your essay should be a critical examination of a topic which considers:

- the historical context of madness during the period under consideration;
- the importance of your topic to how mad people's experiences were interpreted then and now;
- an understanding of how debates about mad people have evolved over time, while always asking the question: what part, if any, did mad people play in these debates?

Where appropriate, you should refer to significant differences of views among historians about mad people's history if it influences your analysis of a particular topic. For example, some historians say that the widespread establishment of asylums during the 19th century was a positive development intended to provide state-supported care for mad people in a pre-welfare state, while others have argued that this was part of a wider class-based effort to segregate and socially control people rejected by the establishment as the "Other". You need to take into account such historical debates when discussing your topic and how it reflects our understanding of mad people's experiences at a given point in time.

A research paper must be based on secondary sources from the library or, more rarely due to time constraints for this course and pandemic restrictions, on primary documents such as archival sources or newspapers.

Students are allowed to use web sites, such as Madness Canada.

Students are advised, however, to be cautious about over-reliance on use of web sites especially when secondary sources are readily available. For example, *Wikipedia* should not be used as a source for an essay on eugenics as there are numerous scholarly, peer reviewed secondary sources that are far more reliable and in-depth than *Wikipedia*. If you are unsure about whether or not a source is appropriate for use in your paper, please consult the course instructor.

- 4) **Overall Participation and Attendance: Weight – 20%.** Students are expected to attend class, unless there is a good reason to be absent in which case the instructor needs to be informed. Students are expected to participate regularly in seminar throughout the course as well as read the assigned articles and chapters for each week. Students who are shy about in-class participation are welcome to meet with me to discuss ways for you to participate; this usually includes a two page double-spaced typed source summary of two articles per class if a student feels they are not able to talk in class. Students who do not participate in class discussions or who do not submit a typed summary of weekly readings where appropriate will receive a low grade for participation.

Teaching style for CDIS 5035 will be seminar format. The readings for this course will be discussed in seminar with students as an integral part of each class.

Course readings:

- 1) **Purchase reader directly from York University Bookstore on-line by searching under “GS-CDIS-Graduate Disability Studies” at: [York University Bookstore Website](#)**

- 2) **On-line at York University Library:**

All journal readings, unless otherwise indicated in the course outline, are available online at the York University Library system. Book chapters are also available on-line, as is indicated in the course outline.

- 3) **On-line open access on the internet:**

Readings indicated in the course outline.

Contact information:

Instructor: Geoffrey Reaume, PhD (History)

Associate Professor

Critical Disability Studies, Faculty of Graduate Studies, York University

Office: Strong College 347 – not on site due to pandemic

Phone: Office phone is not available due to pandemic

Fax: not available due to pandemic

Email: greaume@yorku.ca

Office Hours for CDIS 5035: On zoom computer technology or via phone by appointment due to pandemic restrictions.

CDIS 5035 Class Outline and Reading List

Unless otherwise noted, all journal sources are available on-line at York University Library.

Class 1 (January 14): Introduction to Mad People’s History: Past and Present

- 1) Catharine Coleborne, *Why Talk About Madness? Bringing History into the Conversation* (Cham, Switzerland, 2020), Chapters 1 and 2, pages 1 - 28. Download from York University Library system.
- 2) Geoffrey Reaume, “From the Perspectives of Mad People”, in *The Routledge History of Madness and Mental Health*. Greg Eghigian, ed. (London: Routledge, 2017): 277-296. Download from York University Library system.
- 3) Alexandra Bacopoulos-Viau, Aude Fauvel, ‘The Patient’s Turn: Roy Porter and Psychiatry’s Tales, Thirty Years on,’ *Medical History* 60:1 (January 2016): 1-18.
- 4) Andrew Scull, “Foucault’s *Folie et Dérailson*: Its Influence and Its Contemporary Relevance.” *History of Psychiatry* 31:3 (September 2020): 351–58.
- 5) Michael Perlin, “On Sanism”, *SMU Law Review* 46:2 (Fall 1992): 373-407.
- 6) Elisabeth Punzi, “Ghost Walks or Thoughtful Remembrance: How should the heritage of psychiatry be approached?” *The Journal of Critical Psychology, Counselling and Psychotherapy* 19:4 (December 2019): 242-251. This source will be sent to students via email a week before class.

Class 2 (January 21): Religious Mad People up to the 17th Century

- 7) Roy Porter, “Gods and demons” in *Madness: A Brief History*. Oxford: Oxford University Press, 2002: 10-33. Reader.
- 8) Andrew Scull, *Madness in Civilization: A Cultural History of Insanity from the Bible to Freud, From the Madhouse to Modern Medicine* (Princeton: Princeton University Press, 2015), Chapter 4, "Melancholie and Madnesse": 86-121. Download on-line at York University Library.
- 9) Ephraim Shoham-Steiner, “The Humble Sage and the Wandering Madman: Madness and Madmen in an Exemplum from *Sefer Hasidim*”, *The Jewish Quarterly Review* 96:1 (Winter, 2006): 38-49.
- 10) Julian Goodare. “Away with the Fairies: The Psychopathology of Visionary Encounters in Early Modern Scotland.” *History of Psychiatry* 31:1 (March 2020): 37–54.
- 11) Claire Trenery. “Madness, Medicine and Miracle in Twelfth-Century England,” *History of Psychiatry* 30:4 (December 2019): 480–88.

- 12) Margery Kempe, "1436: The Book of Margery Kempe", in Dale Peterson, ed. *A Mad People's History of Madness*. Pittsburgh: University of Pittsburgh Press, 1982: 3-18. Reader.
- 13) Hannah Allen, "A Narrative of God's Gracious Dealings With That Choice Christian Mrs. Hannah Allen, 1683," in *Voices of Madness: Four Pamphlets, 1683-1796*. Ed. Allan Ingram. Gloucestershire: Sutton Publishing, 1997: 1-21. Reader.

Class 3 (January 28): Confining Mad People: From Mad Houses to Insane Asylums, 18th and 19th centuries

- 14) Andrew Scull, *Madness in Civilization: A Cultural History of Insanity from the Bible to Freud, From the Madhouse to Modern Medicine* (Princeton: Princeton University Press, 2015), Chapter 7, "The Great Confinement": 188-225. Download on-line at York University Library.
- 15) Alexander Cruden, "The London-Citizen Exceedingly Injured...., 1739", in Dale Peterson, ed. *A Mad People's History of Madness* (Pittsburgh: University of Pittsburgh Press, 1982): 39-56. Reader.
- 16) William Belcher, "Address to Humanity: Containing, a Letter to Dr. Thomas Monro: A Receipt to Make a Lunatic and Seize his Estate; and a Sketch of a True Smiling Hyena, 1796" in *Voices of Madness: Four Pamphlets, 1683-1796*. Ed. Allan Ingram. (Gloucestershire: Sutton Publishing, 1997): 129-135. Reader.
- 17) Tim Cassedy, "“Minimismal Monsters in Our Blood and Brains’: The Patient’s Psychiatric Germ Theory of 1833”, *Literature and Medicine* 37:2 (Fall 2019): 325-245.
- 18) Dan Degerman, "“Am I mad?": The Windham case and Victorian Resistance to Psychiatry," *History of Psychiatry* (December 2019); 30:4: 457-468.
- 19) Anonymous. "1849: Five Months in the New York State Lunatic Asylum", in Dale Peterson, ed. *A Mad People's History of Madness*. (Pittsburgh: University of Pittsburgh Press, 1982): 108-122. Reader.
- 20) Mary Huestis Pengilly, *Diary written in the Provincial Lunatic Asylum: The prison doors are open – I am free; Be this my messenger o'er land and sea*. (Self-published, St. John, New Brunswick, 1885). (26 pages) Download on-line at: [Gutenberg Website](#)

Class 4 (February 4): Mad People, Asylums and Prisons from the mid-19th to mid-20th centuries

- 21) Houston, Rab A. "Asylums: The Historical Perspective before, during, and After." *The Lancet Psychiatry* 7:4 (April 1, 2020): 354–62.
- 22) Hilary Marland, "“Close confinement tells very much upon a man’: Prison Memoirs, Insanity and the Late Nineteenth- and Early Twentieth-Century Prison," *Journal of the History of Medicine and Allied Sciences*, 74:3 (July 2019): 267-291.

- 23) Jonathan Andrews, Chris Philo, “James Frame’s ‘The Philosophy of Insanity’ (1860)”, *History of Psychiatry* 28:1 (January 2017): 129-141.
- 24) Filippo Maria Sposini, “Just the Basic Facts: The Certification of Insanity in the Era of the Form K,” *Journal of the History of Medicine and Allied Sciences*, 75:2 (April 2020), Pages 171–192.
- 25) Mab Segrest. “Exalted on the Ward: ‘Mary Roberts,’ the Georgia State Sanitarium, and the Psychiatric ‘Specialty’ of Race,” *American Quarterly* 66:1 (March 2014): 69-94.
- 26) Anonymous, “The Asylum Environment: By An Ex-Patient.” *British Journal of Medical Psychology* 10 (1931): 344-64. Reader.
- 27) Anonymous “An Electric Shock Patient Tells His Story”, *Journal of Abnormal and Social Psychology* 43 (1948): 201-210. Reader.
- 28) Erika Dyck and Alex Deighton, *Managing Madness: Weyburn Mental Hospital and the Transformation of Psychiatric Care in Canada*. (Winnipeg: University of Manitoba Press, 2017): Chapter Two, “Experiencing the Asylum”: 51-70. Download on-line at York University Library.
- 29) Geoffrey Reaume, “A History of Lobotomy in Ontario”, in *Essays in Honour of Michael Bliss: Figuring the Social*, Eds. Elsbeth Heaman, Alison Li, Shelley McKellar. (Toronto: University of Toronto Press, 2008): 378-399. Download on-line at York University Library.

Class 5 (February 11): Gender, Sexual Orientation and Madness

- 30) Neree St-Amand and Eugene LeBlanc, “Women in 19th-Century Asylums: Three Exemplary Women; A New Brunswick Hero”, Chapter 2 in Brenda A. LaFrancois, Robert Menzies and Geoffrey Reaume, eds., *Mad Matters: A Critical Reader in Canadian Mad Studies*. (Toronto: Canadian Scholars’ Press, Inc., 2013): 38-48. On-line at York University Library.
- 31) Elizabeth Packard, Sophie Olsen and Tirzah Shedd in *Women of the Asylum: Voices from Behind the Walls, 1840-1945*. Eds., Jeffrey L. Geller and Maxine Harris. (New York: Anchor Books, 1994): 58-85. Reader.
- 32) Lykke de la Cour, “‘She thinks this is the Queen’s castle’: Women Patients’ Perceptions of an Ontario Psychiatric Hospital,” *Health & Place* 3:2 (June, 1997): 131-141.
- 33) Constance Backhouse, “‘Pleasing Appearance...Only Adds to the Danger’: The 1930 Insanity Hearing of Violet Hypatia Bowyer,” *Canadian Journal of Women and the Law* 17:1 (2005): 1-3.
- 34) Peter Barham, *Forgotten Lunatics of the Great War* (New Haven: Yale University Press, 2004): 55-75. Reader.

- 35) Birgit Lang and Katie Sutton, “The Queer Cases of Psychoanalysis: Rethinking the Scientific Study of Homosexuality, 1890s–1920s,” *German History* 34:3 (September 2016): 419–444.
- 36) Naoko Wake, “Homosexuality and Psychoanalysis Meet at a Mental Hospital: An Early Institutional History,” *Journal of the History of Medicine and Allied Sciences* 74:1 (January 2019): 34-56.
- 37) Guy Fredrick Glass, “Doctor Anonymous: Creating Contexts for Homosexuality as Mental Illness” *Journal of Medical Humanities* 39:1 (March 2018): 101-109.
- 38) Regina Kunzel, “Queer History, Mad History, and the Politics of Health.” *American Quarterly*, 69:2 (July 2017): 315-20.
- 39) Kateřina Lišková and Andrea Bělehradová, “‘We Won’t Ban Castrating Pervs Despite What Europe Might Think!’ Czech Medical Sexology and the Practice of Therapeutic Castration,” *Medical History* 63:3 (July 2019): 330-351.

February 18- No Class due to Reading Week

Class 6 (February 25): Race, Colonialism and Madness in Africa and Asia

Guest speaker: Dr. Evelyn Kissi (Critical Disability Studies MA and PhD) will speak on: “Re(Telling) Blackness and the Archival Narratives” (focus on readings # 39, 40 and 41 for this presentation).

- 40) Sally Swartz, “Colonial Lunatic Asylum Archives: Challenges to Historiography,” *Kronos*, 34 (November 2008): 285-302.
- 41) Evelyn Kissi, Sankofa: The Critical Nkrumahist Theory, *The Journal of Pan-African Studies*, 12:7 (2018). Open access at: [A:JPAS Website \[PDF\]](#)
- 42) Christina Sharpe, *In the Wake: On Blackness and Being* (Durham, NC: Duke University Press, 2016) Chapter 1, "The Wake", pages 1 - 24. On-line at York University Library system.
- 43) Oyedele A. Ayonrinde, “Cannabis and Psychosis: Revisiting a Nineteenth Century Study of ‘Indian Hemp and Insanity’ in Colonial British India,” *Psychological Medicine* 50:7 (May 2020): 1164-1172.
- 44) Jonathan Saha, “Madness and the Making of a Colonial Order in Burma,” *Modern Asian Studies* 47:2 (March 2013): 406-435.
- 45) Daniel Argo, Vladislav Fainstein, Edgar Jones, and Moshe Z Abramowitz. “Patients behind the Front Lines: The Exchange of Mentally-Ill Patients in the 1948 Arab–Israeli War.” *History of Psychiatry* 31:3 (September 2020): 341–50.

Class 7 (March 4) Race, Colonialism and Madness in North America

- 46) Susan Burch, "Disorderly Pasts: Kinship, Diagnoses, and Remembering in American Indian-U.S. Histories," *Journal of Social History* 50:2 (February 2017): 362-385.
- 47) Pemina Yellow Bird, Download at: "[Wild Indians: Native Perspectives on the Hiawatha Asylum for Insane Indians](#)" (circa 2004) [PDF, 10 pages].
- 48) Vern Harper, "'Them Crazy Indians,'" in Burstow, B., Weitz, D. (eds) *Shrink Resistant: The Struggle Against Psychiatry in Canada*. (Vancouver: New Star Books, 1988): 121-125. Reader.
- 49) Robert Menzies and Ted Palys, "Turbulent Spirits: Aboriginal Patients in the British Columbia Psychiatric System, 1879-1950" in James Moran and David Wright, eds., *Mental Health and Canadian Society: Historical Perspectives*. (Montreal and Kingston: McGill-Queen's University Press, 2006): 149-175. On-line at York University Library.
- 50) Robert Menzies, "Race, Reason, and Regulation: British Columbia's Mass Exile of Chinese 'Lunatics' aboard the *Empress of Russia*, 9 February 1935", in *Regulating Lives: Historical Essays on the State, Society, The Individual, and the Law*. Eds., J. McLaren, R. Menzies, D. Chunn. (Vancouver: University of British Columbia Press, 2002): 196-230. . On-line at York University Library
- 51) Wendy Gonaver. *The Peculiar Institution and the Making of Modern Psychiatry, 1840-1880*. (Chapel Hill: University of North Carolina Press, 2019), Chapter 6: "Not A Human Being: Reconstruction and Racism," pages 173-193. On-line at York University Library.
- 52) Martin Summers, *Madness in the City of Magnificent Intentions: A History of Race and Mental Illness in the Nation's Capital* (New York: Oxford University Press, 2019), Chapter 4: "Care and the Color Line: Race, Rights and the Therapeutic Experience, 1877-1900", pages 96-124. On-line at York University Library.
- 53) Zosha Stuckey, "Race, Apology, and Public Memory at Maryland's Hospital for the 'Negro' Insane," *Disability Studies Quarterly* 37:1 (2017).
- 54) Ayah Nuriddin, "Psychiatric Jim Crow: Desegregation at the Crownsville State Hospital, 1948-1970," *Journal of the History of Medicine and Allied Sciences* 74:1 (January 2019): 85-106.
- 55) Nic John Ramos "Pathologizing the Crisis: Psychiatry, Policing, and Racial Liberalism in the Long Community Mental Health Movement," *Journal of the History of Medicine and Allied Sciences* 74:1 (January 2019): 57-84

Class 8 (March 11): Eugenics, the Holocaust and Cross-Disability Persecution

- 56) Henry Friedlander, “The Exclusion and Murder of the Disabled”, in *Social Outsiders in Nazi Germany*, eds., R. Gellately and N. Stoltzfus. (Princeton: Princeton University Press, 2001): 145-164. Reader.
- 57) Yoram Mouchenik and Véronique Fau-Vincenti. “The Fate of Jews Hospitalized in Mental Hospitals in France during World War II.” *History of Psychiatry* 31:2 (June 2020): 178–93.
- 58) Herwig Czech, Gabor S. Ungvari, Kamila Uzarczyk, Paul Weindling and Gabor Gazdag, “Electroconvulsive Therapy in the Shadow of the Gas Chambers: Medical Innovation and Human Experimentation in Auschwitz,” *Bulletin of the History of Medicine* 94:2 (Summer 2020): 244-266.
- 59) Gabor Gazdag, Gabor S. Ungvari, Herwig Czech, “Mass Killing under the guise of ECT: the darkest chapter in the history of biological psychiatry,” *History of Psychiatry* 28:4 (December 2017): 482-488.
- 60) M.V. Seeman, “The Jewish Psychiatric Hospital, Zofiówka, in Otwock, Poland,” *History of Psychiatry* 26:1 (January 2015): 98-104.
- 61) Robert Parzer, “Online media representations of the memorial for victims of National Socialist ‘euthanasia,’” *Public Disability History* web site (March 14, 2016): [Public Disability History Website](#)
- 62) Ena Chadha, “‘Mentally Defectives’ Not Welcome: Mental Disability in Canadian Immigration Law, 1859-1927”, *Disability Studies Quarterly* 28:1 (Winter 2008) (30 pages).
- 63) Natalie Spagnuolo, “Defining Dependency, Constructing Curability: The Deportation of ‘Feeble-minded’ Patients from the Toronto Asylum, 1920-1925,” *Histoire Sociale / Social History* 49:98 (2016): 125–153.
- 64) Marle Woodson, AKA ‘Inmate, Ward 8’, *Behind the Door of Delusion*. (Originally published in 1932, MacMillan Co., reprinted: Niwot, Colorado: University Press of Colorado, 1994):125-135. Reader.
- 65) Jana Grekul, Harvey Krahn and Dave Odynak, “Sterilizing the ‘Feeble-minded’: Eugenics in Alberta, Canada, 1929-1972,” *Journal of Historical Sociology* 17:4 (December 2004): 358-384.
- 66) Erika Dyck, *Facing Eugenics: Reproduction, Sterilization, and the Politics of Choice* (Toronto: University of Toronto Press, 2013), Chapter 5, “From Sterilization to Patient Activism: Doreen Ella Befus”: 143-168 . On-line at York University Library.

Class 9 (March 18): Art, Creativity, Cultural Representations and Madness

- 67) Gabriele Cipriani, Luca Cipriani, Mario Di Fiorino, "Personality and destiny: Francesco Borromini: portrait of a tormented soul," *History of Psychiatry* 28:3 (September 2017): 352-357.
- 68) Cheryl McGeachan, "'The Head Carver': Art Extraordinary and the small spaces of asylum," *History of Psychiatry* 28:1 (January 2017): 58-71.
- 69) Vladimir Lerner, Grigory Podolsky, Elieser Witztum, "Pavel Ivanovich Karpov (1873–1932?) – the Russian Prinzhorn: art of the insane in Russia" *History of Psychiatry* 27:1 (March 2016): 65-74.
- 70) Sander L. Gilman, *Seeing the Insane*. Lincoln: University of Nebraska Press, 1982, 1996: 214-221. Reader.
- 71) Samuel Huddleston, and G. A. Russell. "Richard Dadd: The Patient, the Artist, and the 'Face of Madness,'" *Journal of the History of the Neurosciences* 24:3 (July-September 2015): 213-228.
- 72) Margaret Gibson, *The Butterfly Ward*. (Toronto: Harper Collins, 1976, 1994): 148-167. Reader.
- 73) Meghan Warner Mettler, "If I Could Drive You Out of Your Mind": Anti-Rationalism and the Celebration of Madness in 1960s Counterculture," *Journal of Literary & Cultural Disability Studies* 9:2 (2015): 171-87.
- 74) Jennifer Lambe, "Memory Politics: Psychiatric Critique, Cultural Protest and *One Flew Over the Cuckoo's Nest*", *Literature and Medicine* 37:2 (Fall 2019): 298-324.

Class 10 (March 25): Mad People's Labour History

- 75) Kymberly C. Brumlik, "Lunacy for Profit: The Economic Gains of 'Native-Only' Lunatic Asylums in the Bengal Presidency, 1850s-1870s," *Journal of South Asian Studies* 2:1 (2014): 1-10. Online at: [Journal of South Asian Studies Website](#)
- 76) Lee-Ann Monk, "Exploiting Patient Labour at Kew Cottages, Australia, 1887-1950," *British Journal of Learning Disabilities* 38:2 (2010): 86-94.
- 77) Geoffrey Reaume, "Alice G." [1854-1938, Toronto Asylum Inmate Labourer] *Dictionary of Canadian Biography*, Volume XVI (1931-40) (University of Toronto/Université Laval, 2016). On-line at: [Dictionary of Canadian Biography](#)
- 78) Geoffrey Reaume, "Patients at Work: Insane Asylum Inmates' Labour in Ontario, 1841-1900", in James Moran and David Wright, eds., *Mental Health and Canadian Society: Historical Perspectives*. (Montreal and Kingston: McGill-Queen's University Press, 2006): 69-96. On-line at York University Library.

- 79) Kathryn McKay, "From Blasting Powder to Tomato Pickles: Patient Work at the Provincial Mental Hospitals in British Columbia, Canada, c. 1885-1920" in *Work, psychiatry and society, c. 1750–2015*, ed. Waltraud Ernst (Manchester: Manchester University Press, 2016), 99–116. On-line at York University Library.
- 80) Monika Ankele, "The Patient's View of Work Therapy: The Mental Hospital of Hamburg-Langenhorn during the Weimar Republic," in *Work, psychiatry and society, c. 1750–2015*, ed. Waltraud Ernst (Manchester: Manchester University Press, 2016), 238-261. On-line at York University Library.
- 81) Kim E. Nielsen, "Incompetent and Insane: Labor, Ability, and Citizenship in Nineteenth- and early Twentieth Century United States," *Rethinking History* 23:2 (April 2019): 175-188.
- 82) Geoffrey Reaume. "No Profits, Just a Pittance: Work, Compensation and People Defined as Mentally Disabled in Ontario, 1964-1990," In Steven Noll and James W. Trent Jr., eds. *Mental Retardation in America: A Historical Reader*. (New York: New York University Press 2004): 466-493. Reader.
- 83) Rita Bradden, "Working Abilities: My Story" in *Kiss Me You Mad Fool: A Collection of Writing from Parkdale Activity and Recreation Centre* (Toronto: Positive Print, 1991): 31-35. Reader.

Class 11 (April 1): Mad People's Activism since 1845

- 84) Nicholas Hervey, "Advocacy or Folly: The Alleged Lunatics' Friends Society, 1845-63," *Medical History* 30:3 (July, 1986): 245-275.
- 85) Ann Goldberg, "A Reinvented Public: 'Lunatics' Rights' and Bourgeois Populism in the Kaiserreich," *German History* 21:2 (May 2003): 159-182.
- 86) Christian Pross, Download on-line at: "[Revolution and Madness - The 'Socialist Patients' Collective of Heidelberg \(SPK\): An Episode in the History of Antipsychiatry and the 1960s Student Rebellion in West Germany](#)" (2016). [PDF]
- 87) Jonathan Toms, "MIND, Anti-Psychiatry, and the Case of the Mental Hygiene Movement's 'Discursive Transformation'", *Social History of Medicine*, Volume 33:2 (May 2020): 622–640.
- 88) Mark Gallagher, "From Asylum to Action in Scotland: The Emergence of the Scottish Union of Mental Patients, 1971-72," *History of Psychiatry* 28:1 (January 2017): 101-114.
- 89) Rachel Corbman, "Biography as Method: Lesbian Feminism, Disability Activism, and Anti-Psychiatry in the Work of Seamoon House", *Histoire sociale/Social history*, 53:108 (October 2020): 399-416
- 90) Alexander Dunst, "'All the Fits That's News to Print': Deinstitutionalisation and Anti-Psychiatric Movement Magazines in the United States, 1970-1986," in D. Kritsotaki, V.

Long, M. Smith, (eds), *Deinstitutionalisation and After: Post-War Psychiatry in the Western World*. (Cham, Switzerland: Palgrave Macmillan, 2016): 57-74. Download from York University Library.

- 91) Irit Shimrat, Bonnie Burstow, Don Weitz and Lanny Beckman in Irit Shimrat, *Call Me Crazy: Stories from the Mad Movement*. (Vancouver: Press Gang Publishers, 1997): 37-57. Reader.
- 92) Lilith Finkler, "Psychiatric Survivor Pride Day: Community Organizing with Psychiatric Survivors", *Osgoode Hall Law Journal* 35:3 & 4 (Fall and Winter 1997): 763-772.
- 93) Geoffrey Reaume, "Mad Activists and the Left in Ontario, 1970s – 2000," in Rob Ellis, Sarah Kendal and Steven Taylor (eds.), *Voices in the History of Madness: Patients and Practitioner Perspectives* (London: Palgrave Macmillan, forthcoming 2021; this source might not be available until after the end of this course).

Class 12 (April 8): Drugs and De/Trans-institutionalization since the Mid-Twentieth Century

- 94) Kevin Jackson, "A Textual Analysis of Newspapers, Madness and the Lakeshore Psychiatric Hospital," *Critical Disability Discourses* 8 (2018): 98-126.
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