

York-Ryerson Joint Graduate Program in Communication & Culture

All required courses are taught at both York and Ryerson campuses, and each section is made up of equal numbers of York and Ryerson students. Students may indicate their preference for either the York or Ryerson section, however, please be aware that maintaining the balance of York and Ryerson students in each section is a priority and your choice of section is not guaranteed.

Hyflex Courses: This mode of course delivery combines the terms “hybrid” and “flexible” to enable students the opportunity to attend a course in person, synchronously and asynchronously online.

BLEN / Blended Courses: These courses have an option to hold the class Virtual or In-Person, determined by Instructor of the course.

Summer 2022 Schedule

Stream	Course Title & Descriptions	Professor	Semester	Day/Time	Cat# for Registration
Required (Core) for MA ***NOTE: This section will be Hyflex	CMCT 6005: Master's Research Specialization & Practice (Section C) This combination lecture/seminar course consolidates graduate coursework and bridges the transition to independent critical research. It assists and evaluates the student in developing professional skills including: peer review, grant-writing, formal presentations, conference and publications submission which may include applied research in submissions to government or organizational policy papers, and public forums or hearings on communication and culture.	Susan Ingram (York)	S1	Tuesday & Thursday 10:00 - 13:00	P95Z01
Required (Core) for MA ***NOTE: This section will be In- person/On Campus	CMCT 6005: Master's Research Specialization & Practice (section B) This combination lecture/seminar course consolidates graduate coursework and bridges the transition to independent critical research. It assists and evaluates the student in developing professional skills including: peer review, grant-writing, formal presentations, conference and publications submission which may include applied research in submissions to government or organizational policy papers, and public forums or hearings on communication and culture.	Opeyemi Akanbi (Ryerson)	S1	Tuesday & Thursday 10:00 - 13:00	J15B01

<p>Required (Core) For PhD</p> <p>***NOTE: This section will be BLEN</p>	<p>CMCT 7005: PhD Field Seminar (Section B)</p> <p>Facilitates independent doctoral research by developing skills of disciplinary rigour in relation to individual research interests. It provides guidance in the advancement of field and area specialties in preparation for comprehensive qualifying exams, dissertation proposal, and ethics review process. It includes theories and practices of critical pedagogy and praxis, academic and professional publication, and other elements of professional research.</p>	<p>Jan Hadlaw (York)</p>	<p>J1</p>	<p>Monday, Wednesday & Friday 14:30 – 17:30</p>	<p>K22G01</p>
<p>Required (Core) for PhD</p> <p>***NOTE: This section will be In- person/On Campus</p>	<p>CMCT 7005 PhD Field Seminar (Section B)</p> <p>Facilitates independent doctoral research by developing skills of disciplinary rigour in relation to individual research interests. It provides guidance in the advancement of field and area specialties in preparation for comprehensive qualifying exams, dissertation proposal, and ethics review process. It includes theories and practices of critical pedagogy and praxis, academic and professional publication, and other elements of professional research.</p>	<p>Jeremy Shtern (Ryerson)</p>	<p>S1</p>	<p>Tuesday & Thursday 10:00 - 13:00</p>	<p>J44Q01</p>
<p>Media & Culture Elective</p> <p>***NOTE: This section will be Hyflex</p>	<p>CMCT 6105: Culture & Values in Popular Media (Section B)</p> <p>This course examines the rights, freedoms and social obligations of the media, with special attention to content producers and disseminators, both private and public. The issues of freedom of expression and its limits, access to information, privacy, and accountability are highlighted. The role of audiences as citizens, consumers and potential producers of content is also examined.</p>	<p>Markus Reisenleitner (York)</p>	<p>S1</p>	<p>Monday & Wednesday 11:30 – 14:30</p>	<p>Q24G01</p>

<p>Media & Culture Elective</p> <p>***NOTE: This section will be In-person/On Campus</p>	<p>CMCT 6135: Selected Topics in Media and Culture: "Social Media Entertainment Industries" (Section A)</p> <p>There is a new class of cultural producers working professionally to create content distributed over social media platforms. Engaging with the recently published collection Creator Culture (Cunningham and Craig, eds) as well as an international workshop on Creator Studies being organized at University of Amsterdam in May 2022, this seminar will interrogate the critical economic, political, social and cultural implications of social media content production. It will take a global perspective and examine different regions and cultures. Topics to be examined include monetization, influencers, platform governance, misinformation, activism and the overlaps and disruptions occurring between traditional and new media systems.</p>	<p>Jeremy Shtern (Ryerson)</p>	<p>S1</p>	<p>Monday & Wednesday 10:00 - 13:00</p>	<p>T09S01</p>
<p>Media & Culture Elective</p> <p>***NOTE: This section will be In-person/On Campus</p>	<p>CMCT 6135: Selected Topics in Media and Culture: "Pandemic, Modernity, and the Everyday"(Section B)</p> <p>The COVID-19 pandemic has changed how we look at infectious disease and social disruption in literature, communication, and culture, forcing us to acknowledge our vulnerability and resilience. How has the pandemic shaped literary, visual, and media narratives? To what extent can imaginative acts provide personal and communal guidance? This course provides graduate students with an opportunity to reflect on the ways in which we cope with the pandemic imaginatively and creatively, revealing how illness shapes narratives, selves, and social relationships. In a discussion-based seminar, students consider literary writings, life writing, visual art, comics, and social theories, alongside themes and theories of the everyday and COVID-19. The course involves research and research creation culminating in a symposium that allows students to test their ideas publicly. This Zoom-mediated course also includes guest lectures and networking opportunities with international scholars.</p>	<p>Irene Gammel (Ryerson)</p>	<p>S1</p>	<p>Tuesday & Thursday 14:00 - 17:00</p>	<p>M56E01</p>

<p>Politics & Policy Elective</p> <p>***NOTE: This section will be BLEN</p>	<p>CMCT 6318: Owing Culture (Section B)</p> <p>This seminar explores how contemporary intellectual property rights impact our understanding and experience of cultural ownership. It surveys current issues of intellectual property rights and cultural ownership, along with evolving approaches to these issues that are still matters of political and theoretical negotiation. We consider how law creates rights to control meaning, how it frames the negotiation of moral values in economic contexts, and how it functions as a form of cultural censorship while provoking particular forms of resistance and the emergence of alternative community norms or moral economies. Working with the constructivist assumption that law is a socially productive force, we address contexts in which this becomes apparent, such as the subject positions that IP law constructs, affords and invites, as well as the politics it engenders. Topics will be drawn from multiple cultural fields -- some of which include music and dance, folk music, heritage foods and handicraft, celebrity images, nation branding, traditional medicinal knowledge, museum management, biotechnology and the human genome, plant genetic resources and agricultural technology.</p>	<p>Rosemary Coombe (York)</p>	<p>S1</p>	<p>Tuesday & Thursday 16:00 – 19:00</p>	<p>Q75U01</p>
<p>Any</p> <p>***NOTE: This section will be In-person/On Campus</p>	<p>CMCT 6922: Selected Topics in Research Methods: "Digital Methods" (Section A)</p> <p>This course will delve into the often experimental, speculative, and contingent methods developed over the past 20 years to study discrete online forms of communication. The course will blend a mix of theoretical, methodological and practical (software/hardware related) readings and assignments to design research projects on networked content, user interactions, and platform algorithms and other governmental logics of the major digital media companies, social media platforms, personal devices, and interfaces.</p>	<p>Greg Elmer (Ryerson)</p>	<p>S1</p>	<p>Tuesday & Thursday 14:00 - 17:00</p>	<p>C91C01</p>