

## York-Ryerson Joint Graduate Program in Communication & Culture

*All required courses are taught at both York and Ryerson campuses, and each section is made up of equal numbers of York and Ryerson students. Students may indicate their preference for either the York or Ryerson section, however, please be aware that maintaining the balance of York and Ryerson students in each section is a priority and your choice of the section is not guaranteed.*

### Fall/Winter 2022-2023 Schedule

Stream	Course Title & Descriptions	Professor	Semester	Day/Time	Location	Cat# for Enrollment
Required (Core) MA	<b>CMCT 6002: Research Methodologies (Section M)</b> Students in the core courses are required to attend a workshop on research methods in communication and cultural studies. These sessions are designed to complement the theoretical materials presented in the core seminars and will provide an overview of the range of research methods in communication and cultural studies. The course introduces students to a wide range of methods and approaches, including research design (qualitative and quantitative), survey research, content analysis, textual analysis, discourse analysis, historiography, legal and documentary research, ethnographic techniques, cultural studies approaches, and others.	Andrew Monti	W	Wednesday 14:30 – 17:30	York RN 836A	N38A01
Required (Core) MA	<b>CMCT 6002: Research Methodologies (Section N)</b> Students in the core courses are required to attend a workshop on research methods in communication and cultural studies. These sessions are designed to complement the theoretical materials presented in the core seminars and will provide an overview of the range of research methods in communication and cultural studies. The course introduces students to a wide range of methods and approaches, including research design (qualitative and quantitative), survey research, content analysis, textual analysis, discourse analysis, historiography, legal and documentary research, ethnographic techniques, cultural studies approaches, and others.	Jeremy Shtern	W	Wednesday 14:00 – 17:00	TMU Room TBA	G85J01

Stream	Course Title & Descriptions	Professor	Semester	Day/Time	Location	Cat# for Enrollment
Required (Core) MA	<b>CMCT 6004: Communication &amp; Culture: An Interdisciplinary Approach (Section A)</b> Introduces a critical approach to the three symbiotic areas of the program at the graduate level: media and culture; politics and policy, and technology in practice: applied perspectives. The course explores each area in modules that concentrate on four aspects: history; philosophy; theory; and principle concepts or issues, with one week dedicated to each aspect in each area.	Phillippe Theophanidis	F	Thursday 8:30-11:30	York RS 156	Q26A01
Required (Core) MA	<b>CMCT 6004: Communication &amp; Culture: An Interdisciplinary Approach (Section B)</b> Introduces a critical approach to the three symbiotic areas of the program at the graduate level: media and culture; politics and policy, and technology in practice: applied perspectives. The course explores each area in modules that concentrate on four aspects: history; philosophy; theory; and principle concepts or issues, with one week dedicated to each aspect in each area.	Sibo Chen	F	Tuesday 9:00-12:00	TMU SHE-637	J73J01
Media & Culture	<b>CMCT 6101: Issues in Cultural Studies (Section M)</b> This course is an advanced examination of the contribution of cultural studies perspectives to the study of communication and culture, with an emphasis on contemporary problems and theories.	Jamin Pelkey	W	Monday 10:00-13:00	TMU Room TBA	T67D01
Media & Culture	<b>CMCT 6104: Reading Television (Section A)</b> Fundamental to contemporary cultural studies is the recognition that the meaning, form and value of cultural products, such as situation comedies, soap operas, and advertisements, cannot be separated from the social context in which they are produced and received. The course will explore such questions as: What are the genre conventions? How do different individuals and communities use and value television products? To what extent do television products promote resistance and change and to what extent do they preserve the status quo? Students will apply several frameworks to selected products in order to analyse how the product works in relation to individuals and communities.	Jean Bruce	F	Tuesday 12:00-15:00	TMU IMA-313	C30J01

Stream	Course Title & Descriptions	Professor	Semester	Day/Time	Location	Cat# for Enrollment
Media & Culture	<b>CMCT 6110: Visual Culture (Section A)</b> The course will begin by exploring the ways in which we have been taught how to analyse and understand images, and how to produce and reproduce them. The course aims, however, to move beyond analysis of specific texts in order to historicize and understand the larger cultural meanings that have been assigned to the visual. We will attempt to come to terms with what W.J.T. Mitchell has called the "'pictorial turn'" in all its complexity. The course includes works by philosophers and cultural theorists as well as poets, painters, novelists, videographers, filmmakers, and cyberneticists.	Monique Tschofen	F	Wednesday 10:00 - 13:00	TMU KHE-118A	Q36C01
Media & Culture	<b>CMCT 6133: History of Things: Objects, Representation, and Display (Section M)</b> This course explores critical debates and interdisciplinary research methods employed in the study of material objects. It draws on case studies and theoretical work on material culture, display, and representation to consider the influence of the 'material turn' on contemporary scholarship and on historical and curatorial practices.	Jan Hadlaw	W	Thursday 14:30 - 17:30	York VH 1020	R37K01
Media & Culture	<b>CMCT 6135: Selected Topics in Media and Culture: Re-Dressing Crime (Section M)</b> The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the course director. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and FGS appointed faculty to teach speciality courses in the field of Media and Culture.	Alison Matthews David	W	Thursday 10:00 - 13:00	TMU Room TBA	J83Y01

Stream	Course Title & Descriptions	Professor	Semester	Day/Time	Location	Cat# for Enrollment
Media & Culture	<p><b>CMCT 6135: Selected Topics in Media and Culture: Digital Intimacies (Section A)</b></p> <p>This course explores digital intimacies across a range of technologies and contexts. Working through intimacy as complex intersectional, relational, material, affective and political dynamics, this course engages with entanglements of self, storytelling, social connecton and digital technologies from the everyday anxious touch of smartphone interaction to the collective sharing of trauma and rage within hashtag movements. Addressing the specific ways intimacy is controlled through hegemonic colonial, gendered, racial, class, sexual, ableist, and national power formations, we will analyze the institutional systems that normalize and marginalize intimate experiences. We will discuss a range of digital sites, apps and platforms that enable online dating, social media networking, podcasting, blogging, self-tracking, and gaming that encompass different scales and temporalities of intimate connection and social interaction. We will consider intimate connections that involve sexual desire, care, communication, surveillance, grieving, immaterial labour, storytelling and mobilizing. Specific topics include those that address current crises of intimacy in post-covid contexts of inequality; legacies of colonial erasure and racial bias within digital spaces; homonormative intimate protocols and structural barriers to digital participation. The course will also explore the ways alternative intimacies propel change and inspire creativity. Without taking for granted the personal, ethical and political values of diverse modes of intimacy, we will think about their ambivalent status and contingencies. We will consider transformative and empowering possibilities along with exploitative and harmful dynamics of mediated intimacies that include online hate, violence, surveillance and control. Our attention will turn not only to small and detailed affective and sensuous dimensions of intimate connectivity but also the abstract infrastructural powers of big data and algorithmic manipulation that are integral to them.</p> <p>Topics Include: Connection, connectivity, sharing as personal/public practices; Digital Capitalism and Intimate Commodifications; Online communities as intimate publics; Algorithms and intimate datafication; Covid crises and networked caring; Intimate bonds love and hate online; Networked friendships; Mediated intimacies of racism; Touch and sensuous closeness of technologies; Self-tracking, apps and bodily surveillance more than human intimacies</p>	Susan Driver	F	Tuesday 11:30-14:30	York VH 1020	T92V01

Stream	Course Title & Descriptions	Professor	Semester	Day/Time	Location	Cat# for Enrollment
Media & Culture	<b>CMCT 6137: Postcoloniality (Section A)</b> The course investigates Postcolonialism as a field within Cultural Studies. Emphasizing socio- and politico-cultural analyses, themes such as colonial discourse, orientalism, hybridity, resistance, subalternity, indigeneity, Eurocentrism, cultural imperialism, language, race, sexuality, gender, and subjectivity are examined through a range of interdisciplinary and conceptual perspectives. Texts containing influential theoretical arguments are the primary focus, with some works from the Arts also featured.	Sanjukta Banerjee	F	Tuesday 17:30 - 20:30	TMU SHE-540	H67T01
Politics & Policy	<b>CMCT 6300: The Political Economy of Culture and Communication (Section A)</b> This course reflects the theoretical perspective that communication systems and cultural practices shape and are shaped by the social distribution of power in all societies. It examines the role of the state, the market and civil society in the production and distribution of cultural products and the implications of their relationships for society.	Robert Latham	F	Thursday 14:30 - 17:30	York BSB 328A	S77R01
Politics & Policy	<b>CMCT 6319: Global Media (Section A)</b> This course examines global media from an historical and critical perspective. Broadcasts, publications, films and digital productions are viewed as transnational communication channels which have a decisive impact on contemporary life.	Tokunbo Ojo	F	Wednesday 16:00 – 19:00	York BC 225	T91Z01
Politics & Policy	<b>CMCT 6335: Selected Topics in Politics and Policy: Privacy (Section M)</b> The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the Instructor. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and FGS appointed faculty to teach speciality courses in the field of Politics and Policy.	Opeyemi Akanbi	W	Thursday 10:00 - 13:00	TMU Room TBA	N14M01

Stream	Course Title & Descriptions	Professor	Semester	Day/Time	Location	Cat# for Enrollment
Technology in Practice	<b>CMCT 6500: Advanced Communication Technology (Section A)</b> This course is an exploration of the major current issues for communication and culture raised by contemporary and emerging communication technologies and their applications. It builds on the more basic materials covered in Communication & Culture: Understanding Communication Technologies.	Izabella Pruska-Oldenhof	F	Wednesday 12:00 - 15:00	TMU IMA-B06	B14F01
Technology in Practice	<b>CMCT 6527: Accelerating Technicity: 'Questions Concerning Technologies' (Section M)</b> Accelerating Technicity examines the concept of technology in select works of Heidegger, Marcuse, Deleuze, Simondon, Stiegler, Hayles, Virilio and Accelerationism. Using these theorists the course will grapple with Heidegger's two conflicting tendencies in technology: the dominant tendency of instrumental technology (the danger inherent in technology) and second, the tendency toward poeisis (the revealing and saving potential inherent in technology). The course is presented in blended (BLEN) format that includes in-class, on-line and print EE components: seminar presentation, seminar participation, interactive on-line discussion forum, one minute film, plus paper abstract and essay. The aim is for the student to be able to interact proficiently and seamlessly both online and in person to meet the requirements of a networked world.	Shannon Bell	W	Tuesday 16:00 – 19:00	York RS 802	N39H01
Technology in Practice	<b>CMCT 6535: Selected Topics in Technology in Practice: Race and Gender in Digital Tech (Section M)</b> The list of topics for discussion is flexible, depending upon the interests and preparation of students from year to year and the speciality of the Instructor. This course is designed to provide opportunities for post-doctoral fellows, visiting scholars and FGS appointed faculty to teach speciality courses in the field of Technology in Practice.	TBA	W	Tuesday 10:00-13:00	TMU Room TBA	Y22X01

Stream	Course Title & Descriptions	Professor	Semester	Day/Time	Location	Cat# for Enrollment
Required (Core) PhD	<b>CMCT 7000: Perspectives in Communication and Cultural Studies (Section A)</b> This course provides an advanced exploration of the major theories and research approaches in the field, with particular attention to a critical assessment of contemporary theories and methods. The course is structured around key issues in the study of communication and culture and mobilizes selected key texts to discuss, probe and critique theoretical and methodological approaches.	Ganaele Langlois	F	Monday 16:00 – 19:00	York RS 501	P94V01
Required (Core) PhD	<b>CMCT 7000: Perspectives in Communication and Cultural Studies (Section B)</b> This course provides an advanced exploration of the major theories and research approaches in the field, with particular attention to a critical assessment of contemporary theories and methods. The course is structured around key issues in the study of communication and culture and mobilizes selected key texts to discuss, probe and critique theoretical and methodological approaches.	Izabella Pruska-Oldenhof	F	Monday 15:00 – 18:00	TMU IMA-321	J41H01
Required (Core) PhD	<b>CMCT 7200: Advanced Research Methodologies (Section M)</b> The principal aim of this course is to cultivate in students a critical research sensibility that addresses questions of communication and culture and their intersection, with research being defined as an engaged process of enquiry and discovery that leads to the production of social knowledge.	Anne MacLennan	W	Wednesday 14:30 – 17:30	York ACW 305	A32S01
Required (Core) PhD	<b>CMCT 7200: Advanced Research Methodologies (Section N)</b> The principal aim of this course is to cultivate in students a critical research sensibility that addresses questions of communication and culture and their intersection, with research being defined as an engaged process of enquiry and discovery that leads to the production of social knowledge.	Dana Osborne	W	Wednesday 14:00 – 17:00	TMU Room TBA	Q79D01