

MAJOR FIELD EXAM IN PROSE NARRATIVE

Student: _____

Supervisor: _____

Anticipated Exam Date: _____

Once approved by the supervisor, the candidate's list will be submitted for approval to Graduate Study Committee at least two months before the written examination. The list should be submitted alongside the default list below, annotated to make clear how the student has met the requirements here outlined.

SECTION A: CRITICAL THEORY		GUIDANCE:
Aarseth, Espen	<i>Cybertext: Perspectives on Ergodic Literature</i>	This sublist is mandatory, although students may replace five titles with works of their own choosing. Sub-total: 27
Auerbach, Erich	<i>Mimesis: The Representation of Reality in Western Literature</i>	
Bakhtin, Mikhail	<i>The Dialogic Imagination: Four Essays</i>	
Beer, Gillian	<i>Darwin's Plots</i>	
Berlant, Lauren	<i>Cruel Optimism</i>	
Bhabha, Homi K.	<i>Nation and Narration</i>	
Chandler, James	<i>An Archeology of Sympathy</i>	
Duncan, Ian	<i>Modern Romance</i>	
Ermarth, Elizabeth Deeds	<i>Realism and Consensus in the English Novel</i>	
Felman, Shoshana	<i>Testimony</i>	
Frye, Northrop	<i>The Anatomy of Criticism</i> <u>or</u> <i>The Secular Scripture</i>	
Gallagher, Catherine	<i>Nobody's Story</i>	
Genette, Gerard	<i>Narrative Discourse</i>	
Groensteen, Thierry	<i>The System of Comics</i>	
Hutcheon, Linda	<i>Narcissistic Narrative</i>	
Iser, Wolfgang	<i>The Implied Reader: Patterns of Communication in Prose Fiction from Bunyan to Beckett</i>	
James, Henry	<i>The Art of the Novel: Critical Prefaces, "The Art of Fiction"</i>	
Jameson, Fredric	<i>The Political Unconscious: Narrative as a Socially Symbolic Act</i>	
Lukacs, Gyorgy	<i>The Historical Novel</i> or <i>The Theory of the Novel</i>	
McKeon, Michael	<i>Origins of the English Novel, 1600-1740</i>	
Miller, D. A.	<i>The Novel and the Police</i>	
Miller, J. Hillis	<i>Ethics of Reading or Ariadne's Thread</i>	

Moretti, Franco	<i>Signs Taken for Wonders</i>	
Poovey, Mary	<i>The Proper Lady and Woman Writer</i>	
Ryan, Mary-Laure	<i>Possible Worlds</i>	
Stewart, Garret	<i>Dear Reader: The Conscripted Audience in Nineteenth Century British Fiction</i>	
Watt, Ian-	<i>The Rise of the Novel</i>	
Williams, Raymond	<i>The Country and the City</i>	
Woolf, Virginia	<i>A Room of One's Own</i> <u>or</u> <i>The Common Reader</i> (1st or 2nd Series)	
27 texts		

SECTION B: NARRATIVE BEFORE 1800		GUIDANCE:
Addison and Steele	<i>The Spectator</i> , 1-10	This sublist is mandatory, although students may replace four titles with works of their own choosing. Sub-total: 26
Behn, Aphra	<i>Oronooko</i> (1688)	
Boswell, James	<i>Life of Samuel Johnson</i> (1791) (selections)	
Bradford, William	<i>Of Plymouth Plantation</i>	
Bunyan, John	<i>Pilgrim's Progress</i> (1678)	
Burney, Frances	<i>Evelina</i> (1778) From <i>The Early Journals and Letters of Frances Burney</i> , Journal, 27 March 1768; 27-28 March 1777; March 1778; August 1778 Streatham Visit (Reynolds, Johnson, Hester Thrale) Letter to Susanna Burney, 20 December 1778 (meets Sheridan) Letter to Samuel Crisp, 15 March 1782 — On <i>Cecilia</i>	
Charke, Charlotte	<i>A Narrative of the Life of Mrs. Charlotte Charke</i>	
Cleland, John	<i>Memoirs of a Woman of Pleasure</i> (1749)	
Defoe, Daniel	<i>The Journal of the Plague Year</i> (1722), <u>and</u> <i>Robinson Crusoe</i> (1719), <u>or</u> <i>Moll Flanders</i> (1722)	
Edwards, Jonathan.	“Sinners in the Hands of an Angry God,” (1748)	
Equiano, Olaudah.	<i>The Interesting Narrative of the Life . . .</i> (1789)	
Fielding, Henry	<i>Joseph Andrews</i> (1742) <u>and</u> <i>Tom Jones</i> (1749)	
Gibbon, Edward	<i>The Decline and Fall of the Roman Empire</i> (1776-88) (selections)	
Godwin, William	<i>The Adventures of Caleb Williams</i> (1794)	
Haywood, Eliza	<i>The Female Spectator</i> (1744-64), No. 1	
Johnson, Samuel	<i>Rasselas</i> (1759) <u>and</u> <i>The Life of Richard Savage</i> (1744) <i>Lives of the Poets</i> (1781): Milton, Dryden, Pope, Swift, Gay, Cowley, Thomson, Gray	
Radcliffe, Anne	<i>The Mysteries of Udolpho</i> (1794) <u>or</u> <i>The Italian</i> (1797)	
Richardson, Samuel	<i>Clarissa</i> (1748)	

Rowlandson, Mary	<i>A Narrative of the Captivity and Restoration</i> (1682)	
Smollett, Tobias	<i>Roderick Random</i> (1748)	
Sterne, Laurence	<i>Tristram Shandy</i> (1759-67)	
	Sermons: The House of Feasting and the House of Mourning Described; Job's Account of the Shortness and Troubles of Life, considered; The Levite and his Concubine.	
Swift, Jonathan	<i>Gulliver's Travels</i> (1726)	
Walpole, Horace	<i>The Castle of Otranto</i> (1764)	
Wollstonecraft, Mary	<i>Letters Written during a Short Residence in Sweden, Norway and Denmark</i> (1796)	
26 texts		

SECTION C: 1800-1899

GUIDANCE:

Austen, Jane	any one of the six	This sublist is mandatory, although students may replace three titles with works of their own choosing. Sub-total: 22
Shelley, Mary	<i>Frankenstein</i> (1818)	
Scott, Walter	<i>Waverley</i> (1814)	
Prince, Mary	<i>History of Mary Prince</i> (1831)	
Poe, E.A.	“The Fall of the House of Usher” (1839), “The Murders in the Rue Morgue” (1841), “The Purloined Letter” (1841), “The Mystery of Marie Rogêt” (1842), and “The Tell-Tale Heart” (1843)	
Brontë, Charlotte	<i>Jane Eyre</i> (1847)	
Brontë, Emily	<i>Wuthering Heights</i> (1847)	
Thackeray, W. M.	<i>Vanity Fair</i> (1847-8)	
Hawthorne, Nathaniel	<i>The Scarlet Letter</i> (1850)	
Melville, Herman	<i>Moby-Dick; or, The Whale</i> (1851) or both “Bartleby, the Scrivener” (1853) and <i>Billy Budd, Sailor (An Inside Narrative)</i> (1891)	
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i> (1852)	
Jacobs, Harriet	<i>Incidents in the Life of a Slave Girl</i> (1861)	
Carroll, Lewis	<i>Alice's Adventures in Wonderland</i> (1865)	
Dickens, Charles	<i>Bleak House</i> (1852-3)	
Darwin, Charles	<i>On the Origin of Species</i> (1859)	
Collins, Wilkie	<i>The Moonstone</i> (1868)	
Eliot, George	<i>Middlemarch</i> (1871-72)	
Pater, Walter	<i>The Renaissance</i> (1873)	
Twain, Mark	<i>Adventures of Huckleberry Finn</i> (1884)	
Stevenson, Robert L.	<i>Strange Case of Dr Jekyll and Mr Hyde</i> (1886)	
Wilde, Oscar	<i>The Picture of Dorian Gray</i> (1890)	
Hardy, Thomas	<i>Jude the Obscure</i> (1895)	
22 texts		

SECTION D: 1900-2021

GUIDANCE

Freud, Sigmund	<i>Dora: An Analysis of a Case of Hysteria</i> (1901)
James, Henry	<i>The Wings of the Dove</i> (1902) or <i>The Ambassadors</i> (1903)
Wharton, Edith	<i>House of Mirth</i> (1905)
Conrad, Joseph	<i>The Secret Agent</i> (1907)
Stein, Gertrude	<i>Three Lives</i> (1909)
Joyce, James	<i>A Portrait of the Artist as a Young Man</i> (1916)
Woolf, Virginia	<i>To the Lighthouse</i> (1927)
Faulkner, William	<i>The Sound and the Fury</i> (1929)
Hammett, Dashiell	<i>The Maltese Falcon</i> (1930)
Barnes, Djuna	<i>Nightwood</i> (1936)
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i> (1937)

Students are responsible for all of the C20th titles above, and are asked to select, in consultation with their supervisors, ten (10) of the titles below for inclusion on their list.

Orwell, George	<i>Homage to Catalonia</i> or <i>1984</i>
Ellison, Ralph	<i>Invisible Man</i> (1952)
O'Connor, Flannery	<i>A Good Man is Hard to Find</i> (1955)
Nabokov, Vladimir	<i>Lolita</i> (1955)
Achebe, Chinua	<i>Things Fall Apart</i> (1958)
Capote, Truman	<i>In Cold Blood</i> (1966)
Pynchon, Thomas	<i>V</i> (1963)
Adler, Renata	<i>Speedboat</i> (1976)
Ondaatje, Michael	<i>Coming Through Slaughter</i> (1976)
Didion, Joan	<i>The White Album</i> (1979)
Carver, Raymond	<i>What We Talk About When We Talk About Love</i> (1981)
Morrison, Toni	<i>Beloved</i> (1987)
Rushdie, Salman	<i>Midnight's Children</i> (1981)
Spiegelman, Art	<i>Maus: A Survivor's Tale</i> (1991)
Wallace, David Foster	<i>A Supposedly Fun Thing I'll Never Do Again</i> (1997)
Ghosh, Amitav	<i>The Glass Palace</i> (2000)
Ware, Chris	<i>Jimmy Corrigan: The Smartest Kid on Earth</i> (2000)
Coetzee, J. M.	<i>Elizabeth Costello</i> (2003)
King, Thomas	<i>The Truth About Stories</i> (2003)
Munro, Alice	<i>Dear Life</i> (2012)
Saunders, George	<i>A Swim in a Pond in the Rain</i> (2021)
Ishiguro, Kazuo	<i>Klara and the Sun</i> (2021)

31 texts.