

## **Considering Black Canada**

6714 3.0

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Professor Tiana Reid

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Course Time & Days: W 2:30

This seminar focuses on a range of genres of contemporary black Canadian writing in English, investigating the literature, critical, and theoretical frameworks for locating its concerns and impact. We will read black literature and critical theory to understand how formal, textual, and aesthetic questions interrupt criticism and everyday life in Canada. In this course, one of our primary concerns will be considering “Black Canada” as both a social, cultural, literary, and political formation and a critique or a paradox. In other words, what is the relationship between antiblackness and the state?

Tentative authors include: Idil Abdillahi, Dionne Brand, David Chariandy, George Elliott Clarke, Wayde Compton, Afua Cooper, Andrea A. Davis, Esi Edugyan, Cheryl Foggo, Lawrence Hill, Nalo Hopkinson, Lorna Goodison, Canisia Lubrin, Robyn Maynard, M. NourbeSe Philip, Makeda Silvera, Karina Vernon, Rinaldo Walcott, and others.