

Major Field Exam in Canadian Literature

(UPDATED NOVEMBER 2024)
YORK UNIVERSITY

Student: _____

Supervisor: _____

Anticipated Exam Date: _____

Students are expected to be familiar with a wide range of texts from the field. In each of the first three categories – prose, poetry, and drama – students should strive to be familiar with a diverse range of texts that encompass gender, race, ethnicity, region, and linguistic origin (meaning both Anglophone Canadian literature and Quebecois literature in translation).

In consultation with their supervisor, students may substitute up to 20%, or up to 12 texts, on their reading list, with no more than 4 texts substituted in any genre.

A finalized reading list must be submitted to the Graduate Study Committee at least two months before the written examination. The list should be submitted alongside the default list below, annotated to make clear how the student has met the requirements here outlined.

Note: No works of criticism are to be included in the Major Fields reading lists. The criticism section included below is provided as a recommended reading list only, intended as a resource for students as they begin to engage the secondary literature of their dissertation projects.

Prose

PROSE:	GUIDANCE:
<u>To 1920:</u>	Select a total of 20 texts, striving to be inclusive of gender, region, language, race, and genre. Students may substitute up to 20%, of their selection from this list (a maximum of 4 texts)
Aubert de Gaspé, Philippe. <i>Canadians of Old</i> (1863)	
Brooke, Frances. <i>The History of Emily Montague</i> (1769)	
Conan, Laure. <i>Angéline de Montbrun</i> (1881-82)	
Connor, Ralph. <i>The Man from Glengarry</i> (1901)	
Copway, George. <i>Recollections of a Forest Life</i> (1852)	
	<u>To 1920:</u> Select 5 texts

PROSE:	GUIDANCE:
Dessaulles, Henriette. <i>Hopes and Dreams</i> (1874-1881)	
DeMille, James. <i>A Strange Manuscript Found in a Copper Cylinder</i> (1888)	
Duncan, Sara Jeannette. <i>The Imperialist</i> (1904)	
Dumont, Gabriel. <i>Gabriel Dumont Speaks</i> (1903)	
Haliburton, Thomas Chandler. <i>The Clockmaker</i> (1836)	
Hémon, Louis. <i>Maria Chapdelaine</i> (1914)	
Jameson, Anna. <i>Winter Studies and Summer Rambles in Canada</i> (1838)	
Pauline Johnson Tekahionwake, <i>The Moccasin Maker</i> (1913)	
Kirby, William. <i>The Golden Dog</i> (1877)	
Laberge, Albert. <i>Bitter Bread</i> (1918)	
Leacock, Stephen. <i>Sunshine Sketches of a Little Town</i> (1912)	
Leprohon, Rosanna. <i>Antoinette de Mirecourt</i> (1864)	
Montgomery, Lucy Maud. <i>Anne of Green Gables</i> (1908)	
Moodie, Susanna. <i>Roughing It in the Bush</i> (1852)	
Richardson, John. <i>Wacousta</i> (1832)	
Roberts, Charles G.D. <i>Vagrants of the Barren</i> (1896-1936)	
Scott, Duncan Campbell <i>In the Village of Viqer</i> (1896)	
Shadd, Mary A. <i>A Plea for Emigration; or, Notes of Canada West</i> (1852)	
Traill, Catherine Parr. <i>The Backwoods of Canada</i> (1836)	
<u>1920-1960:</u>	
Baird, Irene. <i>Waste Heritage</i> (1939)	<u>1920-1960:</u> Select 5 texts

PROSE:	GUIDANCE:
Buckler, Ernest. <i>The Mountain and the Valley</i> (1952)	
Callaghan, Morley. Five stories from <i>Ancient Lineage</i> (1920-1950)	
Carr, Emily. <i>Growing Pains</i> (1946)	
de la Roche, Mazo. <i>Jalna</i> (1927)	
Garner, Hugh. <i>Cabbagetown</i> (1950, rev. 1968)	
Grove, Frederick Philip. <i>Settlers of the Marsh</i> (1925)	
Harvey, Jean-Charles, <i>Fear's Folly</i> (1934)	
Klein, A.M. <i>The Second Scroll</i> (1951)	
Kreisel, Henry. <i>The Rich Man</i> (1948)	
Langevin, Andre. <i>Dust Over the City</i> (1953)	
MacLennan, Hugh. <i>Two Solitudes</i> (1945)	
Marlyn, John. <i>Under the Ribs of Death</i> (1957)	
McDougall, Colin. <i>The Execution</i> (1958)	
Mitchell, W.O. <i>Who Has Seen the Wind</i> (1947)	
O'Hagan, Howard. <i>Tay John</i> (1939)	
Ostenso, Martha. <i>Wild Geese</i> (1925)	
Richler, Mordecai. <i>The Apprenticeship of Duddy Kravitz</i> (1959)	
Ringuet. <i>Thirty Acres</i> (1938)	
Ross, Sinclair. <i>As For Me and My House</i> (1941)	
Roy, Gabrielle. <i>The Tin Flute</i> (1945)	
Smart, Elizabeth. <i>By Grand Central Station I Sat Down and Wept</i> (1945)	
Watson, Sheila. <i>The Double Hook</i> (1959)	

PROSE:	GUIDANCE:
Wilson, Ethel. <i>The Innocent Traveller</i> (1949)	
<u>1960-1990:</u>	
Aquin, Hubert. <i>Next Episode</i> (1965)	
Atwood, Margaret. <i>Surfacing</i> (1972) OR <i>The Handmaid's Tale</i> (1986)	
Bersianik, Louky. <i>The Euguelion</i> (1976)	
Besette, Gérard, <i>Incubation</i> (1965) OR <i>The Cycle</i> (1971)	
Blais, Marie-Claire. <i>A Season in the Life of Emmanuel</i> (1965)	
Blaise, Clarke. <i>A North American Education</i> (1973)	
Brossard, Nicole. <i>Mauve Desert</i> (1987)	
Callaghan, Morley. <i>That Summer in Paris</i> (1963)	
Carrier Roch. <i>La Guerre, Yes Sir!</i> (1970)	<u>1960-1990:</u> Select 5 texts
Campbell, Maria. <i>Halfbreed</i> (1973)	
Clarke, Austin. <i>When He Was Free and Young and He Used to Wear Silks</i> (1971) OR <i>The Meeting Point</i> (1967)	
Cohen, Leonard. <i>Beautiful Losers</i> (1966)	
Davies, Robertson. <i>Fifth Business</i> (1970)	
Engel, Marian. <i>Bear</i> (1976)	
Ferron, Jacques. <i>Selected Tales of Jacques Ferron</i> (1984)	
Findley, Timothy. <i>The Wars</i> (1977)	
Gallant, Mavis. <i>Home Truths</i> (1981)	
Glassco, John. <i>Memoirs of Montparnasse</i> (1970)	
Hébert, Anne. <i>Kamouraska</i> (1970)	

PROSE:	GUIDANCE:
Kogawa, Joy. <i>Obasan</i> (1981)	
Kroetsch, Robert. <i>The Studhorse Man</i> (1969) OR <i>Badlands</i> (1975)	
Laurence, Margaret. <i>The Diviners</i> (1974)	
Livesay, Dorothy. <i>Right Hand, Left Hand</i> (1977)	
Maillet, Antonine. <i>Pélagie</i> (1979) OR <i>On the Eighth Day</i> (1986)	
Marlatt, Daphne. <i>Ana Historic</i> (1988)	
Mistry, Rohinton. <i>Tales from Firozha Baag</i> (1987)	
Munro, Alice. <i>Who Do You Think You Are?</i> (1978)	
Ondaatje, Michael. <i>Running in the Family</i> (1982) OR <i>In the Skin of a Lion</i> (1987)	
Patsauq, Markoosie. <i>Harpoon of the Hunter</i> (1970)	
Poulin, Jacques. <i>Volkswagen Blues</i> (1984)	
Wiebe, Rudy. <i>The Temptations of Big Bear</i> (1973)	
<u>1990-Present:</u>	<u>1990-Present:</u> Select 5 texts
Alexis, Andre. <i>Despair and Other Stories of Ottawa</i> (1994)	
Bates, Judy Fong. <i>Midnight at the Dragon Café</i> (2004)	
Bezmozgis, David. <i>Natasha and Other Stories</i> (2004)	
Brand, Dionne. <i>What We All Long For</i> (2005)	
Brown, Chester. <i>Louis Riel</i> (2004)	
Chariandy, David. <i>Brother</i> (2017)	
Choy, Wayson. <i>The Jade Peony</i> (1995)	
Edugyan, Esi. <i>Washington Black</i> (2018)	
Fontaine, Naomi. <i>Kuessipan</i> (2013)	

PROSE:	GUIDANCE:
Hill, Lawrence. <i>The Book of Negroes</i> (2007)	
Hopkinson, Nalo. <i>Brown Girl in the Ring</i> (1998)	
Johnston, Wayne. <i>The Colony of Unrequited Dreams</i> (1998)	
King, Thomas. <i>Green Grass, Running Water</i> (1993)	
Lee, SKY. <i>Disappearing Moon Café</i> (1990)	
MacDonald, Ann-Marie. <i>Fall on Your Knees</i> (1996)	
Mayr, Suzette. <i>Monoceros</i> (2011)	
Michaels, Anne. <i>Fugitive Pieces</i> (1996)	
Plett, Casey. <i>Little Fish</i> (2018)	
Proulx, Monique. <i>Aurora Montrealis</i> (1997)	
Ricci, Nino. <i>Lives of the Saints</i> (1990)	
Robinson, Eden. <i>Monkey Beach</i> (2000)	
Sarsfield, Mairuth. <i>No Crystal Stair</i> (1997)	
Selvadurai, Shyam. <i>Funny Boy</i> (1994)	
Simpson, Leanne Betasamosake. <i>This Accident of Being Lost</i> (2017)	
Tagaq, Tanya. <i>Split Tooth</i> (2019)	
Thuy, Kim. <i>Ru</i> (2015)	
Tremblay, Lise. <i>The Hunting Ground</i> (2006)	
Vanderhaeghe, Guy. <i>The Englishman's Boy</i> (1996)	
Van Camp, Richard. <i>Night Moves</i> (2015)	
Vassanji, M.G. <i>No New Land</i> (1991)	
Vermette, Katherena. <i>The Break</i> (2016)	
Vonarburg, Elisabeth. <i>The Maerlande Chronicles</i> (1992)	

PROSE:	GUIDANCE:
Wagamese, Richard. <i>Indian Horse</i> (2012)	
Wah, Fred. <i>Diamond Grill</i> (1996)	

Poetry

POETRY:	GUIDANCE:
<u>Useful anthologies:</u>	<p>Select a total of 20 poets, striving to be diverse with respect to gender, race, language, and genre.</p> <p>In each of the three periods, you should include at least one poet who composed long poems.</p> <p>Students may substitute up to 20%, of their selection from this list (a maximum of 4 texts)</p>
Bentley, D.M.R., ed. <i>Early Long Poems on Canada</i> (1993)	
Lecker, Robert, ed. <i>Open Country: Canadian Poetry in English</i> (2007)	
Geddes, Gary, ed. <i>15 Canadian Poets X 3</i> , 4 th ed. (2001)	
Gerson, Carole, and Gwendolyn Davies, eds. <i>Canadian Poetry from the Beginnings through the First World War</i> (1994)	
Glassco, John, ed. <i>The Poetry of French Canada in Translation</i> (1970)	
Moses, Daniel David, Terry Goldie, and Garnet Ruffo, eds. <i>An Anthology of Canadian Native Literature in English</i> , 4th ed. (2013)	
Thesen, Sharon, ed. <i>The New Long Poem Anthology</i> , 2 nd ed. (2001)	
<u>Nineteenth Century:</u>	<u>Nineteenth Century:</u> Select 4
Bliss Carman: “Low Tide on Grand Pre,” “A Vagabond Song,” “Vestigia,” “The Winter Scene,” “The Eavesdropper,” “A Windflower,” “A Sea Child,” “Noons of Poppy,” “Before the Snow,” “Wild Geese”	
Isabella Valancy Crawford: “The Dark Stag,” “The Canoe,” “The Lily Bed,” “The City Tree,” <i>Malcolm’s Katie</i>	
Oliver Goldsmith: <i>The Rising Village</i>	

POETRY:	GUIDANCE:
E. Pauline Johnson: "The Song my Paddle Sings," "Ojistoh," "The Idlers," "The Corn Husker," "A Cry from an Indian Wife," "The Cattle Thief," "The Pilot of the Plains," "Lullaby of the Iroquois," "The Train Dogs," "Re-Voyage"	
Archibald Lampman: "Among the Timothy," "The Railway Station," "Heat," "To a Millionaire," "The City of the End of Things," "Solitude," "Evening," "Across the Pea-Fields," "The Frogs," "A January Morning"	
Alexander McLachlan: "Young Canada," <i>The Emigrant</i>	
Emile Nelligan: "The Ship of Gold," "Autumn Evenings," "By the Fireside," "The Muses' Cradle," "Evening Bells," "Castles in Spain," "The Idiot Girl," "The Parrott," "Roundel to my Pipe," "The Poet's Wine"	
Charles G.D. Roberts: "Tantramar Revisited," "The Poet is Bidden to Manhattan," "The Mowing," "The Winter Fields," "The Pea-Fields," "In an Old Barn," "The Skater," "Heat in the City," "The Potato Harvest," "The Sower"	
Duncan Campbell Scott: "At the Cedars," "The Onondaga Madonna," "The Forsaken," "On the Way to the Mission," "At Gull Lake," "Ottawa," "Watkwenies," "The Height of Land," "The Piper of Arll," "Powassan's Drum"	
<u>Modern:</u>	
Margaret Avison: "Snow," "The Dumbfounding," "The Butterfly," "New Year's Poem," "Birth Day," "The Swimmer's Moment," "Butterfly Bones"	<u>Modern:</u> Select 8
Earle Birney: "Slug in Woods," "Anglosaxon Street," "Vancouver Lights," "Bushed," "The Bear on the Delhi Road," "El Greco: <i>Espolio</i> ," "Canada Council," "Can. Lit," "Billboards Build Freedom of Choice," <i>David</i>	
Louis Dudek: <i>Europe</i>	
Anne Hébert: "The Tomb of the Kings," "Snow," "A Little Dead Girl," "Manor Life," "The Lean Girl," "The Two Hands," "The Closed Room"	

POETRY:	GUIDANCE:
A.M. Klein: "Political Meeting," "Portrait of the Poet as Landscape," "Heirloom," "The Rocking Chair," "Montreal," "Out of the Pulver and the Polished Lens," "The Break-Up," "Grain Elevator"	
Irving Layton: "The Swimmer," "The Bull Calf," "The Fertile Muck," "The Cold Green Element," "Keine Lazarovitch," "Whatever Else Poetry is Freedom," "For My Brother Jesus," "Berry Picking," "Butterfly on Rock," "A Tall Man Executes a Jig"	
Dorothy Livesay: "Green Rain," "The Difference," "Day and Night," "Bartok and the Geranium," "Fire and Reason," "The Three Emilys," "Without Benefit of Tape," "Spain," "Comrade," "The Unquiet Bed"	
Jay Macpherson: "The Third Eye," "The Anagogic Man," "The Fisherman," "A Garden Shut," "No Man's Nightingale," "A Lost Soul," "What Falada Said"	
P.K. Page: "The Stenographers," "Landlady," "If It Were You," "Stories of Snow," "Photos of a Salt Mine," "After Rain," "The Metal and the Flower," "Giovanni and the Indians," "Cry Ararat!"	
E.J. Pratt: "Newfoundland," "Come Away, Death," "The Truant," "The Shark," "Silences," and ONE long poem (e.g., <i>The Titanic, Towards the Last Spike, or Brebeuf And His Brethren</i>)	
Al Purdy: "Home-made Beer," "The Country North of Belleville," "At the Quinte Hotel," "The Cariboo Horses," "The Runners," "Lament for the Dorsets," "Piling Blood," "Wilderness Gothic," "Say the Names," "The Horseman of Agawa"	
W.W.E. Ross: "If Ice," "The Diver," "Pine Gum," "Spring Song," "One Leaf," "On the Supernatural," "This Form"	
F.R. Scott: "Lakeshore," "Overture," "Bonne Entente," "The Canadian Authors Meet," "Laurentian Shield," "Spain 1937," "W.L.M.K."	

POETRY:	GUIDANCE:
Raymond Souster: "Young Girls," "Study: The Bath," "The Six-Quart Basket," "Get the Poem Outdoors," "Lagoons, Hanlan's Point," "Downtown Corner News Stand," "Flight of the Roller-Coaster," "All This Slow Afternoon," "Yonge Street Saturday Night," "Armada Avenue Revisited"	
Phyllis Webb: <i>Naked Poems</i> , "Marvell's Garden," "Poetics Against the Angel of Death"	
Anne Wilkinson: "In June and Gentle Oven," "Lens," "On a Bench in the Park," "Lake Song," "Variations on a Theme," "Still Life"	
<u>Contemporary:</u>	
Jordan Abel: <i>Un/inhabited and Injun</i>	<u>Contemporary:</u> Select 8
Jeannette Armstrong: <i>Breath Tracks</i>	
Margaret Atwood: "This is a Photograph of Me," "The Animals in That Country," "Death of a Young Son by Drowning," "A Women's Issue," "Notes Towards a Poem That Can Never Be Written," "A Night in the Royal Ontario Museum," "Progressive Insanities of a Pioneer," "They Eat Out," "Game After Supper"	
Belcourt, Billy-Ray: <i>NDN Coping Mechanisms</i>	
bill bissett: "awake in th red desert," "Killer Whale," "Th Canadian," "Th Lonliness of Literacy," "Pome in Praise of All Quebec Bombers," "Evolution of Letters Chart," "tell me what attacked you," "th tomato conspiracy aint worth a whol pome," "christ i wudnit know normal if I saw it when" and "Th Emergency Ward"	
Christian Bok: <i>Eunoia</i>	
Dionne Brand: <i>No Language is Neutral, and Thirsty OR Ossuaries</i>	
Nicole Brossard: <i>Mobility of Light</i>	
Anne Carson: <i>The Autobiography of Red</i>	

POETRY:	GUIDANCE:
George Elliott Clarke: <i>Whylah Falls</i>	
Leonard Cohen: "I Have Not Lingered in European Monasteries," "You Have the Lovers," "The Genius," "God is Alive," "For E.J.P," "The Cuckold's Song," "The Only Tourist in Havana Turns His Thoughts Homeward"	
Wayde Compton: <i>Performance Bond</i>	
Jeff Derksen: <i>Interface</i>	
Christopher Dewdney: <i>The Natural History</i>	
Louise Halfe: <i>The Crooked Good</i>	
Robert Kroetsch: "Stone Hammer Poem," ONE long poem (ex. <i>Seed Catalogue</i> , <i>The Ledger</i> , or <i>The Sad Phoenician</i>)	
Gwendolyn MacEwen: "Dark Pines Under Water," "Poem Improvised Around a First Line," "Manzini: Escape Artist," "The Death of the Loch Ness Monster," "The Discovery," "Memoirs of a Mad Cook," "The Armies of the Moon"	
Daphne Marlatt: <i>Touch to My Tongue</i>	
Erin Moure: <i>Sheep's Vigil by a Fervent Person</i>	
bpNichol: <i>The Martyrology Book 5 OR The Alphabet Game</i>	
Michael Ondaatje: "Early Morning, Kingston to Ganonoque," "The Gate in His Head," "Letters and Other Worlds," "The Cinnamon Peeler," "White Dwarfs," "Burning Hills," "King Kong Meets Wallace Stevens," "Dates," "Sweet Like a Crow," "Light"	
M. Nourbese Philip: <i>Zong! OR She Tries Her Tongue: her silence softly breaks</i>	
Lisa Robertson: <i>Debbie: An Epic OR The Weather</i>	
Armand Garnet Ruffo. <i>Grey Owl</i>	
Fred Wah: <i>Waiting for Saskatchewan OR Pictograms from the Interior of B.C.</i>	

POETRY:	GUIDANCE:
Rita Wong : <i>Forage</i>	

Drama

DRAMA:	GUIDANCE:
Bolt, Carol. <i>Red Emma</i> (1974)	<p>Select 20 texts from this list. At least 8 of the plays that you select should have been published before 1984.</p> <p>Students may substitute up to 20%, of their selection from this list (a maximum of 4 texts)</p>
Bouchard, Michel Marc. <i>The Orphan Muses</i> (1995)	
Boucher, Denise. <i>The Fairies are Thirsty</i> (1982)	
Boyd, George. <i>Consecrated Ground</i> (2011)	
Chaurette, Normand. <i>The Queens</i> (1998)	
Choi, Ins. <i>Kim's Convenience</i> (2012)	
Clark, Sally. <i>Moo</i> (1989)	
Clements, Maire. <i>The Unnatural and Accidental Women</i> (2005)	
Curzon, Sarah Anne. <i>Laura Secord, the Heroine of 1812</i> (1887)	
Denison, Merrill. <i>The Unheroic North: Four Canadian Plays</i> (1932)	
Dubé, Marcel. <i>The White Geese</i> (1969)	
Fennario, David. <i>Balconville</i> (1980)	
Forsyth, Louise, <i>Anthology of Québec Women's Plays in English Translation, vol. I</i> (1966-1986), vol. II (1987-2003), vol. III (1997-2009). Selections	
Fraser, Brad. <i>Unidentified Human Remains & the True Nature of Love</i> (1989)	
French, David. <i>Leaving Home</i> (1972)	
Gauvreau, Claude. <i>Entrails</i> (1981)	
Gélinas, Gratien. <i>Bousille and the Just</i> (1960)	

DRAMA:	GUIDANCE:
Gray, John. <i>Billy Bishop Goes to War</i> (1981)	
Griffiths, Linda & Maria Campbell. <i>The Book of Jessica</i> (1989)	
Griffiths, Linda. <i>Age of Arousal</i> (2007)	
Herbert, John. <i>Fortune and Men's Eyes</i> (1967)	
Highway, Tomson. <i>The Rez Sisters</i> (1988) OR <i>Dry Lips Oughta Move to Kapuskasing</i> (1989)	
Hines, Karen. <i>The Pochsy Plays</i> (2004)	
Lepage, Robert. <i>887</i> (2018)	
MacIvor, Daniel. <i>Cul-de-sac</i> (2005)	
Mair, Charles. <i>Tecumseh</i> (1886)	
Marchessault, Jovette. <i>Saga of the Wet Hens</i> (1981)	
Moodie, Andrew. <i>Riot</i> (1995) OR <i>The Real McCoy</i> (2006)	
Moscovitch, Hannah. <i>East of Berlin</i> (2009)	
Moses, Daniel David. <i>Almighty Voice and His Wife</i> (1992)	
Mouawad, Wajdi. <i>Scorched</i> (2010)	
Nostbakken, Amy & Norah Sadava. <i>Mouthpiece</i> (2017)	
Pollock, Sharon. <i>Blood Relations</i> (1981)	
Reaney, James. <i>The Donnelly's</i> (1976-77)	
Ryan, Oscar. et al. <i>Eight Men Speak</i> (1933)	
Salutin, Rick. <i>1837: The Farmers' Revolt</i> (1976)	
Sears, Djanet. <i>Harlem Duet</i> (1996) OR <i>The Adventures of a Black Girl in Search of God</i> (2003)	
Taylor, Drew Hayden. <i>Cottagers and Indians</i> (2019)	
Theatre Passe Muraille. <i>The Farm Show</i> (1976)	

DRAMA:	GUIDANCE:
Thompson, Judith. <i>Lion in the Streets</i> (1992)	
Tremblay, Michel. <i>Les Belles Soeurs</i> (1968; trans. 1972)	
Verdecchia, Guillermo. <i>Fronteras Americanas</i> (1993)	
Walker, George F. <i>Love and Anger</i> (1989)	

Criticism

CRITICISM:	GUIDANCE:
<u>General</u>	No works of criticism are to be included in the Major Fields reading lists. It is a recommended reading list only, intended as a resource for students as they engage the secondary literature of their dissertation projects.
To 1920:	
Daymond, Douglas M. and Leslie G. Monkman, eds. <i>Towards a Canadian Literature: Essays, Editorials & Manifestos</i> , vol. 1 (1984): [Suggested: Chishome, G., McGee, Dewart, Mair, Duncan, Lighthall, Lampman, Campbell, Waldron, Sandwell]	
Johnson, E. Pauline. "A Strong Race Opinion: On the Indian Girl in Modern Fiction" (1892)	
1920 – 1970:	
Brown, E.K. <i>On Canadian Poetry</i> (1943): "The Problem of a Canadian Literature," "The Immediate Present in Canadian Literature," "Our Neglect of Our Literature"	
Frye, Northrop. <i>The Bush Garden: Essays on the Canadian Imagination</i> (1971): "Canada and Its Poetry," "The Narrative Tradition in English-Canadian Poetry," "Preface to an Uncollected Anthology," "'Conclusion' to <i>Literary History of Canada</i> "	
MacMechan, Archibald. <i>Headwaters of Canadian Literature</i> (1924)	
Pacey, Desmond. <i>Creative Writing in Canada</i> (1952) [Chap. 5-8]	
Pierce, Lorne. <i>An Outline of Canadian Literature</i> (1927) [Chap. 1 & 13]	

CRITICISM:	GUIDANCE:
Stevenson, Lionel. <i>Appraisals of Canadian Literature</i> (1926) [Chap. 1-8]	
Since 1970:	
Atwood, Margaret. <i>Survival</i> (1972)	
Cappon, Paul, ed. <i>In Our Own House: Social Perspectives on Canadian Literature</i> (1978): essays by Endres, Fraser, and Mathews	
Davey, Frank. <i>Surviving the Paraphrase</i> (1983): "Surviving the Paraphrase" ---. <i>Post-National Arguments</i> (1993): "Introduction," "Beyond Disputation," "Post-National Arguments"	
Dobson, Kit. <i>Transnational Canadas</i> (2009)	
Godard, Barbara. <i>Canadian Literature at the Crossroads of Language and Culture</i> (2008)	
Heble, Ajay, ed. <i>New Contexts of Canadian Criticism</i> (1997): especially essays by Heble, Gerson, New, and Pennee	
Jones, D.G. <i>Butterfly on Rock: A Study of Themes and Images in Canadian Literature</i> (1970): "Introduction"	
Kamboureli, Smaro and Roy Miki, eds. <i>Trans.Can.Lit</i> (2007)	
Kertzer, Jonathan. <i>Worrying the Nation</i> (1998)	
Kroetsch, Robert. <i>The Lovely Treachery of Words</i> (1989): "The Canadian Writer and the American Literary Tradition," "Unhiding the Hidden," "Beyond Nationalism," "Carnival and Violence," "For Play and Entrance," "Learning a Hero from Northrop Frye"	
Mandel, Eli. <i>Contexts of Canadian Criticism</i> (1971): "Introduction"	
Moss, John, ed. <i>Future Indicative: Literary Theory and Canadian Literature</i> (1987)	
Scobie, Stephen. <i>Signature, Event, Context</i> (1989)	

CRITICISM:	GUIDANCE:
Shouldice, Larry, ed. and trans. <i>Contemporary Quebec Criticism</i> (1979)	
Willmott, Glenn. <i>Unreal Country</i> (2002)	
<u>Genres and Poetics</u>	
Bayard, Caroline. <i>The New Poetics in Canada and Quebec</i> (1989)	
Brown, E.K. <i>On Canadian Poetry</i> (1943): "The Poetry of Our Golden Age," "Canadian Poetry: 1935-1949"	
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