

# #HUGSACConf 2020 Agenda

Day 1: July 29, 2020

**9:00 – 9:15 Registration and Meet and Greet**

**9:15 – 9:30 Introductions**

- Dr. Victor Shea, Graduate Program Director
- Nanditha Narayanamoorthy, Co-President at HUGSA

**9:30 – 10:30**

- **Keynote Speaker: Arun Jacob**  
**Blessed Be the Fruit: Interrogating the Cultural Logic of Alt-Right Feminism**

**10:30-11:30 am (Panel) Identity and Politics:**

1. Philip Oddi
2. Shauna Hughey  
The Impact of Supreme Court Judicial Decisions and Feminist Scholarship on Sexual Assault Legislation
3. Jessica Falk  
Don Cherry's Final Rant: Illuminating Canadian Nationalism, Racial Xenophobia, and Toxic Masculinity Through Critical Discourse Analysis
4. Ashley Fearnall  
Virtual Islands: Finding Political Agency in time of Crisis

**11:30 – 12:15 (Panel) Religion and Identity:**

1. Alexandra Sullivan  
Oh, To Have Somewhere To Lay My Head: Afro-Caribbean Traditions, Digital Religion, and the Creation of Sacred Space
2. Yehuda Silverman  
Identity Constructions in Chabad-Lubavitch: Exploring Intrapersonal Conflicts
3. Madeline Legg  
Site and Stories: The Importance of the Destroyed Bamiyan Buddhas to the Afghan People

**Lunch Break: 12:15 – 1:00**

**1:00 – 1:20 pm (Panel) Business Women and Cosmetics:**

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1. Rawan Al-Wakeal  
Diversity in Cosmetics: A Social Media Analysis of Three Women in Business
2. Nicole Taylor  
The history of women in business in 1980s corporate America: Sin, Steel, and Sears

## **1:20 – 3:00 pm** (Panel) Cultural Production in Reading/Writing Part 1:

1. Qazi Mustabeen Noor  
*Sprezzatura* for the immigrant: Othello's conduct and civility as a racialized other
2. Stephanie Montalti  
Writing about Reading: How Memoirs of Childhood Reading Identify the Child Within
3. Sara Gilbert  
Engaging with Audiences in the 21<sup>st</sup> Century: How Different Social Media Effects the Contemporary Author
4. Disha Pokhriyal  
The Enclosing-Exposing Self: Reading an Indian Nun's Autobiography
5. Nishtha Pandey  
Locating the Absent Self: The Radical Potential of Martin Crimp's *Attempts on her Life*
6. Hannes Koberg  
(Dis)embodying the Nation: The Self at the Intersections of Disability/Gender/Nation in Kenny Fries's Memoirs

## **3:00 – 4:30** (Panel) Construction of Identity through Photography and (Modern) Art:

1. Laura Ryan  
Colonial Identity in Vogue: The Life and Art of Baya
2. Collin Hawley  
Longing and Belonging: Anxiety and Absence in Domestic Photography
3. Rachel Lallouz  
Sexual Self-Representation and Radical Corporeality in Natacha Merritt's Digital Diaries

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4. Irina Kovalenko  
Staging Modernism: Sarah Bernhardt's Public Image and Self-Promotion as a Modern Work of Art
5. Betarice Cloutier-Trepanier  
*No Wallflower: Constance Spry and Mid-Century Feminine Agency*
6. Meg Yamamoto  
A Naturally Creative Archive of Local Flora and Fauna

### 4:30 – 5:00 Coffee Break

### 5:00 – 6:00 pm (Panel) Construction of Identity through Film and Television:

1. Sebastian Zhao  
Cosmopolitanism and Nationalism in China: The Construction of the Chinese Identity on Television Show *Singer*
2. Alex Ventimilla  
Muchos Tacos, Pocas Muxes (Many Tacos, Few Muxes): Gastronomy, Indigenous Nonheteronormativity, and Mexican National Identity in Netflix's *Taco Chronicles* (2019).
3. Eliza Sylvia  
Popularity is worth \$100k: the construction of identity and the political world of social media as seen on *The Circle U.S.A.*
4. Iris Pintiuta  
Multi-scalar identity construction in recent trans\* cinema: Ester Martin Bergsmark, Charlotte Prodger and Dorian Wood

### End of Day.

### Day 2: July 30, 2020

#### 9:00 – 9:15 Registration

#### 9:15 – 10:45 Keynote Speaker

- **Digital Innovation Lab, UNC Chapel Hill \***  
**Collecting and Curating Artifacts of the Self: Pinterest Data and Identity Construction**

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## 10:45 – 11:30 (Panel) Identity Construction through History and Language:

1. Alvaro Gonzalez Alba  
An inside look on the lives of the Californios: Identity construction through the history of California
2. Kyle Morrison  
Representation and Identity among Japanese Canadians
3. Russell J. Arbic  
The Hessian Self: A Meeting-Ground of the Individual and the Collective
4. Allie Oh  
Deconstructing the Space of Speech in the Poetry of Edwin Torres: Hegemony, Nuyorican Identity, and the Recovery of Linguistic Safe Havens

## 11:30 am – 1:30 pm Cultural Production through music:

1. Penrose M. Allphin  
A Trans History of the Castrato and Soprano Voices: from (In)Voluntary Castration to Gender Affirmation
2. Shams Quader  
Online niche branding in the Central Sydney independent music scene
3. Casey Robertson  
Moving Beyond Ocularcentrism in Media Associations of Identity: Locating Agency in Sonic Acts for Transgender Artists

## 12:30 pm – 1:00 pm Lunch Break

4. Brendan Kent  
Designing for Participation: Making Music Together During COVID-19
5. Julia Garcia  
The Hypocrite in the Pistol Smoke: Rap Narratives of Implicated Subjects
6. Adeerya Johnson  
The Radical Black Sex Praxis of Black Female Millennial Rappers.

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## 1:30 – 3:30 (Panel) Identity Construction on Social Media Platforms Part 1:

1. Samantha Teichman  
#NovaScotiaStrong: Online Mourning as Collective Identities and Sites of Healing
2. Alan Toussaint  
You Need to Read It! How Reddit can influence our thoughts on diversity and inclusion
3. Ece Arslan  
Virtual Presences of “Exiles-by-choice” of Turkey: The Role of YouTube on Recreation of Immigrant Identity
4. Juliann Knaus  
“Why I Hate the Natural Hair Community”: Identity Formation, Self-Perception, and the Exclusionary Aspects of the Black ‘Natural Hair Community’ on YouTube
5. Becky Cao  
Identity Development of an Art Educator in the New Media Age
6. Denise Springett  
(Re-)Designing @Harto: Exploring the Multi-Media, Intertextual Life Writing Practices of ‘Hannah Hart’

## 3:30 – 5:00 pm (Panel) Cultural Production in Reading/Writing Part 2:

1. Sijia Cheng  
“LIVE HAPPILY EVER AFTER TOGETHER”: Queering Chinese Canadian Women’s (Hi)Stories in *Disappearing Moon Cafe*
2. Jerikho Ezzekiél Amores  
Humour in Construction and Critique of the Self in Eduardo Mendoza’s *El enredo de la bolsa y la vida*.
3. Avery LaFortune  
Fashioning the Self: History, Nation and Sansa Stark’s Sartorial Biography
4. Annie Williams  
To Name Things Wrongly: Jeanette Winterson’s Romantic Taxonomies
5. Luigi De Angelis  
The Red Tent: Divine Secrets of the Inanna Sisterhood

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6. Megan Perram  
Click Here for Body Stories: Employing Literary Hypertext as Illness Narrative for Women with Hyperandrogenism

### 5:00 – 6:00 (Panel) Media Theory:

1. Peter J. Johnson  
Selfhood in the Neoliberal Information Age: Updating the Frankfurt School’s “Culture Industry” & Disney
2. Sonia Zawitkowski  
Explaining Contemporary Experiences of Gender Using Debord’s Society of the Spectacle
3. Sandra Kroeker  
Intersectionality and Agency
4. Brian Gilmour  
The Self in a World of Systems
5. Samuel Caleb  
All the News That’s Fit to Print: Materiality, Authorship, and Internet 2.0

**End of Day.**

## Day 3: July 31, 2020

**9:00 – 9:15 Registration**

### 9:15 – 10:45 (Panel) Posthuman Identity:

1. Guni Vats  
Finding Self in the Spectacle: Unbecoming a Cyborg
2. Benjamin Ghan  
*Human Expansions: Literary Worlds of Distributed Cognition*
3. Meike Robaard  
(Re)collecting my Self: Identity Construction, Body-Bricolage, and Memory-Archeology in Shelley Jackson’s Hypertext *My Body – A Wunderkammer*
4. Paolo Gentile  
Technology, Individuality and the Demise of Thinking

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5. Shubhayan Chakrabarti  
Preserving the Analogue Body in the Digital Age

## **10:45 – 12:15 (Panel) Identity Construction on Social Media Platforms Part 2:**

1. Stevie Scheurich  
“This Post is a Spell:” Instagram Witches and Their Deployment of Digital Technologies of the Self as Intersectional Self and World Making Practices
2. Natalia Kovalyova  
My Profile, My Self: A Tale of Assembling an Academic Self Online
3. Swasti Acharya  
Doin’ it for the Gram: Constructing the Self on (F)instagram Account
4. Tanja Grubnic  
Instagram, Poetry and the Aestheticized Self
5. Erin O’Neil  
There’s Something about Karen: How do white women contemplate their own racism in relation to a stereotype?
6. Lauren McLean  
A Reference Guide for Gender Inclusivity Online: Reflecting on my Creation of a Digital Gender Representation Resource

## **12:15 – 1:00 Lunch Break**

## **1:00 – 2:00 (Panel) Data Visualization and Digital Archives:**

1. Rigal Alexandre  
The Production of the Self and Data Visualization in a Group of Self-Trackers
2. Dario Rodighiero  
Visually design the part-whole self
3. Cassandra Tanks  
Documenting Place and Space: "DIGITAL HUMANITIES & APARTHEID-ERA SOWETO: PLACE, SPACE, AND IDENTITY"

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4. Baylee Woodley  
Remediating Pleasure(s) in the Queer Digital Archive: Visual Knowledge Production and “Intra-Action” in Medieval Material and Contemporary Digital Culture

### **2:00 – 3:15 (Panel) Identity in Diverse Media: Digital Games, Fan Fiction, Comics, Animation, Live Performance:**

1. Sooyung Clara Hong  
What’s in a (Stage) Name? Public Personas, Private Selves, and the Transgression of Authenticity
2. Alexander Carty  
What Is the Meaning of My (Online) Life?
3. Jennifer Dumoulin  
Tattoos and Comics: The Uneasy Convergence of Two Cultures at Comic-Con

### **Short Break**

4. Jacen Dennis  
Animation as Identity Construction in Gender Transition and Grief
5. Amy Keating  
Finding a ‘Queer Sense of Belonging’ through Live Performance Art

### **3:15 – 4:00 (Panel) Political Identity – Refugees, Immigrants, and Marginalized Communities:**

1. Vicky Panossian  
Mapping the Multi-layered Self: Third Generation of Armenian “Refugees” in Lebanon
2. Niveditha N.  
The Sardar Sarovar Dam: Does it have the power to raise nationalism but also erase communities simultaneously? Analysis of online advocacy and opposition.
3. Bibi Imre-Millei  
*We, the Border: Biometric (Re)Bordering Practices as Global Governance*
4. Helen Kennedy  
On the Periphery: Conceptualization of Women During the Siege of Sarajevo in the American Press, 1992-1995



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5. Sangeeta Dharmarajan  
A thrust Against Gender Roles: An Indian Perspective

**Exeunt all.**