

# Graduate Program in Sociology

## Comprehensive Exam Reading List

### Cultural Sociology

March 1, 2023

#### **Pedagogical Objectives**

This list is organized into six sections that reflect our approach to the sociology of culture. The list includes major fields, paradigms, and allows you to trace theoretical lineages. Since we have separate comprehensive fields in Political Sociology, Global Sociology, Social Movements and Race & Racialization, texts that overlap with the former fields are underrepresented on this list.

The main objective of this comprehensive exam reading list is to help you prepare to teach and conduct research in the field of cultural sociology. We think that this list further facilitates a critical engagement with concepts of 'culture' and how these have been interpreted, translated, appropriated, and debated between different fields and disciplines.

Six main sections cover:

- *Sociology of Culture: Emerging Foundations*: Foundational texts in the sociology of culture. You can trace the main lineages in the study of culture and get familiar with the debates and controversies around forming a strong paradigm in cultural sociology.
- *Coloniality of Power: Unsettling the Canon*: Interventions that generate a critical discussion beyond the debates included in the first section. The chosen texts help decenter cultural sociology from its Euro-American bias. The texts are seminal readings reflecting postcolonial, anti-colonial, indigenous and other cultural interventions.
- *Cultural Capital & Boundary Work*: Readings that build on French and American approaches after the pragmatist and linguistic turn. The section includes additional texts on identity and boundary-making, supporting conversations with neighbouring fields and subfields that matter to the sociology of culture.
- *Making, Using, Measuring Culture*: Texts on cultural production & consumption that encompass contemporary perspectives. We build here on the conceptual work in section three and expand it to include field theory, art & popular culture, meaning-making processes, and methodological questions.
- *Codes, Narratives, and Public Sphere*: Readings on the sociology of narrative, public spheres, media, and civil society that connect ideas in cultural sociology to the study of democratic and political cultures.

- *Everyday Life and Material Culture*: Texts that draw on the sociology of everyday life perspective and innovative approaches to materiality with borrowings from anthropological literature.

### **Instructions to Students**

This reading list has been designed to further your understanding of sociological foundations and specific orientations in the field of cultural sociology. When assembling your individual list, you need to strike a balance between required, elective, and outside sources:

- 1) *Required readings* amount to 50% of your list. For each section, you find the minimum threshold of required readings you need to select.
- 2) *Elective readings* from this list are identified by the student in consultation with their comprehensive exam committee. These amount to another 25% of your reading list. These can be any readings from any section.
- 3) *Optional Readings* that do not appear on this list can add up to 25% of your final reading list.

In total you should create a reading list consisting of the equivalent of 25 medium-sized books (5 journal articles or chapters = 1 medium-sized book). Students may choose individual chapters from any of the edited collections included in this reading list.

To facilitate your calculations, we have indicated the equivalent unit/weight for each text. [1] unit equals one full-length article or book chapter.

### **Reading List [295 units]**

#### **I. Sociology of Culture: Emerging Paradigms [76 units]**

*You must choose at least 25 units and include a minimum of 3 subfields.*

##### **1.1. Culture & Social System [18 units]**

Archer, Margaret. 1996 *Culture and Agency. The Place of Culture in Social Theory*. Revised Edition. Cambridge: Cambridge University Press. ("Social Integration and System Integration: The key to unification" pp. 288-315). [1]

Berger, Peter L., and Thomas Luckmann. [1966] 1991. *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. New York: Penguin. Pp. 34-61. [4]

Durkheim, Emile. [1915] 1995. *The Elementary Forms of the Religious Life*. Translated by Karen E. Fields. New York: Free Press. See especially: "Introduction," pp. 1 - 18; "Origins of These Beliefs (Conclusion)," pp. 207-241; "The Negative Cult and Its Functions: The Ascetic Rites," pp. 303-329; and "Conclusion," pp. 418-448. [3].

Durkheim, Emile, and Marcel Mauss. 1960. *Primitive Classification*. Chicago: University of Chicago Press. ("The Problem" pp.3-10, "China" pp. 67-80, "Conclusions" pp. 81-88). [1]

Douglas, Mary. 1986. *How Institutions Think*. Syracuse: Syracuse University Press. [5]

Douglas, Mary. 1975. "Jokes," in *Implicit Meanings* (London: Routledge, 1975), pp. 90-114. [1]

Kroeber, Alfred L., and Talcott Parsons. 1958. "The Concepts of Culture and of Social System." *The American Sociological Review* 23(1):582-3. [1]

Luhmann, Niklas. 2022 (1995). "Culture as a Historical Concept." In *The Making of Meaning. From the Individual to Social Order: Selections from Niklas Luhmann's Works on Semantics and Social Structure*. Ed. Christian Morgner. Oxford: Oxford University Press. [1]

Parsons, Talcott. 1972. "Culture and Social System Revisited." *Social Science Quarterly* 53(2):253-266. [1]

### **1.2. Culture, Race, and Class [20 units]**

Adorno, Theodor W. and Max Horkheimer. 2000. "The Culture Industry: Enlightenment as Mass Deception." Pp. 3-19 in *The Consumer Society Reader*, edited by Juliet Schor and Douglas B. Holt. NY: The New Press. [1]

Benhabib, Seyla. *The Claims of Culture. Equality and Diversity in the Global Era*. Princeton: Princeton University Press ("On the Use and Abuse of Culture," pp. 1-23) [1]

Bernstein, Basil "Elaborated and Restricted Codes: Their social origins and some consequences," *American Anthropologist*, 6 (1964), pp. 55-69. [1]

Du Bois, W. E. B. 2007 (1903). *The Souls of Black Folk*. Edited with an Introduction and Notes by Brent Hayes Edwards. New York: Oxford University Press. Chapter 1 ("Of Our Spiritual Strivings" pp. 7-14; "Of the Sorrow Songs")[2]

Fourcade, Marion and Kieran Healy. 2007. "Moral Views of Market Society." *Annual Review of Sociology* 33: 285–311. [1]

Gramsci, Antonio. 1990. "Culture and Ideological Hegemony." Pp. 47-54 in *Culture and Society: Contemporary Debates*, edited by Jeffrey C. Alexander and Steven Seidman. Cambridge, UK: Cambridge University Press. [1]

Marx, Karl, and Frederick Engels. 1978. *The Marx--Engels Reader*, 2nd edition, edited by Robert C. Tucker. "The German Ideology, Part I," pp. 146- 200; "The Fetishism of Commodities and the Secret Thereof" pp. (319-329). [1]

Mills, Charles W. 1963. *Power, Politics, and People: The Collected Essays by C.W. Mills*, ed. I.L. Horowitz, Oxford: Oxford University Press. ("The Cultural Apparatus," "Language, Logic, and Culture," "Culture and Politics") [3].

Ray, Victor. 2019. "A theory of racialized organizations." *American Sociological Review* 84,1: 26- 53. [1]

Small, Mario Luis, David J. Harding, and Michèle Lamont. 2010. "Reconsidering Culture and Poverty." *The Annals of the American Academy of Political and Social Science* 629(1):6- 27. [1]

Veblen, Thorstein. [1899] 1979. *Theory of the Leisure Class*. New York: Penguin. (Chapters 1 – 6, pp. 1-101.) [3]

Weber, Max. 2010. "The Distribution of Power within the Community: Classes, Stände, Parties." Translated by Dagmar Waters, Tony Waters, Elisabeth Hahnke, Maren Lippke, Eva Ludwig-Glück, Daniel Mai, Nina Ritzi-Messner, Christina Veldhoen, and Lucas Fassnacht. *Journal of Classical Sociology* 10(2):137–52. [1]

Williams, Raymond "Culture." In Raymond Williams, *Keywords: a vocabulary of culture and society* Expanded edition. (London: Fontana, 1998). [1]

Williams, Raymond "Base and Superstructure in Marxist Cultural Theory," in *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies* Edited by Chandra Mukerji and Michael Schudson. (Berkeley: University of California Press, 1991), pp. 407-23. [1]

Willis, Paul "Masculinity and Factory Labor," in: Alexander and Seidman, *Culture and Society: Contemporary Debates*, pp. 183-95 [1].

### **1.3. Culture, Meanings, and Interpretation [16 units]**

- Asad, Talal. 1993. *Genealogies of Religion. Discipline and Reasons of Power in Christianity and Islam*. Baltimore: Johns Hopkins University Press. Chapter 1: "The Construction of Religion as an Anthropological Category," pp. 27-54. [1]
- Geertz, Clifford. 1973. *The Interpretation of Culture: Selected Essays*. New York: Basic Books. (Chapter 1, "Thick Description: Toward an Interpretive Theory of Culture," pp. 3-30; Chapter 4: "Religion as a Cultural System" pp. 93-135) [2]
- Heelas, P. and L. Woodhead. 2005. "Bringing the Sacred to Life: Explaining Sacralization and Secularization (pp. 77-102)." In: *The Spiritual Revolution. Why Religion is Giving Way to Spirituality*. New York: Wiley-Blackwell. [1]
- Lee, Monica, and John Levi Martin. 2015. "Coding, counting and cultural cartography." *American Journal of Cultural Sociology* 3,1: 1-33. [1]
- Lizardo, Omar. 2017. "Improving Cultural Analysis: Considering Personal Culture in its Declarative and Nondeclarative Modes." *American Sociological Review* 82,1:88–115. [1]
- Mannheim, Karl. 2013 (1936). "Towards a Sociological Theory of Culture and Interpretive Understanding." In *Structures of Thinking. Collected Works*. Vol.10. London: Routledge (90pp.) [3]
- Rabinow, Paul & W.M. Sullivan. 1987. "The Interpretive Turn: A Second Look." In *Interpretive Social Science. A Second Look*. Berkeley: University of California Press, pp. 1-32. [1]
- Ricoeur, Paul. 1971. "The Model of the Text. Meaningful Action Considered as a Text." *Social Research* 38: 529-55. [1]
- Roy, William G., and Timothy J. Dowd. 2010. "What Is Sociological about Music?" *Annual Review of Sociology* 36(1):183–203. [1]
- Simmel, Georg. 1997. "Introduction to Philosophical Culture," "The Concept of Culture," "On the Essence of Culture," "Female Culture," "The Concept and Tragedy of Culture," "The Conflict of Modern Culture," "The Crisis of Culture," "The Future of our Culture," and "The Change in Cultural Forms." Pp. 33-108 in *Simmel on Culture: Selected Writings*, edited by David Frisby and Mike Featherstone. London: Sage. [3]

Weber, Max. [1913] 1958. "The Social Psychology of the World Religions." Pp. 267-301, in *From Max Weber: Essays in Sociology*. Translated and edited by H. H. Gerth and C. Wright Mills. New York: Oxford University Press. [1]

#### **1.4. Culture Enacted, Culture in Action [14 units]**

Baker, Zeke. 2018. "Three Propositions toward a cultural sociology of climate change." In *Routledge Handbook of Cultural Sociology*, ed. Laura Grindstaff, Ming-Cheng M. Lo, John R. Hall. London: Routledge, 95-103. [1]

Becker, Howard. 1953. "Becoming a Marihuana User." *American Journal of Sociology* 59: 235-42. [1]

Bourdieu, Pierre. 1990. *The Logic of Practice*. Stanford: Stanford University Press. ("Structures, Habitus, Practices," "Belief and the Body," "The Logic of Practice pp. 52-97. [3]

Elias, Norbert. 2000. *The Civilizing Process*. 2<sup>nd</sup> ed. Translated by Edmund Jephcott. Malden, Massachusetts: Blackwell. Part I (pp. 5-44) and Part II, Sections I-IV, (pp. 47-108). [3].

Hochschild, Arlie. 1979. "Emotion Work, Feeling Rules and Social Structure," *American Journal of Sociology* 85: 551-75 [1]

Martin, Karin 1998. "Becoming a Gendered Body: Practices of Preschools," *American Sociological Review* 63: 494-511. [1]

Swidler, Ann. 2001. *Talk of Love: How Culture Matters*. Chicago: University of Chicago Press. Introduction, chapters 1-2, and conclusion (pp. 1-40; 181-213). [3]

Swidler, Ann. 1986. "Culture in Action: Symbols and Strategies." *American Sociological Review* 51(2):273-286. [1]

Vaisey, Stephen. 2009. "Motivation and Justification: A Dual-Process Model of Culture in Action." *American Journal of Sociology* 114(6):1675-1715. [1]

#### **1.5. Cultural Sociology: Definitions and Redefinitions [7 units]**

Alexander, Jeffrey C., and Philip Smith. 2001. "The Strong Program in Cultural Sociology: Elements of a Cultural Hermeneutics." Pp. 135-150 in *The Handbook of Sociological Theory*, edited by Jonathan H. Turner. New York: Kluwer. [1]

Bennett, Tony. 2018. "Culture Studies and the Culture Complex." In *Routledge Handbook of Cultural Sociology*, ed. Laura Grindstaff, Ming-Cheng M. Lo, John R. Hall. London: Routledge, 23-31. [1]

De Laat, K., & Stokes, A. (2022). Cultural Sociology and the Politics of Canonization: An Anglo-Canadian Perspective. *Cultural Sociology* 16(2), 274–298. [1]

Friedland, Roger and John Mohr. 2004. "The Cultural Turn in American Sociology." Pp 1-68 in *Matters of Culture: Cultural Sociology in Practice*, edited by Roger Friedland and John Mohr. New York: Cambridge University Press. [1]

Göttlich, Udo. 2013. "Cultural Studies and Sociology of Culture in Germany." *Culture Unbound* 5: 33–41. [1]

Hoover Wilson, Nicholas; and Lucas Azambuja, 2018. "Cultures of Colonialism." In *Routledge Handbook of Cultural Sociology*, ed. Laura Grindstaff, Ming-Cheng M. Lo, John R. Hall. London: Routledge, 55-63. [1]

Sewell, William H. 1999. "The Concept(s) of Culture." Pp.35-61 in *Beyond the Cultural Turn: New Directions in the Study of Society and Culture*, edited by Victoria E. Bonnell and Lynn Hunt. Berkeley: University of California Press. [1]

## **II. Coloniality of Power: Unsettling the Canon [24 units]**

*You must choose at least 8 units from this section.*

Agger, Helen. 2021. "Wenji Gikendamang: How We Know," "Ezhibii'igaazoyang: How We Are Written." In *DadibaaJim Returning Home through Narrative*. Winnipeg, Manitoba: University of Manitoba Press. Print, 24-37; 61-79. [2]

Chakravarty, Dipesh. "Translating Life Worlds into Labour and History." In *Provincializing Europe. Postcolonial Thought and Historical Difference*. New Jersey: Princeton University Press, pp. 72-96. [1]

Coulthard, Glenn. *Red Skin, White Masks. Rejecting the Colonial Politics of Recognition*. Minneapolis & London: University of Minnesota Press. [4]

Gilroy, Paul. 1995. "The Black Atlantic as Counterculture to Modernity," "Not a Story to Pass on: Living Memory and the Slave Sublime" In: *The Black Atlantic. Modernity and Double-Consciousness*. Boston: Harvard University Press. [2]

- Martuwarra RiverOfLife, Alessandro Pelizzon, Anne Poelina, Afshin Akhtar- Khavari, Cristy Clark, Sarah Laborde, Elizabeth Macpherson, Katie O’ Bryan, Erin O’Donnell & John Page. 2021. “Yoongoorrookoo. The Emergence of Ancestral Personhood.” *Griffith Law Review* 30(3): 505-29. [1]
- Mbembe, Achille. 2001. “Aesthetics of Vulgarity.” In *On the Postcolony*. Berkeley: University of California Press, pp. 102-41. [1]
- Mirzoeff, Nicholas. 2011. *The Right to Look. A Counterhistory of Visuality*. Duke University Press. (“Introduction” pp. 1-34, “Imperial Visuality & Countervisuality: Ancient and Modern,” pp. 196-231) [2]
- Morris, Rosalind. Ed. 2010. *Can the Subaltern Speak? Reflections on the History of an Idea*. New York: Columbia University Press. (Gayatri Spivak, “Can the Subaltern Speak? (Revised edition);” Jean Franco, “Moving from Subalternity: Indigenous Women in Guatemala and Mexico”) [2]
- Nandy, Ashish. *The Intimate Enemy. Loss and Recovery of Self Under Colonialism*. 2<sup>nd</sup> ed. Delhi: Oxford University Press. (“The Uncolonized Mind: A Post-colonial View of India and the West”). [2]
- Quijano, Anibal. 2000. “Coloniality of Power, Eurocentrism, and Latin America.” *Neplanta: Views from the South* 1(3): 533-580. [1]
- Said, Edward. 1993. *Culture and Imperialism*. New York: Vintage Books (“Empire, Geography, and Culture,” pp. 3-15; “The Pleasures of Imperialism,” pp. 132-61; “Themes of Resistance Culture,” 209-219) [3]
- Simpson, Audra. 2014. “Ethnographic Refusal: Anthropological Need.” In *Mohawk Interruptus. Political Life Across the Borders of Settler States*. Durham: Duke University Press, pp. 95-114. [1]
- Sylvia Wynter, “Unsettling the Coloniality of Being/Power/Truth/Freedom: Towards the Human, After Man, Its Overrepresentation—An Argument” *CR: The New Centennial Review* 3.3: 257–337. Web. (Read pp. 260-72; 311-31) [2]

**NOTE: For the following sections III to VI you must choose at least two sections with the minimum required units for each section.**

**III. Cultural Capital & Boundary Work [48 units]**

*If you include this section, chose at least 15 units from 2 sections.*

**3.1. Cultural Capital [24 units]**

Bennett, Tony, Mike Savage, Elizabeth Silva, Alan Warde, Modesto Gayo-Cal, and David Wright. 2009. *Culture, Class, Distinction*. New York: Routledge. [5]

Bourdieu, Pierre. 1986. "The Forms of Capital." Pp. 241–58. in *Handbook of Theory and Research for the Sociology of Education*, edited by John G. Richardson. New York: Greenwood Press. [1]

Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgement of Taste*. Translated by Richard Nice. Cambridge, MA: Harvard University Press. [5]

Carter, Prudence L. 2003. "'Black' Cultural Capital, Status Positioning, and School Conflicts for Low-Income African American Youth." *Social Problems* 50(1):136-155. [1]

Dumais, Susan A. 2002. "Cultural Capital, Gender, and School Success: The Role of Habitus." *Sociology of Education* 75(1):44–68. [1]

Erickson, Bonnie H. 1996. "Culture, Class, and Connections." *American Journal of Sociology* 102(1):217–51. [1]

Erickson, Bonnie H. 2008. "The Crisis in Culture and Inequality." Pp. 343-362 in *Engaging Art: The Next Great Transformation of America's Cultural Life*, edited by Steven J. Tepper and Bill Ivey. New York: Routledge. [1]

Holt, Douglas B. 1998. "Does Cultural Capital Structure American Consumption?" *Journal of Consumer Research* 25(1):1–25. [1]

Huppertz, Kate. 2009. "Reworking Bourdieu's 'Capital': Feminine and Female Capitals in the Field of Paid Caring Work." *Sociology* 43(1): 45-66. [1]

Kingston, Paul W. 2001. "The Unfulfilled Promise of Cultural Capital Theory." *Sociology of Education* 74:88-99. [1]

Lamont, Michèle. 2012. "How Has Bourdieu Been Good to Think With? The Case of the United States," Lizardo, Omar, "Comment on Lamont," Mische, Ann, "Response to Lamont and Lizardo," and Lamont, Michèle, "Response to Lizardo's and Mische's Comments." In *Sociological Forum* 27(1):228-254. [1]

Lareau, Annette. 2015. "Cultural Knowledge and Social Inequality." *American Sociological Review* 80(1):1-27. [1]

Lareau, Annette. 2002a. "Invisible Inequality: Social Class and Childrearing in Black Families and White Families." *American Sociological Review* 67(5):747-76. [1]

Mullen, Ann L. 2014. "Gender, social background, and the choice of college major in a liberal arts context." *Gender & Society* 28,2: 289-312. [1]

Rivera, Lauren A. 2012. "Hiring as Cultural Matching: The Case of Elite Professional Service Firms." *American Sociological Review* 77(6):999-1022. [1]

Warner, Catharine H. And Melissa A. Milkie. 2013. "Cultivating Gendered Talents? The Intersection of Race, Class, and Gender in the Concerted Cultivation of U.S. Elementary Students." *Advances in Gender Research* 17:1-27. [1]

### **3.2. Boundaries and Identities [13 units]**

Bryson, Bethany. 1996. "'Anything But Heavy Metal': Symbolic Exclusion and Musical Dislikes." *American Sociological Review* 61(5):884-899. [1]

Brubaker, Rogers, and Frederick Cooper. 2000. "Beyond Identity," *Theory and Society* 29:1-47. [1]

Clarke, Kamari M. 2013. "Notes on Cultural Citizenship in the Black Atlantic World." *Cultural Anthropology* 28(3): 464-74. [1]

DiMaggio, Paul. 1982. "Cultural Entrepreneurship in Nineteenth-Century Boston: The Creation of an Organizational Base for High Culture in America." *Media, Culture & Society* 4(1):33-50. [1]

Fine, Gary Alan. 2018. "Group Cultures and Subcultures." In *Routledge Handbook of Cultural Sociology*, ed. Laura Grindstaff, Ming-Cheng M. Lo, John R. Hall. London: Routledge, 247-56. [1]

- Finke, Roger, Avery M. Guest, and Rodney Stark. 1996. "Mobilizing Local Religious Markets: Religious Pluralism in the Empire State, 1855 to 1865." *American Sociological Review* 73:993-1026. [1]
- Johnston, Josée and Shyon Baumann. 2007. "Democracy versus Distinction: A Study of Omnivorousness in Gourmet Food Writing." *American Journal of Sociology* 113(1):165- 204. [1]
- Lamont, Michèle and Virág Molnár. 2002. "The Study of Boundaries in the Social Sciences." *Annual Review of Sociology* 28:167-195. [1]
- Pugh, Allison J. 2011. "Distinction, Boundaries or Bridges? Children, Inequality, and the Uses of Consumer Culture." *Poetics* 39(1):1–18. [1]
- Wimmer, Andreas. 2008. "The Making and Unmaking of Ethnic Boundaries: A Multilevel Process Theory." *American Journal of Sociology* 113(4):970–1022. [1]
- Selka, Steven. 2010. "Morality in the Religious Marketplace: Evangelical Christianity, Candomblé, and the Struggle for Moral Distinction in Brazil." *American Ethnologist* 37(2): 291–307. [1]
- Kusenbach, Margarethe. 2009. "Salvaging Decency: Mobile Home Residents' Strategies of Managing the Stigma of 'Trailer' Living." *Qualitative Sociology* 32(4):399–428. [1]
- Ollivier, Michèle. 2000. "'Too Much Money Off Other People's Backs': Status in Late Modern Societies." *Canadian Journal of Sociology* 25(4):441-470. [1]

### **3.3. Culture and Cognition [11 units]**

- Cerulo, Karen A. 2018. "Scents and Sensibility: Olfaction, Sense-Making, and Meaning Attribution." *American Sociological Review* 83,2: 361-389. [1]
- Cerulo, Karen A. 2010. "Mining the Intersections of Cognitive Sociology and Neuroscience." *Poetics* 38(2):115-32. [1]
- DiMaggio, Paul. 1997. "Culture and Cognition." *Annual Review of Sociology* 23: 263-287. [1]
- Espeland, Wendy Nelson and Mitchell L. Stevens. 1998. "Commensuration as a Social Process." *Annual Review of Sociology* 24:313--343. [1]

Hutchins, Edwin. 1995. *Cognition in the Wild*. Cambridge, Massachusetts: MIT Press. Introduction and chapter 2. [2]

Ignatov, Gabriel. 2007. "Theories of Embodied Knowledge: New Directions for Cultural and Cognitive Sociology?" *Journal for the Theory of Social Behavior* 37(2):115-135. [1]

Lizardo, Omar and Michael Strand. 2010. "Skills, Toolkits, Contexts and Institutions: Clarifying the Relationship between Different Approaches to Cognition in Cultural Sociology." *Poetics* 38(2):205-28. [1]

Zerubavel, Eviatar. 1999. *Social Mindscapes: An Invitation to Cognitive Sociology*. Cambridge, MA: Harvard University Press. [3]

#### **IV. Making, Using, Measuring Culture [73 units]**

*If you include this section, chose at least 20 units from 3 sections.*

##### **4.1. Field Theory [15 units]**

Bourdieu, Pierre. 1993. *The Field of Cultural Production*. New York: Columbia University Press. Chapters 1 and 2. [2]

Couldry, Nick. 2003. "Media Meta-Capital. Extending the Range of Bourdieu's Field Theory." *Theory and Society* 32 (5-6): 653-77. [1]

DiMaggio, Paul J., and Walter W. Powell. 1983. "The Iron Cage Revisited: Institutional Isomorphism and Collective Rationality in Organizational Fields." *American Sociological Review* 48(2):147-160. [1]

Ferguson, Priscilla Parkhurst. 1998. "A Cultural Field in the Making: Gastronomy in 19th-Century France." *American Journal of Sociology* 104(3):597-641. [1]

Fine, Gary Alan. 1992. "The Culture of Production: Aesthetic Choices and Constraints in Culinary Work." *American Journal of Sociology* 97(5):1268-94. [1]

Gill, R., & Pratt, A. (2008). "In the social factory? Immaterial labour, precariousness, and cultural work." *Theory, culture & society*, 25(7-8), 1-30. [1]

Hall, John R. 2016. "Social futures of global climate change: A structural phenomenology." *American Journal of Cultural Sociology* 4: 1-45. [1]

Leschziner, Vanina. 2015. *At the Chef's Table: Culinary Creativity in Elite Restaurants*. Stanford, CA: Stanford University Press. [5]

Martin, John Levi. 2003., "What is Field Theory?" *American Journal of Sociology* 109: 1-49. [1]

Levi, John Martin. 2011. *The Explanation of Social Action*. Oxford: Oxford University Press. Introduction and chapter 4. [1]

#### **4.2. On the Production of Culture Perspective [23 units]**

Acord, Sophia K., and Tia DeNora. 2008. "Culture and the Arts: From Art Worlds to Arts-in- Action." *The Annals of the American Academy of Political and Social Science* 619(1):223- 37. [1]

Baumann, Shyon. 2007. *Hollywood Highbrow: From Entertainment to Art*. Princeton, NJ: Princeton University Press. Introduction and conclusion. [1]

Becker, Howard. 1982. *Art Worlds*. Berkeley, CA: University of California Press. [5]

Bielby, Denise. 2018. "Globalization and Cultural Production." In *Routledge Handbook of Cultural Sociology*, ed. Laura Grindstaff, Ming-Cheng M. Lo, John R. Hall. London: Routledge, 573-81. [1]

Dowd, Timothy J. 2004. "Concentration and Diversity Revisited: Production Logics in the U.S. Mainstream Recording Market, 1940 - 1990." *Social Forces* 82(4):1411-1455. [1]

Fine, Gary Alan. 2003. "Crafting Authenticity: The Validation of Identity in Self-Taught Art." *Theory and Society* 32(2):153–180. [1]

Godart, Frédéric C. and Ashley Mears. 2009. "How Do Cultural Producers Make Creative Decisions? Lessons from the Catwalk." *Social Forces* 88(2):671–92. [1]

Grazian, David. 2003. *Blue Chicago: The Search for Authenticity in Urban Blues Clubs*. Chicago: University of Chicago Press. Introduction and conclusion. [1]

Halnon, Karen Bettez; and Harini Dilma Gunasekera. 2018. "Carnival Culture." In *Routledge Handbook of Cultural Sociology*, ed. Laura Grindstaff, Ming-Cheng M. Lo, John R. Hall. London: Routledge, 177-85. [1]

- Hesmondhalgh, David and Sarah Baker. 2010. "'A Very Complicated Version of Freedom': Conditions and Experiences of Creative Labour in Three Cultural Industries." *Poetics* 38(1):4–20. [1]
- Hirsch, Paul M. 1972. "Processing Fads and Fashions: An Organization-Set Analysis of Cultural Industry Systems." *American Journal of Sociology* 77(4):639–59. [1]
- Patterson, Matt, and Daniel Silver. 2015. "The Place of Art: Local Area Characteristics and Arts Growth in Canada, 2001–2011." *Poetics* 51:69–87. [1]
- Peterson, Richard A., and N. Anand. 2004. "The Production of Culture Perspective." *Annual Review of Sociology* 30(1):311–34. [1]
- Riley, Alexander. 2005. "The Rebirth of Tragedy out of the Spirit of Hip Hop: A Cultural Sociology of Gangsta Rap Music." *Journal of Youth Studies* 8(3): 297-311. [1]
- Uzzi, Brian, and Jarrett Spiro. 2005. "Collaboration and Creativity: The Small World Problem." *American Journal of Sociology* 111(2):447–504. [1]
- Velthuis, Olav. 2006. *Talking Prices: Symbolic Meanings of Prices on the Market for Contemporary Art*. Princeton: Princeton University Press. Chapter 1 (Introduction) and chapter 8 (Conclusion). [2]
- White, Harrison C. and Cynthia A. White. [1965] 1993. *Canvases and Careers: Institutional Change in the French Painting World*. Chicago: University of Chicago Press. [3]

#### **4.3. On Cultural Consumption and Participation [13 units]**

- Christin, Angèle. 2012. "Gender and Highbrow Cultural Participation in the United States." *Poetics* 40(5):423–43. [1]
- Coskuner-Balli, Gokcen and Craig J. Thompson. 2013. "The Status Costs of Subordinate Cultural Capital: At-Home Fathers' Collective Pursuit of Cultural Legitimacy through Capitalizing Consumption Practices." *Journal of Consumer Research* 40(1):19-41. [1]
- DeNora, Tia. 2002. "Music into Action: Performing Gender on the Viennese Concert Stage, 1790–1810." *Poetics* 30(1–2):19–33. [1]

- Goldberg, Amir, Michael T. Hannan, and Balázs Kovács. 2015. "What Does It Mean to Span Cultural Boundaries? Variety and Atypicality in Cultural Consumption." *American Sociological Review* 81(2): 215-241. [1]
- Holt, Douglas B. "How Consumers Consume: A Typology of Consumption Practices." *Journal of Consumer Research* 22, no. 1 (June 1995): 1. <https://doi.org/10.1086/209431>. [1]
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## **VI. Everyday Life and Material Culture [35 units]**

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