

2024

VISUAL ARTS
MFA THESIS SHOWS

CHANEL DESROCHES *hide*

Dates: February 29 – April 6, 2024

Location: Birch Contemporary

Opening Reception: Feb 29, 6-8pm

“hide” presents attempts to deflect from DesRoches’ daunting fear of being seen. She positions her practice as an embodiment of an idealized, fearless self – surfaces acting as confident placeholders to derail signs of weakness.

SAMANTHA NEWTON *The Practice of Perfection: Dance Gestures and Printed Traces*

Dates: April 8 – 12, 2024

Location: Special Projects Gallery

Opening Reception: April 10 6-9pm

Drawing parallels between printmaking and ballet, Newton’s work navigates the delicate balance between pressure and resistance, failure and perfection, emphasizing how the pursuit of perfection leaves an indelible mark on both the artwork and the artist’s body.

HEATHER RATTRAY *Parameters of Spooning: In the Site of Possibility*

Dates: April 15 – 19, 2024

Location: Special Projects Gallery

Opening Reception: April 18 6-9pm

What does it mean to queer an object? Building on this question, “Parameters of Spooning: In the Site of Possibility” examines metaphorical and physical interpretations of the spoon, both as a vessel and as a site for queer futurity.

SHANNYN REID *As It Seams*

Dates: April 1 – 5, 2024

Location: Special Projects Gallery

Opening Reception: April 3 1-3 pm

Using found shopping lists and discarded plastic bags as inspiration, Reid focuses on preserving and re-presenting the mundanity of the everyday, calling attention to its forgotten significance.

TORIN CRAIG *Annihilation Symphony*

Dates: April 15 – 19, 2024

Location: Gales Gallery

Opening Reception: Monday, April 15 4-7pm, 2 activations of the piece at 5pm and 6:30pm.

“Annihilation Symphony” is a multi-media installation using extreme sound and 20th century technology to create a totally immersive environment through acoustic and video feedback.

VERONICA SPILJAK *Grieving (and) Weaving (and) Spreading (and) Becoming*

Dates: April 22 – 26, 2024

Location: Special Projects Gallery

Opening Reception: April 25 5-8pm

Spiljak’s exhibition focuses on grief, trauma, religion, gendered domestic labour. “Grieving (and) Weaving (and) Spreading (and) Becoming” binds together images, video, Slavic motifs, text and text(iles) in a disembodied search for identity, reconnection and softness.

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