Course Change Proposal Form

*The following information is required for all course change proposals. To facilitate the review/approval process, please use the headings below (and omit the italicized explanations below each heading).*

**1. Program:**  **Master of Design (MDES)**

**2. Course Number and Credit Value:** GS/MDES 5104 3.0

**3. Course Title:**  Design Research Methods

This course introduces students to a range of methodologies and strategies used to conduct research in graphic design. Students will be exposed to the relationship that exists between research as a practice-based activity and research as scholarly inquiry and will have the opportunity to engage in the research process through studio work, papers and presentations.

**4. Type of Course Change(s) (indicate all that apply):**

|  |  |
| --- | --- |
|  | in course number |
|  | in credit value |
| **X** | in course title **(short course titles may be a maximum of 40 characters, including punctuation and spaces)** |
| **X** | in course description **(short course descriptions may be a maximum of 60 words, written in present tense)** |
|  | in learning objectives/outcomes **(please append the graduate program’s existing learning outcomes as a separate document)** |
|  | in integration **(please provide statement of approval from relevant undergraduate coordinator or Chair)** |
|  | in cross listing **(please provide statement of approval from other program)** |
|  | in pre/co-requisite |
|  | expire course |
|  | other **(please specify)** |

**5. Effective Session of Proposed Change(s):** FALL 2019

**6. Academic Rationale:**

*Please indicate how the proposed change will contribute to the academic objectives of the course/program. Please provide a description of the amended learning outcomes/objects for the course, if applicable. Additionally, please append the graduate program’s existing learning outcomes as a separate document.*

Name Change:

The change in name to *User-centred Design Research Methods* is necessary to distinguish it from a second design research methods course that we are adding to the curriculum (the new course, *Research Methods for Disciplinary Experimentation in Design,* addresses design practice as research, supporting the studio course, *MDES 50XX Design Studio: Culture and Criticism* while *User-centred Design Research Methods* will support *MDES 50XX Design Studio: Users and Information.)*

Course Information Change:

Changes to the course information is necessary because it is more descriptive and accurately reflects the content of the course. This description will help to distinguish it from the other studio course, *MDES 51XX Research Methods in Disciplinary Experimentation in Design*

**7. Proposed Course Information:**

*Please insert approved course information on the left, and proposed course information on the right. Please clearly and visibly indicate how course information has been changed using strikethrough (left column), bold, underlining, colours,* etc*. (right column).*

|  |  |
| --- | --- |
| Existing Course Information(change from) | Proposed Course Information(change to) |
| GS/MDES 5104 3.0 - ~~Design Research Methods~~This course introduces students to a range of methodologies and strategies ~~used to conduct~~ research in ~~graphic~~ design. Students will ~~be exposed to the relationship that exists between research as a practice-based activity and research as scholarly inquiry~~ and will have the opportunity to engage in the research process through studio work, papers and presentations. | GS/MDES 5104 3.0 – User-centred Design Research MethodsThis course introduces students to a range of user-centred methodologies and strategies for research in design. Students will develop research questions, write a literature review and research proposal and will have the opportunity to engage in the research process through discussion of readings, assigned projects, papers and presentations. Selected readings may vary with instructor but will support the aims of the course. |

**8. Consultation:**

*For changes in integrations and cross listings, as well as changes to courses that are integrated and/or cross listed, please provide evidence that appropriate consultation has taken place.*

Please submit completed forms and required supporting documentation by email to the Coordinator, Faculty Governance – mmschiff@yorku.ca