
Misrepresentation of Personal Identity or Performance

Plagiarism

INT.LIVING ROOM - DAY

It is a dark dorm room. There is a messy couch in the back. Some toys on the floor, open drawers, the trash bins are filled to the brim. Some packages dramatically fall off the closet.

We hear the sound of a crying baby in the background

We see VERONA (19) staring at her computer.

NARRATOR: Meet Verona, a first year mature student with many responsibilities that include family, work, and school. Verona is having a hard time adjusting to university.

Verona is tapping her feet on the ground and moving back and forth on her chair.

On the corner of her desk we see a family portrait, Verona stares at it for a moment then goes back to typing on the computer.

NARRATOR: Verona is working on a final essay for one of her classes.

Verona looks at the calendar on the wall in front of her, it has her work schedule and deadlines.

On her computer there is a word document open with only one paragraph written on it, the cursor line blinking on the white document.

NARRATOR: Verona is currently struggling through a writer's block.

On sound we hear the ticking of a clock.

INT. LIVING ROOM - NIGHT

Verona sits in the same place, however her room is now dark, the only light comes from her computer screen.

Verona lays her head on her desk, exhausted. A book from the bookshelf above her falls on her head.

NARRATOR: Not knowing what to do next, Verona reaches out to her fellow classmates on the class group chat.

Verona takes her phone and starts to type. On the screen appear text bubbles around her



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face. With the V.O of the characters speaking their lines as they pop up on the chat.

They are text messages from the class group chat.

GROUP TEXT CONVERSATION:

GROUPCHAT: F/W PSYCH (add any emojis here)

From Verona - This essay is impossibleeee. 😞

I have like about only a hundred words and I am already stuck. (annoyed)

From Clare - Same.. (bored)

From Belle - I haven't even started that lol.. (crying emoji)

From Sam - I'm done with mine. (satisfied & relaxed)

From Verona - Wow already? (wishful)

From Sam - I went to the TA. They're the BEST. (optimistic & encouraging)

From Cortez - I'm done too. Does anyone need help? (optimistic)

END OF GROUP TEXT CONVERSATION

INT. CORTEZ'S BEDROOM - NIGHT

CORTEZ sits on his bed, he is typing on his phone.

NARRATOR: Meet Cortez, a second year student who is in Verona's class. Cortez has a genuine intention to help Verona as the two of them are good friends. He may not realize he is aiding and abetting in academic misconduct.

CUT BACK TO:

INT. VERONA'S LIVING ROOM - NIGHT

NARRATOR: Tired and without inspiration, Verona decides to message Cortez privately and



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asks for help.

CORTEZ AND VERONA TEXT CONVERSATION:

From Verona: Cortez can you help me? I don't know what to write anymore!! I've been so busy with work and the kids. I feel so burnt out. (desperate & stressed out)

From Cortez: Hmm.. I have to sleep now, I have work in the morning but here, this is my essay. Just don't copy the entire thing 😊(thoughtful)

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From Verona - Wait, are you sure about this..? (excited)

From Cortez - I mean I have done this before in my other courses. It should be fine? (oblivious and reassuring)

From Verona - Hmm alright then. 🙌 Thank you so much Cortez!!! You're such a great friend.(super happy)

END OF TEXT CONVERSATION

Verona opens Cortez's essay on her computer. She then copies it onto her Word Document, she starts to edit a couple of words and punctuations, deleting some parts and writing down new paragraphs. But practically uses his essay as her own.

Verona continues to type away as the Narrator's voice begins.

NARRATOR: Although Verona could be unintentionally engaging in academic misconduct, it is still a breach of the academic honesty policy.

pause

NARRATOR: A lower grade earned honestly is better than a higher grade earned at the cost of a breach of the academic honesty policy.

NARRATOR: To avoid academic misconduct, Verona could contact her professor and explain



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her circumstances to request an extension well ahead of time.

NARRATOR: *Plagiarism - as defined by York University - is: the misappropriation of the work of another; whether published, unpublished or posted electronically, attributed or anonymous, or without proper acknowledgement. This includes but is not limited to:*

1. Presenting all or part of another person's work or ideas as something one has produced where work includes, but is not restricted to, text, code, technical and creative production, paragraph and essay structure and organization, and other forms that constitute intellectual property;
2. paraphrasing another's writing without proper citation;
3. representing another's artistic, technical work or creation as one's own;
4. reproducing without citation the student's own work originally presented elsewhere;
5. failing to follow proper citation practices, even if inadvertent.

NARRATOR: *Misrepresentation of personal identity or performance - as Defined by York University – includes but is not limited to:*

1. Submitting all or part of an assignment, presentation, exam or research that is stolen, donated or purchased from other individuals such as a tutor, online website, or other students;
2. Impersonating someone or having someone impersonate you, whether in person, in writing, or electronically;
3. Falsifying one's identity, academic record or other admissions-related material for the purposes of gaining admission to the University or a program, to access a course, or to reactivate their registration.

Post Video Credits:

Students who violate The Academic Honesty Policy are subject to penalties that can be imposed



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singularly or in combination for any offense. Examples of penalties could include a written warning, a make-up assignment, a failure in the course, permanent grade of record, notation on transcript, suspension from the university for a definite period or with transcript notation, or withholding a York University degree.

For additional details on the Academic Honesty policy, procedures, regulations, and resources, please visit:

www.yorku.ca/unit/vpacad/academic-integrity

and

www.yorku.ca/secretariat/policies

There are many resources available to support and aid students in avoiding violations of The Academic Honesty Policy.

Students are encouraged to access academic support and services such as:

- Peer Tutoring, Peer Mentoring, Peer Assisted Study Sessions, Course Representatives through the Calumet and Stong Colleges' Student Success Programs.
- Academic Advising through The Faculty of Health's Office of Student and Academic Services

Students can also acquire unique learning skills and time management skills through workshops, learning modules, and one-on-one appointments by accessing the Learning Commons.

Students struggling with mental health issues are encouraged to get support from peers, friends, family, or other support systems. In addition, they can also get support through York University's Student Counselling, Health & Well-being and Calumet and Stong Colleges' Health and Wellness Program.

References

Policies, procedures and regulations. York University. (n.d.). Retrieved May 21, 2022, from <https://www.yorku.ca/secretariat/policies/>



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