

Total worth: 40% of course grade

Schedule

due 21 Feb: Preliminary paper outline (400 words) and bibliography (5 good sources with a brief – couple of sentences – description for each, explaining the information that each source contains). 10%.

due 13 Mar: Paper, 2000 words, 20%. Requirements: Formal essay, using at least 6 scholarly sources, of which 2 may be course readings. Proofread carefully. The usual citation rules apply.

due 20 Mar: Poster presentation (as part of class poster party), 10%. Requirements: On a standard sized piece of bristol board, present the key points of your paper. Include your name, the title, your list of references. Use large font, and illustrations where possible. Proofread carefully. The usual citation rules apply.

For you to do now

Consider the topic that you would like to work on. You may already have one in mind, in which case I encourage you to talk to me about it ASAP, i.e. come to my office hours. Otherwise, you could develop a topic from the following suggestions. *Note! It is very much in your best interest to check in with me about your topic - that way I can help ensure that your paper will be a good one.* Extended office hours: Mon 4th Feb 12:00-4:00, Tues 5th Feb 3:00-4:30, and Tues 19th Feb, 3:15-4:30 Vari 2036.

- A discussion of a thing – any object. Elements you could include: biography (life of a thing from creation to disposal and/or its afterlife); changes in its design over time; its design and use, materials and manufacture, conception and consumption, and its social actions. **One exception:** you can't do 'the cell phone'. For inspiration... just look around ☺
- Topics in the afterlife of objects: disposal, reuse, recycling, resurfacing (look through *Rubbish* to get ideas). Electronic waste? T-shirts? Your own aluminum cans and bottles?
- Topics in the archaeology of the contemporary past – discuss cases of studying recent human behaviour through archaeological techniques (look through the *Arch of the Contemporary Past* readings), or questions about what should count as cultural heritage (*e.g.* should Cold War sites or the Berlin Wall be preserved memorialized? What about space garbage?) Or.... think ahead, i.e. to the future...

Due 21 Feb: Preliminary paper outline (400 words) and bibliography (5 good sources), 10%

Your outline (400 words) may be in paragraph or point form. Specify what your topic is, and what, specifically, you intend to discuss. Your bibliography should include at least five sources which you intend to use in your paper. These sources should be scholarly, *i.e.* academic books or journal articles. WWW resources may be acceptable, but you should be very selective in choosing websites, and they are *not* a substitute for scholarly sources. E.g. Wikipedia can be a useful starting place, but is not a scholarly source. (Online journal articles are different from ordinary websites.) Your final paper should be written on essentially the same topic that you describe in your outline. Provide a brief description of each source (a couple of lines).

Due Mar 13: Paper, 2000 words, 20%

Requirements: Formal essay, using at least 6 scholarly sources, of which 2 may be course readings. (*i.e.*, you must have at least 4 scholarly sources in addition to course readings. You may use more than two course readings, but must have 4 additional scholarly sources.) Proofread carefully. The usual citation rules apply. The paper is due in class. After that time, there will be a late penalty of 5% per day, including weekends.

Topic: Remember that your topic should be within the area of "Social Lives of Places and Things". (Check the course outline, the books on reserve, and the website, for ideas.) You are advised to check your topic with me.

Marking criteria: thoughtfulness and clarity of expression, fairness of argument, accurate representation of information, originality of approach, readability, judicious use of resources. Use the Anthropology citation system (Author:Date), and cite correctly.

Tips: Provide a brief background to the issue you're examining – why is it important?
 Explain the issue's relevance to the themes of this course.
 Make a clear statement of your thesis idea, and support it carefully with concrete information and logical argument.
 Revise your work, and proofread thoroughly.
 Correct sentence structure and grammar, careful and complete citation and referencing, accurate spelling, punctuation, and word choice, *etc.*, are essential.
 State your thesis clearly and give an overview of your paper in your introduction.

Note: If you are unsure of how to use any part of our library's resources, e.g. not sure how to find journal articles, etc., please speak with a librarian ASAP.

Due Mar 20: Poster presentation (as part of class poster party), 10%

Requirements: On a standard sized piece of bristol board (about 55 x 70 cm), present the key points of your paper. Include your name, the title, and your list of references. Use large font (16 point minimum), and illustrations where possible. Proofread carefully. Cite your sources. (But you may use footnotes if you like.)

Content guidelines: Introduce your topic carefully - indicate what your poster is about, and why it's important. Use an outline to show the 'map' of your paper. Break it down into sections. Keep jargon to a minimum / explain specialized terms. Do not try to cover too much – focus on the most important points.

Poster Party Day: Your attendance is important on this day. Be ready to discuss your own poster with your classmates, and be ready to look at other people's posters and engage them in conversation, too. This will count for your participation grade.

We will divide the class into three groups, and operate according to this schedule:

11:30-12:00	Everyone arrives, sets up their own posters, circulates around to see others
12:00 - 12:30	Members of Group 1 stand with their posters while Groups 2 and 3 circulate
12:30 - 1:00	Members of Group 2 stand with their posters while Groups 1 and 3 circulate
1:00 - 1:30	Members of Group 3 stand with their posters while Groups 1 and 2 circulate