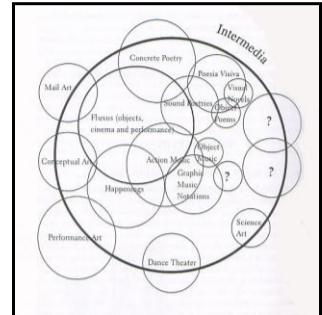
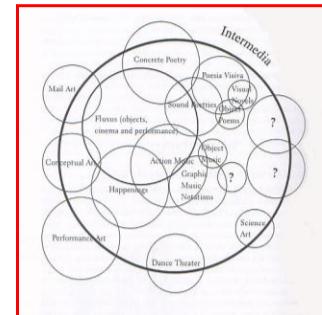
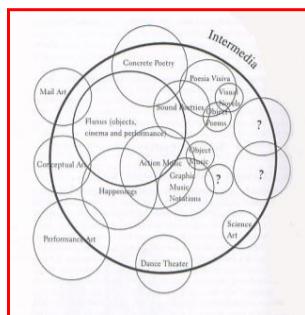
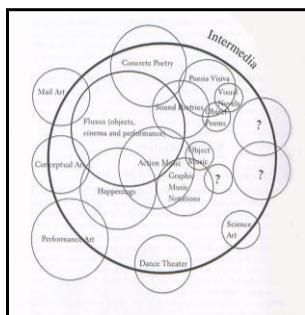


BETWEEN AND BEYOND BOUNDARIES: INTERDISCIPLINARITY IN PRACTICE

A PRESENTATION OF COLLABORATIVE STUDIO PROJECTS
BY STUDENTS IN FACS 1900B: ARTS AND IDEAS
22 MARCH 2007!2:30-5:30 PM



Hair-Cut Piece
Balancing Acts
Facebook or Face to Face?
At Face Value
Disembodiment
The Sum of Your Parts
Hollow Satisfaction
The Talking Painting
Rate Me
The WoManhattan Project
Daily Grind
FAME(US)
Urination
DEBTQUE\$
Natural Beauty
The Postmodern Condition: Resistance
Is It Easy?
Dirty Nations
Just A Guy Who Lived Down the Street
Beautiful People?
The End
Genius Loves Misery
Checkmate
I Helped Destroy The Earth
The War In Iraq - Perspectives on Perspectives
Eye of the Beholder
Please Turn On Your Cell Phones
Slate
Collaboration: The Avant-Garde Hybrid Curve Linear Multidisciplinary Hybrid Jam
Session Featuring the Impromptu Correspondences of Wagnerian Contrapuntal and
Interdisciplinary Gestamtkunstwerk
Fingerprints
FACS: 1900
Invisibility by Numbers
People Versus Reality
On the Brink of a Deadline
Working Title
The Dreamer Examines the Pillow
Recycle (able)
180 °
Interdisciplinary Through Binary
Outline
Stolen Innocence

!ACCOLADE WEST PUBLIC SPACES 1ST AND 2ND FLOORS, ROOMS 003, 008, 104, 203, 206, 209, 304, 305!
!CFA LOBBY!CFT LOBBY!FIRESIDE LOUNGE!OUTSIDE, JUST SOUTH OF CFA AND CFT!