

# Minor Change to Existing Program Proposal Form

## Deadline

FWS 19-20 June 1, 2018

Prior to completing this form, proponents are asked to consult Kathryn Doyle, Faculty Curriculum Manager, [doyleka@yorku.ca](mailto:doyleka@yorku.ca), for definitions of major versus minor modifications

## Departmental Curriculum Approval

The Committee on Curriculum, Curricular Policy and Standards will not consider new course proposals that has not received department-level curriculum approval.

<b>Name:</b>	<b>Position:</b>	<b>Date:</b>
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## Contact Information

<b>Department:</b> Humanities
<b>Undergraduate Program Director:</b> Elicia Clements
<b>Proponent's Name:</b> Andrea A. Davis <b>Proponent's Email:</b> <a href="mailto:aadavis@yorku.ca">aadavis@yorku.ca</a>

## Minor Change Description

1. What is the proposed change?
2. How does this change affect the program?

- 1a. Change certificate type to include a consecutive entry option.
- 2a. This change makes the program available both to current York students and to students who have already completed a university degree or are otherwise admissible to York who wish to pursue the certificate as a direct-entry / stand-alone option.
- 1b. Replace references to AP/MIST 4052 3.0 with its equivalent AP/HREQ/PPAS 4052 3.0 Race, Ethnicity and Social Policy.
- 2b. The Multicultural and Indigenous Studies program no longer exists but the course, Race, Ethnicity and Social Policy, which was previously cross listed, is still being offered by the Department of Public Policy and Administration.

## Academic Rationale

1. How does this change clarify requirements or options for students?
2. How does this change contribute to program identity or coherence?
3. How does the change affect the program's effectiveness at preparing students to meet the program learning outcomes?

- 1a. The change to include consecutive entry responds to requests by professionals and community members for access to the certificate by broadening the entry options for students.
- 2a. This change enriches the certificate's identity by making studies about Black Canada available to a wide range of students, including those for whom such studies were not available previously. The certificate will be enriched by the inclusion of a wider scope of students both in terms of age and experience.
- 3a. This change increases the certificate's impact in building autonomy and professional capacity by making accessible to a larger population "knowledge of black cultures in Canada critical to a wide range of professional fields (educational and social service sectors, journalism, media, the arts and public policy)."
- 1b. Removing references to courses in Multicultural and Indigenous Studies is necessary to clarify and update certificate requirements for students.
- 1b. and 1c. See above.

## Calendar Copy

Use course information from the current Academic Calendar. Denote additions in **bold, blue, underlined** type and deletions with a ~~strikethrough~~ in the left column.

Current Calendar Copy	Proposed Calendar Copy Example: <a href="#">Add this text</a> Example: <del>Delete this test</del>
<p><b>Title</b> Long: Black Canadian Studies Certificate Short: Black Canadian Studies Certificate</p> <p><b>Description</b></p> <p>The Black Canadian Studies Certificate introduces the study of Black Canada through four specific humanities and fine arts approaches: cultural studies, history, literature, and music. In providing a core of courses that consider the humanities and fine arts aspects of black cultures in the Americas and their particular convergence in Canada, the certificate is unique both in Canada and across North America. While students have access to a variety of programs that deal with race and racism, theoretical questions of import to how blackness operates as a unique racial and cultural category are often elided in generalized approaches to thinking about race. In addition, the study of culture is not essentially an anti-racist exercise or analysis. The purpose of this certificate is an integrated examination of the historical, cultural and various expressive productions of people of African descent in the Americas through the lens of Black Canada. While the certificate addresses the ways in which resistance is at the core of black cultures, it does not focus on the phenomenon of racism <i>for</i> itself. The certificate's uniqueness will be enhanced by incorporating a professional application component through a new Black Canadian Studies practicum for students interested in leveraging their understanding of black cultures in Canada into careers in the public or not-for-profit sectors. By allowing students to combine the certificate with their existing programs, this concentrated study will produce a more knowledgeable and vibrant criticism in and of the arts, where black culture is ubiquitous and deeply influential, and a more knowledgeable social critique.</p>	<p><b>Titles</b> Long: Black Canadian Studies Certificate Short: Black Canadian Studies Certificate</p> <p><b>Description</b></p> <p>The Black Canadian Studies Certificate introduces the study of Black Canada through four specific humanities and fine arts approaches: cultural studies, history, literature, and music. In providing a core of courses that consider the humanities and fine arts aspects of black cultures in the Americas and their particular convergence in Canada, the certificate is unique both in Canada and across North America. While students have access to a variety of programs that deal with race and racism, theoretical questions of import to how blackness operates as a unique racial and cultural category are often elided in generalized approaches to thinking about race. In addition, the study of culture is not essentially an anti-racist exercise or analysis. The purpose of this certificate is an integrated examination of the historical, cultural and various expressive productions of people of African descent in the Americas through the lens of Black Canada. While the certificate addresses the ways in which resistance is at the core of black cultures, it does not focus on the phenomenon of racism <i>for</i> itself. The certificate's uniqueness will be enhanced by incorporating a professional application component through a new Black Canadian Studies practicum for students interested in leveraging their understanding of black cultures in Canada into careers in the public or not-for-profit sectors. By allowing students to combine the certificate with their existing programs <a href="#">or alongside their professional careers</a>, this concentrated study will produce a more knowledgeable and vibrant criticism in and of the arts, where black culture is ubiquitous and deeply influential, and a more knowledgeable social critique.</p>

The Black Canadian Studies Certificate offers students a carefully focused curriculum with a clear set of choices and a clear path to completion that will allow them to build a sense of community and move through the certificate requirements as a cohort.

Students completing the Black Canadian Studies Certificate must, in compliance with Senate requirements for an undergraduate disciplinary certificate, complete a total of 24 credits, 18 of which must be at the 3000-level or higher. Students must also achieve a cumulative grade point average (GPA) of 4.00 or greater in the courses taken to satisfy the certificate requirements. At least 12 credits of the disciplinary courses that meet certificate requirements must be in addition to those used to satisfy requirements of the undergraduate major.

Students must complete 24 credits, including

- 15 credits in Humanities;
- 6 credits in History;
- 3 credits at the 3000 or 4000 level chosen from among the Black Canadian Studies placement course in the Department of Humanities or courses in English, Music, Multicultural and Indigenous Studies, and Business and Society.

A mandated prerequisite course at the first-year level ([AP/HUMA 1300 9.00](#), *The Cultures of Resistance in the Americas*) provides a broad and critical survey, acquainting students with the historical and cultural experiences of black peoples across the Americas. The second-year core course [AP/HUMA 2310 6.00](#) *The Caribbean and Canada* introduces students to the interconnections between Canada and the Caribbean. Required courses at the focus levels offer students a more comprehensive

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A ~~mandated~~ prerequisite course at the first-year level ([AP/HUMA 1300 9.00](#), *The Cultures of Resistance in the Americas*) provides a broad and critical survey, acquainting students with the historical and cultural experiences of black peoples across the Americas. [Students who have previously attained/earned post-secondary credentials in the humanities are exempted from this prerequisite.](#) The second-year core course [AP/HUMA 2310 6.00](#) *The Caribbean and Canada* introduces students to the interconnections between Canada and the Caribbean. Required courses at the focus levels offer students a more comprehensive

<p>understanding of specific aspects of black cultural production and black histories. These are taught from interdisciplinary humanities (<a href="#">AP/HUMA 3165 3.00</a>, <i>Griots to Emcees: Examining Culture, Performance and Spoken Word</i>; <a href="#">AP/HUMA 3315 3.00</a>, <i>Black Literatures and Cultures in Canada</i>; <a href="#">AP/HUMA 3318 3.00</a>, <i>Black Popular Culture</i>) and historical perspectives (<a href="#">AP/HIST 3535 6.00</a>, <i>African-Canadian History</i>; <a href="#">AP/HIST 4830 6.00</a>, <i>In Slavery and Freedom: Blacks in the Americas</i>). Optional courses at the focus levels allow students to concentrate on either the expressive arts (<a href="#">FA/MUSI 3406 3.00</a>, <i>History of Gospel Music</i>; <a href="#">FA/MUSI 3510 3.00</a>, <i>African-American Popular Music</i>; <a href="#">AP/HUMA 3316 3.00</a>, <i>Black Women’s Writing</i>; <a href="#">AP/EN 3410 3.00</a>, <i>Caribbean Literature</i>) or a professional development component where they apply their knowledge of black cultures in Canada beyond an academic setting (<a href="#">AP/HUMA 4305 3.00</a>, <i>Black Canadian Studies Practicum</i>; <a href="#">AP/MIST 4052 3.00</a>, <i>Race, Ethnicity and Social Policy</i>—cross listed to: <a href="#">AP/PPAS 4052 3.00</a>); and <a href="#">AP/SOSC 3043 3.00</a> <i>Comparative Perspectives on Social Exclusion and Business</i>).</p>	<p>understanding of specific aspects of black cultural production and black histories. These are taught from interdisciplinary humanities (<a href="#">AP/HUMA 3165 3.00</a>, <i>Griots to Emcees: Examining Culture, Performance and Spoken Word</i>; <a href="#">AP/HUMA 3315 3.00</a>, <i>Black Literatures and Cultures in Canada</i>; <a href="#">AP/HUMA 3318 3.00</a>, <i>Black Popular Culture</i>) and historical perspectives (<a href="#">AP/HIST 3535 6.00</a>, <i>African-Canadian History</i>; <a href="#">AP/HIST 4830 6.00</a>, <i>In Slavery and Freedom: Blacks in the Americas</i>). Optional courses at the focus levels allow students to concentrate on either the expressive arts (<a href="#">FA/MUSI 3406 3.00</a>, <i>History of Gospel Music</i>; <a href="#">FA/MUSI 3510 3.00</a>, <i>African-American Popular Music</i>; <a href="#">AP/HUMA 3316 3.00</a>, <i>Black Women’s Writing</i>; <a href="#">AP/EN 3410 3.00</a>, <i>Caribbean Literature</i>) or a professional development component where they apply their knowledge of black cultures in Canada beyond an academic setting (<a href="#">AP/HUMA 4305 3.00</a>, <i>Black Canadian Studies Practicum</i>; <a href="#">AP/MIST 4052 3.00</a>, <i>Race, Ethnicity and Social Policy</i>—cross listed to: <a href="#">AP/PPAS 4052 3.00</a>); <a href="#">AP/HREQ/PPAS 4052 3.00</a> <i>Race, Ethnicity and Social Policy</i>; and <a href="#">AP/SOSC 3043 3.00</a> <i>Comparative Perspectives on Social Exclusion and Business</i>).</p>
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## Course Information

### New Courses

List any new courses that will be created as a result of the proposed program change. Include the rubric, number, credits and title:

N/A

**Submit a New Course Proposal form for each course along with this CEP.**

### Existing Courses

List any existing courses that will be revised as a result of the proposed program change. Include the rubric number, credits and title:

N/A

**Submit a Change to Existing Course Proposal Form for each course along with this CEP.**

## Minor Change to Existing Program: Black Canadian Studies Certificate

### Attachment

### Admission Requirements

Current Requirements	Proposed Changes
<p>Students engaging in the undergraduate certificate will have been admitted to and registered in an existing honours undergraduate degree program with academic credentials earned at recognized/accredited institutions around the world. The certificate must be completed concurrently with an undergraduate degree program and is not offered as a stand-alone program. Successful completion of AP/HUMA 1300 9.0 (or equivalent) is a pre-requisite for admission into the certificate program.</p> <p>According to York's admission requirements, an Ontario high school student needs the following to be accepted into a Degree Program in Humanities:</p> <ul style="list-style-type: none"> <li>- Ontario Secondary School Diploma (OSSD)</li> <li>- ENG4U</li> <li>- Five additional 4U or M courses</li> </ul>	<p>Students engaging in the undergraduate certificate will <b>either</b> have been admitted to and registered in an existing honours undergraduate degree program <b>at York</b> with academic credentials earned at recognized/accredited institutions – around the world, <b><u>have previously completed a university degree with academic credentials earned at recognized / accredited institutions, or otherwise be admissible to York. Applicants without prior university education may apply to be admitted to the direct-entry certificate program through York University's mature student application.</u></b></p> <p><del>The certificate must be completed concurrently with an undergraduate degree program and is not offered as a stand-alone program.</del></p> <p>Successful completion of AP/HUMA 1300 9.0 (or equivalent) is a pre-requisite for admission into the certificate. <b><u>Students who have previously attained / earned post-secondary credentials in the humanities are exempted from this prerequisite.</u></b></p> <p>According to York's admission requirements, an Ontario high school student needs the following to be accepted into a Degree Program in Humanities:</p> <ul style="list-style-type: none"> <li>- Ontario Secondary School Diploma (OSSD)</li> <li>- ENG4U</li> <li>- Five additional 4U or M courses</li> </ul>

## Rita Quagliara

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**From:** Andrea A Davis  
**Sent:** Thursday, September 13, 2018 10:21 AM  
**To:** Rita Quagliara  
**Subject:** FW: Changes to BCSC

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**From:** Emilie De Oca Sarasua  
**Sent:** Wednesday, September 12, 2018 8:59 AM  
**To:** Andrea A Davis <aadavis@yorku.ca>  
**Cc:** Rita Quagliara <ritaq@yorku.ca>  
**Subject:** RE: Changes to BCSC

Good Morning Andrea,

The changes you have made on page 4 is fine as it does align other admission requirements of the stand-alone disciplinary certificate programs.

One suggestion you may want to also consider are of students who may not have a prior university education but may have the equivalent.

What would be the admission process? Here's the standard wording should you wish to consider this path:  
'Applicants without prior university education may apply to be admitted to the direct-entry certificate program through York University's mature student application.'

Thank you for permitting us to provide feedback.

Emilie

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**From:** Andrea A Davis  
**Sent:** Tuesday, September 11, 2018 4:30 PM  
**To:** Emilie De Oca Sarasua <[sarasua@yorku.ca](mailto:sarasua@yorku.ca)>  
**Cc:** Rita Quagliara <[ritaq@yorku.ca](mailto:ritaq@yorku.ca)>  
**Subject:** FW: Changes to BCSC  
**Importance:** High

Hi Emilie,

The department's curriculum committee met today and I was asked to verify whether the RO would see any problems with us dropping the first-year pre-requisite for students who have already completed a degree and are doing the certificate as a stand-alone option. Can you please take a look at the changes I've incorporated and let me know what you think, particularly the wording on page 4 of the change to existing programs form?  
Is there a precedent for this in other certificate programs?

Thanks so much,  
Andrea

Andrea A. Davis, PhD

## Manjula Kanwar

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**From:** Rita Quagliara  
**Sent:** Thursday, September 13, 2018 10:56 AM  
**To:** CCPS Committee  
**Subject:** FW: Fall-Winter 2019-20, Summer 2020 LA&PS Curriculum Proposals for CCPS Review [#169 Minor Change to an Existing Degree or Certificate Humanities] - Receipt  
**Attachments:** Black Canadian Studies Certificate Change\_to\_Existing-Program\_FW19\_revised-19-March.docx; Certificate Consultation with RO.pdf; Attachment Minor Change to Existing Program.docx  
**Importance:** High

Hi, sorry I forgot to fill out section departmental/Curriculum approval

Name: Andrea Davis, Chair, September 11, 2018 (date approved by Curriculum Committee) Minor changes are sent as consent item agenda for the September 17, 2018 Departmental Meeting.

**From:** apccps@yorku.ca [mailto:apccps@yorku.ca]  
**Sent:** Thursday, September 13, 2018 10:52 AM  
**To:** Rita Quagliara <ritaq@yorku.ca>  
**Subject:** Fall-Winter 2019-20, Summer 2020 LA&PS Curriculum Proposals for CCPS Review [#169 Minor Change to an Existing Degree or Certificate Humanities] - Receipt

The deadline for the Fall-Winter 2019-20, Summer 2020 academic session is June 1, 2018. CCPS will begin reviewing these proposals in September. The Associate Director, Experiential Education (EE) will review proposals with EE content and for Study Abroad courses. You may be contacted, separately from the Curriculum team, for additional information if required.

<b>Name</b>	Rita Quagliara
<b>Email Address</b>	<a href="mailto:ritaq@yorku.ca">ritaq@yorku.ca</a>
<b>Proposal Type</b>	Minor Change to an Existing Degree or Certificate
<b>Department</b>	Humanities
<b>Degree/Certificate Title</b>	Black Canadian Studies Certificate
<b>Upload proposal forms</b> <b>File naming convention examples:</b> NCP_HUMA 1200_FW19 CEC_ADMS 3666_Study Abroad_S20 BA_HONS_GEOG_FW19	<a href="#">Black Canadian Studies Certificate Change_to_Existing-Program_FW19_revised-19-March.docx</a>



**Upload consultation documents**  
File naming convention example:  
NCP\_HUMA 1200\_FW19\_CONSULT

[Certificate Consultation with RO.pdf](#)

**Upload library statement**  
File naming convention example:  
NCP\_HUMA 1200\_FW19\_LIB

[Attachment Minor Change to Existing Program.docx](#)

**Additional notes**

Hi, I had to attach the Admission Requirements change (under upload library statement)

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