

Committee on Curriculum, Curricular Policy and Standards

Consent Agenda

November 2015

Minor Changes to Existing Degrees/Certificates

BAS Accounting Specialization
Accounting Certificate

New Course Proposals

AP/ADMS 2541 3.00 Introduction to Personal Finance
AP/JP 3620 3.00 Japanese Religions in Canada

Change to Existing Courses

AP/HUMA 3018 3.00 Pirates: From Past to Present
AP/IT 2100 6.00 Introduction to Italian Linguistics
AP/IT 2200 6.00 Gateways to Italian Culture
AP/IT 3200 6.00 Italian Opera: From Monteverdi to Puccini
AP/IT 3221 6.00 Italian Political and Philosophical Thought from Pre-Humanism to Post-Modernism
AP/IT 3360 6.00 Petrarch: Love, Women and Power
AP/IT 3370 3.00 Boccaccio
AP/IT 3371 3.00 Short Story from Boccaccio to Basile
AP/IT 3550 6.00 19th Century Italian Literature
AP/IT 3721 6.00 Saints' Lives and Black Madonnas: The Literary and Cultural Experience of Italian Canadians
AP/IT 3750 6.00 Modern Italian Culture
AP/IT 3761 3.00 Italian Medieval and Renaissance Civilization
AP/IT 3771 3.00 Modern and Contemporary Italian Culture
AP/IT 4120 6.00 Written Translation, Italian-English/English-Italian
AP/IT 4140 3.00 Cross-cultural Communication: An Italian Perspective
AP/IT 4150 3.00 Italian Regional Linguistic Varieties
AP/IT 4160 3.00 The Study of the Italian Lexicon: A Course in Applied Semantics
AP/IT 4170 3.00 The Language of Food in Italy
AP/IT 4180 3.00 Selected Topics in Italian Linguistics
AP/IT 4190 3.00 History of the Italian Language

AP/IT 4300 3.00 Italian Renaissance Literature
AP/IT 4330 3.00 The Divina Commedia of Dante Alighieri
AP/IT 4350 3.00 Women Poets of the Italian Renaissance
AP/IT 4400 3.00 Orlando Furioso: Renaissance Bestseller
AP/IT 4620 6.00 20th Century Italian Poetry
AP/IT 4651 3.00 Landmarks of Modern Italian Narrative: 1900-1950
AP/IT 4652 3.00 Landmarks of Modern Italian Narrative: 1950s to the Present
AP/IT 4750 6.00 Modern Italian Culture

Retire Courses

AP/IT 3201 6.00 Italian Opera: From Monteverdi to Puccini
AP/IT 3361 6.00 Petrarch: Love, Women and Power in the Middle Ages (in translation)
AP/IT 3370 6.00 Short Story from Boccaccio to Basile
AP/IT 3760 3.00 Italian Medieval and Renaissance Civilization
AP/IT 3770 3.00 Modern and Contemporary Italian Culture
AP/IT 4330 6.00 The Divina Commedia of Dante Alighieri
AP/IT 4650 6.00 20th Century Italian Novel

A consent agenda item does not involve new programs, significant new principles, or new policies. These proposals are clearly identified on the notice of the meeting as consent agenda items. Full proposal text is not reproduced in the hardcopy agenda package. Proposal text is available at the following URL: <http://laps.yorku.ca/office-of-the-faculty-council/committees/committee-on-curriculum-curricular-policy-and-standards/>.

A consent agenda item is deemed to be approved unless, prior to the commencement of a meeting, one or more members of Council advises the chair of a request to debate it

Please contact the Secretary to the Committee (apccps@yorku.ca) if you have any questions regarding the changes to existing courses section.

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